

Winter 2018



PORTLAND PARKS & RECREATION

Healthy Parks, Healthy Portland

Multnomah Arts Center

The Regional Arts Resource



- Over 250 Unique Classes and Workshops in Visual Arts, Performing Arts, Literary Arts and Creative Fitness
- Open to Students of All Ages
Beginning to Advanced—Scholarships Available

REGISTRATION BEGINS NOVEMBER 20, 2017

Go to PortlandParks.org • Click Register Now

Commissioner Amanda Fritz • Director Mike Abbaté

Citywide Racial Equity Goals and Strategies

EQUITY GOAL #1

We will end racial disparities within city government, so there is fairness in hiring and promotions, greater opportunities in contracting, and equitable services to all residents.

EQUITY GOAL #2

We will strengthen outreach, public engagement, and access to City services for communities of color and immigrant and refugee communities, and support or change existing services using racial equity best practices.

EQUITY GOAL #3

We will collaborate with communities and institutions to eliminate racial inequity in all areas of government, including education, criminal justice, environmental justice, health, housing, transportation, and economic success.

OVERALL STRATEGIES

- 1. Use a racial equity framework:** Use a racial equity framework that clearly articulates racial equity; implicit and explicit bias; and individual, institutional, and structural racism.
- 2. Build organizational capacity:** Commit to the breadth and depth of institutional transformation so that impacts are sustainable. While the leadership of electeds and officials is critical, changes take place on the ground, through building infrastructure that creates racial equity experts and teams throughout the city government.
- 3. Implement a racial equity lens:** Racial inequities are not random; they have been created and sustained over time. Inequities will not disappear on their own. It is essential to use a racial equity lens when changing the policies, programs, and practices that perpetuate inequities, and when developing new policies and programs.
- 4. Be data driven:** Measurement must take place at two levels—first, to measure the success of specific programmatic and policy changes; and second, to develop baselines, set goals, and measure progress. Using data in this manner is necessary for accountability.
- 5. Partner with other institutions and communities:** Government work on racial equity is necessary, but insufficient. To achieve racial equity in the community, government needs to work in partnership with communities and institutions to achieve meaningful results.
- 6. Operate with urgency and accountability:** When change is a priority, urgency is felt and change is embraced. Building in institutional accountability mechanisms using a clear plan of action will allow accountability. Collectively, we must create greater urgency and public commitment to achieve racial equity.



City of Portland Civil Rights Title VI Notice

The City of Portland operates without regard to race, color, national origin, religion, sex, sexual orientation, gender identity, marital status, age or disability in accordance with the Civil Rights Act of 1964, the Civil Rights Restoration Act of 1987, Executive Order 12898 on Environmental Justice and related statutes and regulations, including Title II of the ADA, ORS chapter 659A, and Portland City Code Chapter 23. Title VI of the Civil Rights Act requires that no person in the United States shall be excluded from participation in, be denied the benefits of or otherwise be subjected to discrimination under any City program or activity, on the grounds of race, color, or national origin. To help ensure access to City programs, services and activities, the City will provide translations, will reasonably modify policies and procedures and will provide auxiliary aids or alternative formats to persons with disabilities. For accommodations, translations, or additional information, contact the Title VI/Title II Program Manager at Room 1204, 1120 SW 5th Avenue, Portland, OR 97204, by email at title6complaints@portlandoregon.gov or by telephone 503-823-2559, City TTY 503-823-6868, or use Oregon Relay Service: 711. Any person who believes they have been aggrieved by an unlawful discriminatory practice may file a complaint with the Bureau or the City. Any Title VI complaint must be in writing and filed with the Bureau's Title VI Program Manager within one hundred eighty (180) days following the date of the alleged discriminatory occurrence.

MULTNOMAH ARTS CENTER

7688 SW Capitol Highway 97219

Telephone: 503.823.ARTS (2787)

Fax: 503.865.3487 • MultnomahArtsCenter.org



Arts Programs Supervisor: Michael Walsh
Adult Visual Arts Coordinator: Nicole Rawlins
Youth Arts Coordinator: Aimé Kelly
Performing Arts Coordinator: Amy Jo McCarville
Ceramic Arts Lead: Marc Cissell
Performing Arts Lead: Patrick Browne
Visual Arts Lead: Virginia McKinney
Facility Technician: Ryan Sotomayor
Gallery & Textiles Specialist: Jaye Campbell
Media Specialist: Mari Paulus
Office Lead: Sarah Brenner, Colleen Harley, Craton Highways
Office Staff: Ben Anderson, Sharon Cannon, Meg Currell, Laura Duncan, Corey Falbo, Sabrina Ferry, & Lissi Sogn

Office Hours

Mon. - Fri. 9 am – 9:30 pm; Sat. & Sun. 9 am - 5 pm

Holiday Closures: Mon. Jan. 15th & Mon. Feb. 19

Bus Lines: #44 PCC/Sylvania, #45 Garden Home

Parking: Back lot off SW 31st; Front & west lots off Capitol Hwy.

ADA Accessible: *Main Building: Parking, Entrances, Restrooms, Classrooms; Cottages 1-6: Parking Only*

ON THE COVER

Studio Theatre Performance

with Dawn Panttaja & Timothy Scarrott

“Knight’s of the Round Table”

Photo by Jeff Brownell

The Multnomah Arts Center is a member of the National Guild for Community Arts Education



MAC’s mission is to provide high quality instruction and participation in the performing and visual arts to all interested persons, regardless of age, race, religion, ethnic origin, financial means or level of ability.

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INCREASE ACCESS TO ARTS EDUCATION

The Multnomah Arts Center Association increases the quality and accessibility of community arts education at MAC. Your donation will help support its mission. MACA is an all-volunteer 501(c)(3) nonprofit organization. Your gift is tax deductible to the extent permitted by law.



Please donate at: MultnomahArtsCenter.org

Gallery Schedule

GALLERY HOURS Monday—Friday • 9 am to 9:30 pm • Saturday & Sunday • 9 am to 5 pm

All shows end at 5 p.m. on the final date listed. A portion of sales goes to support arts education at Multnomah Arts Center.



Chas Martin

CHAS MARTIN & CONSU TOLOSA

“Playful Spirits ~ Vibrant Visions”

SCULPTURE & WATERCOLOR & MIXED MEDIA ON CANVAS

January 5—30, 2018

Reception • Friday, January 5

7 to 9 pm



Consu Tolosa



Felicia Cantu

FELICIA CANTU & GROUP CERAMICS

“Sumi” & “Continual Confusion”

PRINTS & CERAMICS

February 2—27, 2018

Reception & Artist Talk • Friday, February 2

6 to 9 pm



Group Ceramics



Annette Sabater

ANNETTE SABATER

“An Iris Stands Tall:

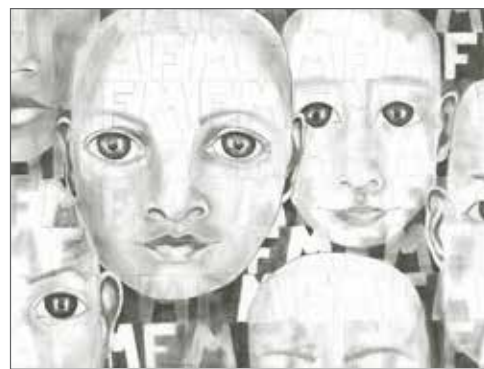
a mother’s journey, a daughter’s transition”

PAINTINGS & DRAWINGS

March 2—April 3, 2018

Reception • Friday, March 2

7 to 9 pm



Annette Sabater



Kristin Pesola

KRISTIN PESOLA & ANDREW KENNEDY

“Closer to Being”

WOVEN PAPER & CERAMIC SCULPTURE

April 6—May 1, 2018

Reception • Friday, April 13

7 to 9 pm



Andrew Kennedy



BEGIN YOUR CHILD'S JOURNEY into the arts with color, texture, sound, and movement. Our curriculum is designed to inspire and stimulate young minds through process-based experiences such as painting, sculpting, dance, music, and dramatic play. The ABC's, numbers, problem solving, motor, sensory, and social skills will be developed through this interdisciplinary arts program.

Open Enrollment • 2017-2018

Open Enrollment is Ongoing.

Class Schedule & Cost

Age	Teacher:Child	Days	Time	Monthly Cost <i>(Subject to Change)</i>
3	1:7	Mo. Wed. Fr.	9 am - 12 pm	\$350
3	1:7	Tu. Th.	9 am - 12 pm	\$245
4	1:8	Mo. Wed. Fr.	9 am - 12 pm	\$320
4	1:8	Tu. Th.	9 am - 12 pm	\$225

Register for all five days (M-F) and receive a \$20 discount. A \$35 non-refundable application fee is charged at time of registration. All Little Artists Preschool students must be the appropriate age on or before September 1 of the current school year and must be potty trained.

"My kiddo loves it, begs to go to school on non-school days, and often comes home with the most fantastic creations, and so much pride in her work! Her language has developed and her ability to make friends and socialize has blossomed. We are so thrilled!" —Little Artists Preschool Parent

Little Artists Preschool Multnomah Arts Center (Cottages 1 & 2)



For more information on Little Artists Preschool contact Aimé Kelly: aime.kelly@portlandoregon.gov or call 503.823.2787. Registration packets are available at MultnomahArtsCenter.org and the MAC office.

Portland Parks offers exceptional programs city wide. Registration for the 2018-19 years begins in February. Check with your local community center for details.

Family Classes

Family classes are designed for parents, guardians, and children to interact and participate together. Our philosophy is to honor the child's creative impulses—focusing on process, rather than product. Visual art classes provide instruction in the use of art materials and techniques, and encourage each child's individual style of visual expression. We recommend both adult and child wear grubbies as these classes can be messy. All materials are included. Clean-up is part of all MAC Youth Art classes.

Visual Arts

Art Adventures Ages 1½ - 5

Fascinated by shiny, sticky and gooey stuff? The joy of creative thinking and self-expression are brought to life using materials such as paint, clay, naturals, glitter, glue, found objects, and more. Together, construct art pieces that develop fine motor skills and enhance creative development.

1082447 Tu. 10 - 11 am

Jan. 9 - Feb. 6 \$74 [5 classes]

Vikki Minow

1082450 Tu. 10 - 11 am

Feb. 13 - Mar. 13 \$74 [5 classes]

Vikki Minow

1082448 Wed. 10 - 11 am

Jan. 10 - Feb. 7 \$74 [5 classes]

Vikki Minow

1082449 Wed. 10 - 11 am

Feb. 14 - Mar. 14 \$74 [5 classes]

Vikki Minow

1082453 Th. 10 - 11 am

Jan. 11 - Feb. 8 \$74 [5 classes]

Vikki Minow

1082454 Th. 10 - 11 am

Feb. 15 - Mar. 15 \$74 [5 classes]

Vikki Minow

1082451 Fri. 10 - 11 am

Jan. 12 - Feb. 9 \$74 [5 classes]

Vikki Minow

1082452 Fri. 10 - 11 am

Feb. 16 - Mar. 16 \$74 [5 classes]

Vikki Minow

Please also look for "FAMILY" in the Visual Arts for Youth section for more opportunities to create together.



Performing Arts

Movement & Me Ages 2 - 4

Join your child to leap like gazelles and spin like tops while developing music appreciation, rhythm, coordination, and strength through introductory dance steps and movement. Build listening and socialization skills while discovering how fun dancing can be. Move to the beat!

1082071 Wed. 9:15 - 9:55 am Jan. 10 - Mar. 14 \$84 [10 classes] Jarmila Darby

1082072 Wed. 10:05 - 10:45 am Jan. 10 - Mar. 14 \$84 [10 classes] Jarmila Darby

Music & Movement for Children Ages 1½ - 4

Together, experience the magic of music through activities such as songs, finger plays, movement, and the introduction of instruments. Promote bonding while stimulating creativity and self-expression. Melodies and tunes galore!



1082117 Mon. 10 - 10:45 am Jan. 8 - Mar. 12 \$67 [8 classes] Chuck Cheesman

1082119 Fri. 9:30 - 10:15 am Jan. 19 - Mar. 16 \$76 [9 classes] Chuck Cheesman

Visual Arts Classes for Youth

Most materials are included in youth art classes. Unless otherwise stated, parents and guardians are not to attend class but should stay in the building until their child is comfortable. Please have children dress for mess and be ready for a good time!

Clay students/parents please read the "Youth Clay Studio Policy" available on our website. Clay work must be picked up during your class time or during open clay studio times only. Please allow 10 days from the last class to pick up your child's work. This allows for firing time. Three weeks after the final class of the term, the work will be recycled due to limited storage space.

Monday

Clay Creations Ages 2 - 8

Can you construct a world with your fingers? Create shapes from nature or your imagination while exploring handbuilding and sculpting. Exchange ideas and inspiration from artists around you while giving form to your dreams. Add color to your creations and see how the kiln works its magic. **FAMILY** *This is a family class. Register the child only.*

1082471 Mon. 3:30 - 4:30 pm Jan. 8 - Feb. 5 \$63 [4 classes] Monica Vilhauer

1082474 Mon. 3:30 - 4:30 pm Feb. 12 - Mar. 12 \$63 [4 classes] Monica Vilhauer

Drawing Studio Ages 4 - 7

Develop a strong understanding of the use of line, shape, color, composition, and perspective to draw both the realistic and imaginary. Explore a variety of media, such as pencil, pen, markers, crayons, and pastels. Learn to talk about and appreciate your own unique artworks.

1082475 Mon. 3:30 - 4:30 pm Jan. 8 - Feb. 5 \$58 [4 classes] Anupam Singh

1082476 Mon. 3:30 - 4:30 pm Feb. 12 - Mar. 12 \$58 [4 classes] Anupam Singh

Woodworking

Build fun and useful works of art. Learn age-appropriate carpentry skills such as measuring, sawing, drilling, fastening, sanding, shaping, assembly, painting and staining. Improve hand-eye coordination and fine motor skills while gaining confidence in construction and tool safety.

Ages 4 - 7 *1st Session—Wooden Wall Sun, 2nd Session—Art Supply Tote*

1082505 Mon. 3:30 - 4:30 pm Jan. 8 - Feb. 5 \$64 [4 classes] Rob Johnson

1082508 Mon. 3:30 - 4:30 pm Feb. 12 - Mar. 12 \$64 [4 classes] Rob Johnson

Ages 8 - 13 *1st Session—Wooden Wall Sun, 2nd Session—Chalkboard*

1082506 Mon. 4:45 - 6:15 pm Jan. 8 - Feb. 5 \$80 [4 classes] Rob Johnson

1082507 Mon. 4:45 - 6:15 pm Feb. 12 - Mar. 12 \$80 [4 classes] Rob Johnson



Wheelthrowing Ages 8 - 13

Explore the potter's wheel. Develop throwing skills, learning to use your hands and tools to shape form. Increase patience and coordination. Gain a sense of accomplishment using basic techniques. Add color to your creations with glaze and see how the kiln works its magic. **FAMILY** *Parents/guardians are welcome to register with child.*

1082465 Mon. 4:45 - 6:15 pm

Jan. 8 - Feb. 5 \$80 [4 classes]

Monica Vilhauer

1082470 Mon. 4:45 - 6:15 pm

Feb. 12 - Mar. 12 \$80 [4 classes]

Monica Vilhauer

Drawing Techniques Ages 8 - 13

Focus on personal expression using a variety of media such as pencil, charcoal, and pastel. Practice drawing exercises that encourage exploration, expression, and creativity. Gain an understanding of line and space while having fun. Learn to talk about and appreciate your own unique artworks.

1082477 Mon. 4:45 - 6:15 pm

Jan. 8 - Feb. 5 \$80 [4 classes]

Anupam Singh

1082478 Mon. 4:45 - 6:15 pm

Feb. 12 - Mar. 12 \$80 [4 classes]

Anupam Singh

Visual Art Classes for Youth

See Youth Visual Arts Program details on the top of Page 7

Tuesday



Wheelthrowing Ages 8 - 13

Explore the potter's wheel. Develop throwing skills, learning to use your hands and tools to shape form. Increase patience and coordination. Gain a sense of accomplishment using basic techniques. Add color to your creations with glaze and see how the kiln works its magic.

1082466 Tu. 4:45 - 6:15 pm
Jan. 9 - Feb. 6 \$100 [5 classes]
Virginia McKinney

1082468 Tu. 4:45 - 6:15 pm
Feb. 13 - Mar. 13 \$100 [5 classes]
Virginia McKinney

Clay Ages 4 - 7

Invent, discover, and create with clay. Stimulate your mind and get your fingers working with construction techniques like coiling and pinching. Finish your art work with glaze and see how the kiln works its magic.

1082461 Tu. 3:30 - 4:30 pm Jan. 9 - Feb. 6 \$79 [5 classes] Virginia McKinney

1082462 Tu. 3:30 - 4:30 pm Feb. 13 - Mar. 13 \$79 [5 classes] Virginia McKinney

Batik Explorations Ages 8 - 13

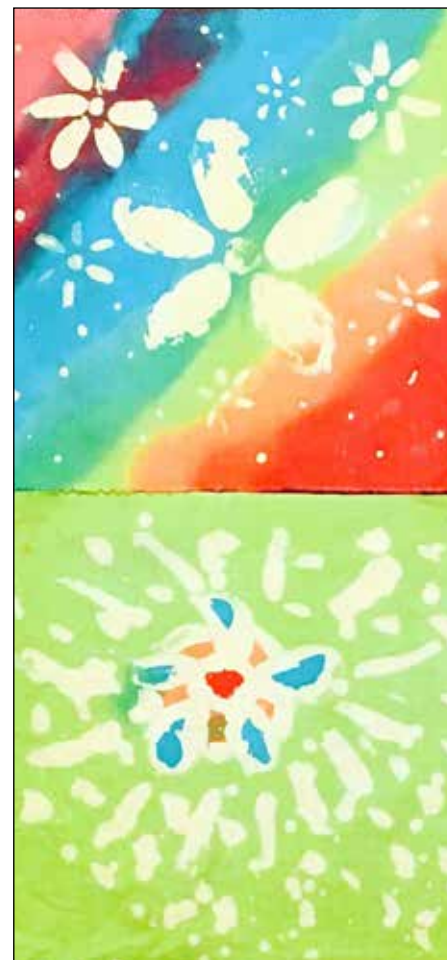
Explore the art of batik through hands-on techniques. Create unique patterns on fabric using this beautiful resist process. Learn how to mix colors and layer your designs, while dyeing a beautiful pillowcase. **FAMILY** Parents/guardians are welcome to register with their child.

1082459 Tu. 4:30 - 6 pm Jan. 16 - Feb. 6 \$80 [4 classes] Kate Loomis

Photography—Digital Imaging Ages 13 - 17

Do you take a lot of digital pictures on your phone, tablet, point n' shoot, and DSLR? Now what? Start learning how to creatively enhance your photos beyond just 'one button' filters. Get the most out of your camera and photography software or apps. Explore ways to keep your photos safe and make them tangible. *A digital device that takes pictures and a digital device that can run photography software and/or apps and a way to connect the two are required.* **FAMILY** Parents/guardians are welcome to register with their child.

1082504 Tu. 4:30 - 6 pm Feb. 13 - Mar. 6 \$73 [4 classes] Jenna Gersbach-King



Visual Art Classes for Youth

See Youth Visual Arts Program details on the top of Page 7

Wednesday



Metalsmithing I Ages 10 - 15

Work from your own design to create a finished art object or wearable piece of jewelry. Learn to saw, solder, and polish your piece. Emphasis will be on design development and basic metalworking skills. Returning students may work on more advanced projects with instructor approval. *Price includes a \$30 materials and studio fee which is non-refundable after class begins.*

1082498 Wed. 4:30 - 6 pm
Jan. 10 - Mar. 14 \$155 [10 classes]
Momoko Okada

NEW! Art Around the World

Create multicultural artworks as you learn more about the world around you. Develop new artistic techniques and enhance art skills in a variety of media, while developing an appreciation for different cultures such as African, Japanese, Australian, and Native American.

Ages 4 - 7

1082455 Wed. 3:45 - 4:45 pm
Feb. 14 - Mar. 14 \$73 [5 classes]
Patricia Cheyne

Ages 8 - 13

1082456 Wed. 5 - 6:30 pm
Feb. 14 - Mar. 14 \$100 [5 classes]
Patricia Cheyne



Young Artists—Drawing & Painting

Action! Brushstrokes! Beautiful lines, gorgeous colors, wild shapes, and interesting composition! Learn about all of these as we experiment with paint and pastels, and try out techniques such as painting, drawing, and printing. Create amazing faces, places, flowers, fish, abstractions, and more.

Ages 4 - 7

1082509 Wed. 3:45 - 4:45 pm Jan. 10 - Feb. 7 \$73 [5 classes] Patricia Cheyne

Ages 8 - 13

1082511 Wed. 5 - 6:30 pm Jan. 10 - Feb. 7 \$100 [5 classes] Patricia Cheyne

Exploring Traditional Native American Basket Weaving—Tule Rush Pouch

Learn about traditional plants and their uses, local cultural history, explore 100 plus year old and contemporary basketry. Students will make a smaller size tule rush pouch. Traditionally tule was used to make mats that were used as room partitions, canoe seats and various other items as well. Independence and creativity will be encouraged at all levels. **FAMILY** Parent/guardians are welcome to register with their child. *Price includes a \$20 materials fee which is non-refundable after class begins.*

Ages 6 - 9

1082457 Wed. 3:30 - 4:30 pm Feb. 7 - 28 \$75 [4 classes] Stephanie Craig

Ages 9 - 14

1082458 Wed. 4:45 - 6:15 pm Feb. 7 - 28 \$100 [4 classes] Stephanie Craig

Visual Art Classes for Youth

See Youth Visual Arts Program details on the top of Page 7

Thursday

Clay Creations Ages 2 - 8

Can you construct a world with your fingers? Create shapes from nature or your imagination while exploring handbuilding and sculpting. Exchange ideas and inspiration from artists around you while giving form to your dreams. Add color to your creations with glaze and see how the kiln works its magic. **FAMILY** *This is a family class. Register the child only.*

1082472 Th. 3:15 - 4:15 pm Jan. 11 - Feb. 8 \$79 [5 classes] Virginia McKinney

1082473 Th. 3:15 - 4:15 pm Feb. 15 - Mar. 15 \$79 [5 classes] Virginia McKinney

Cartooning Ages 9 - 13

Transform your imaginary friends into special characters! Explore different styles and techniques, and make figures and drawings develop personalities. Stimulate curiosity while sharpening a sense of line and movement.

1082460 Th. 4 - 5:30 pm Jan. 11 - Mar. 15 \$152 [10 classes] Sophie Franz

NEW! Artist's Book—Drawing, Painting, & Printmaking Ages 8 - 13

Create your own artists book in this beginner-friendly class. Fill the pages with illustrations and more. Take this opportunity to jump into the fabulous world of drawing, painting, and printmaking. Develop skills in detail work and combine differing elements into a whole—all forms working in tandem to create an artwork that you can keep forever.

1082502 Th. 4 - 5 pm Feb. 22 - Mar. 15 \$73 [4 classes] Patricia Cheyne

Clay—Developing Hand & Wheel Ages 8 - 13

If you want to try it all and don't mind getting your hands dirty, this is the class. Increase patience and coordination. Gain a sense of accomplishment using basic handbuilding and wheelthrowing techniques and tools. Add color to your creations with glaze and see how the kiln works its magic.

1082463 Th. 4:30 - 6 pm Jan. 11 - Feb. 8 \$100 [5 classes] Virginia McKinney

1082464 Th. 4:30 - 6 pm Feb. 15 - Mar. 15 \$100 [5 classes] Virginia McKinney

NEW! Knitting Explorations Ages 8 - 13

Have you ever wanted to learn to knit? Explore the process of dyeing your own yarn and the art of knitting through hands-on techniques. Learn the basic skills of knitting that will last a lifetime using your own hand-dyed yarn to create a simple scarf. Skills introduced in this class include cast on, bind off, knit garter stitch, and weave in ends. Returning students may work on more advanced projects with instructor approval. **FAMILY** *Parents/guardians are welcome to register with their child.*

1082497 Th. 4:30 - 6 pm Jan. 18 - Feb. 8 \$80 [4 classes] Kate Loomis

Friday

FAMILY CLAY FRIDAY

Ages 2 & Up

**Early registration encouraged.
Not for solo participants.**

Come as a family and create shapes from nature or your imagination while exploring handbuilding and sculpting. Exchange ideas and inspiration from other artists while giving form to your dreams. Add color to your creations with glaze and see how the kiln works its magic! *Register BOTH the child and adult. Includes glazes, firings, and 3 lbs. of clay. Note: You may sign up for a single class only; however, it is necessary to sign up for a second class in order to have your work fired and glazed. It takes approximately 1-2 weeks for your piece to dry and be fired before it is ready to glaze.*

**Fri. • 6 - 8:30 pm • \$15 per person
Instructor, Rob Johnson**

1082479—Jan. 12

1082480—Jan. 19

1082481—Jan. 26

1082482—Feb. 2

1082483—Feb. 9

1082484—Feb. 16

1082485—Feb. 23

1082522—Mar. 2

1082486—Mar. 9

1082487—Mar. 16

Glaze Only—\$10

**Beginning Winter 2018
there will be no wheelthrowing
during Family Clay.**

Visual Art Classes for Youth

See Youth Visual Arts Program details on the top of Page 7

Friday

Painting & Drawing

Discover techniques that pique your curiosity and creativity while developing drawing and painting skills. Use different media—pencil, ink, pastels, and paint. Explore dimension and depth while producing unique and pleasing compositions. Experience the art of seeing!

Ages 4 - 7

1083117 Fri. 3:45 - 4:45 pm Jan. 12 - Feb. 9 \$73 [5 classes] Patricia Cheyne

1082517 Fri. 3:45 - 4:45 pm Feb. 16 - Mar. 16 \$73 [5 classes] Patricia Cheyne

Ages 8 - 13

1082501 Fri. 5 - 6:30 pm Jan. 12 - Feb. 9 \$100 [5 classes] Patricia Cheyne

1082518 Fri. 5 - 6:30 pm Feb. 16 - Mar. 16 \$100 [5 classes] Patricia Cheyne

Photography—Basic Darkroom Ages 12 - 17

Train your eye to create pictures in a new way! Learn how to thoughtfully compose images and produce mood by combining some basic artistic principles, light, and camera knowledge. Gain hands-on experience in the black and white darkroom by developing your own film as well as enlarging and cropping your own photographs. *Bring a working 35mm film camera. No digital please. We have a few cameras for rent on a first-come, first-serve basis for an \$8 fee per term. Cameras must be returned on the last day of class. Inquire with the Youth Art Coordinator. First roll of film and lab chemistry provided. Please expect to purchase additional film and photographic paper.* **FAMILY** Parents/guardians are welcome to register with their child.

1082503 Fri. 5 - 6:30 pm Jan. 12 - Feb. 9 \$128 [5 classes] Jenna Gersbach-King

Origami & Kirigami Ages 9 & Up

Enjoy both simple and complex paper-folding forms. Transform colorful square sheets of paper into heart shapes and artful paper weavings. Add the art of cutting and increase your knowledge of sculpture, collage, and the ability to see in three dimensions. Perfect for Valentine's Day! **FAMILY**

1082499 Fri. 4 - 5:30 pm Feb. 9 \$24 [1 class] Diana Wong

Wheelthrowing Ages 8 - 13

Explore the potter's wheel. Develop throwing skills, learning to use your hands and tools to shape form. Increase patience and coordination. Gain a sense of accomplishment using basic techniques. Add color to your creations with glaze and see how the kiln works its magic. **FAMILY** Parents/guardians are welcome to register with child.

1082467 Fri. 4 - 5:30 pm Jan. 12 - Feb. 9 \$100 [5 classes] Rob Johnson

1082469 Fri. 4 - 5:30 pm Feb. 16 - Mar. 16 \$100 [5 classes] Rob Johnson



Advanced Cartooning

Ages 13 - 17

This class is for the committed cartoonists who want to take the next step—comics. Throughout the term, each of us will focus on creating our own cohesive body of work to be collected into what we call a “minicomic.” Continue to hone your artistic skills while also focusing on effective storytelling through stylistic choices, panel pacing, and page layout and design.

1082446 Fri. 4 - 5:30 pm

Jan. 12 - Mar. 16 \$152 [10 classes]

Sophie Franz

FAMILY CLAY FRIDAY

Ages 2 & Up

See details on Page 10.

Visual Art Classes for Youth

See Youth Visual Arts Program details on the top of Page 7

Saturday

Drawing & Painting

Action! Brushstrokes! Beautiful lines, gorgeous colors, wild shapes, and interesting composition! Learn about all of these as we experiment with different media such as pencil, ink, paint and pastels, and try out techniques such as painting, drawing and printing. Create amazing faces, places, flowers, fish, abstractions, and more.

Ages 4 - 7

1083077 Sat. 10 - 11 am
Jan. 13 - Feb. 10 \$73 [5 classes]
Anupam Singh

1083078 Sat. 10 - 11 am
Feb. 17 - Mar. 17 \$73 [5 classes]
Anupam Singh

Ages 8 - 13

1083079 Sat. 11:30 am - 1 pm
Jan. 13 - Feb. 10 \$100 [5 classes]
Anupam Singh

1083080 Sat. 11:30 am - 1 pm
Feb. 17 - Mar. 17 \$100 [5 classes]
Anupam Singh

**NEW! Art as Experience—
Drawing, Painting & Mixed Media
Ages 8 - 13**

Create works of art in a variety of media using the design elements of line, shape, color, and texture, and form. Draw, paint, print, and sculpt 2-D and 3-D compositions. Develop creativity working with fantasy, feeling, technique and ideas using tools as well as experimental materials. **FAMILY** Parents/guardians are welcome to register with their child.

1083104 Sat. 2 - 3:30 pm
Feb. 17 - Mar. 17 \$100 [5 classes]
Anupam Singh

Sunday

New!

FAMILY CLAY SUNDAY • Ages 2 & Up

Early registration is encouraged. Not for solo participants.

Come as a family and create shapes from nature or your imagination while exploring handbuilding and sculpting. Exchange ideas and inspiration from other artists while giving form to your dreams. Add color to your creations with glaze and see how the kiln works its magic! Register BOTH the child and adult. Includes glazes, firings, and 3 lbs. of clay. Note: You may sign up for a single class only; however, it is necessary to sign up for a second class in order to have your work fired and glazed. It takes approximately 1-2 weeks for your piece to dry and be fired before it is ready to glaze.

Sundays • 1:30 - 4 pm • \$15 per person • Instructor, Rob Johnson

1082488—Jan. 14	1082493—Feb. 18
1082489—Jan. 21	1082494—Feb. 25
1082490—Jan. 28	1082523—Mar. 4
1082491—Feb. 4	1082495—Mar. 11
1082492—Feb. 11	1082496—Mar. 18—Glaze Only—\$10



Beginning Winter 2018 there will be no wheelthrowing during Family Clay.

winter and spring break visual arts camps



winter wonderland

ages 3 to 5

Silly snow people, sparkly snowflakes and many other winter wonders are brought to life using a variety of mixed media. Foster creative thinking and self-expression. Busy days include visual arts, dramatic play, music, stories, and games. Who knows what hidden artistic talents you will find!

1082524 M - F 9:30 am - 12:30 pm

December 18 - 22 \$140 [5 classes]

Denise Gaines

young da vincis ages 8 to 13

Become a well-rounded artist! Explore a variety of materials that encourage creativity and imagination. Gain an understanding of color, composition, perspective, texture, shape, and line. Develop individual expression while making beautiful original works of art. *Drawing, Painting, Printmaking, Papermaking, & Bookbinding.*

1082520 M - F 9:30 am - 3:30 pm

March 26 - 30 \$280 [5 classes]

Tobi Kibel Piatek & Patricia Cheyne

Important Camp Information—Please Read Carefully

FOOD/DRINKS REQUIREMENTS: Bring a water bottle and snacks for 1/2 day camps, or a water bottle, snacks, and a sack lunch for full-day camps.

PICK-UP/DROP-OFF: MAC cannot accommodate early drop-off or late pick-up. Please list all individuals authorized to pick up your child on the Participant Emergency Form. Any other arrangements must be requested in writing and approved by a Program Coordinator.

REQUIRED FORMS: Participant Emergency Form—This form is required for all students and must be submitted to the MAC main office BEFORE the first day of camp. Please let MAC staff know if you have a current camp form already on file at MAC. Students who do not have this form on file will not be allowed to attend camp until this form is submitted. Please ask the MAC office staff for the form or download it from this link: <https://www.portlandoregon.gov/parks/article/511440>

MEDICAL ADMINISTRATION & MEDICATION WAIVER FORMS: If your child requires the administration of any medications during camp, the Medical Administration Medication Waiver forms must be submitted one week in advance of camp start date. Please ask the MAC office staff for the forms or download them from this links: Medical Administration form: <https://www.portlandoregon.gov/parks/435545>; Medical Waiver form <https://www.portlandoregon.gov/parks/435544>

CANCELLATION POLICY: MAC requires notification seven days prior to the first day of camp for full refunds. After the camp begins, no refund will be given.

winter and spring break performing arts camps

nutcracker ages 4 to 6

Float like a snowflake! Fence like the Mouse King! Explore the magical world of the Nutcracker through creative movement and theatre. Use your imagination to create simple props and costumes. *There will be a performance for family and friends on the last day of class.*

1082725 M - F 10 am - 12 pm
Dec. 18 - 22 \$95 [5 classes]
Alyson Osborn

rabbit tales ages 4 to 6

The Rabbit tales we will explore come from Africa, Korea, Mexico, Japan and a lovely Malvina Reynolds folk song/story about rabbits dancing in the moonlight. Explore one country each day, with props and theatre games to go along with the stories.

There will be a performance for family and friends on the last day of class.

1082726 M - F
10 am - 12 pm
Mar. 26 - 30
\$95 [5 classes]
Alyson Osborn



Theatre Classes for Youth & Teens

Theatre classes develop confidence and self-expression through fully inhabited voices and bodies, clear communication, focus, commitment, empathy, listening, teamwork, leadership, and a feeling of community. A high priority is placed on creating a trusting ensemble and a safe environment for courageously exploring theatrical expression.

Let's Pretend Ages 4 - 6

Open the gates to enchantment and wonder while acting out favorite fairy tales and folk tales. Young actors use their imaginations to develop creative abilities, gain self-confidence and learn cooperation. An excellent way to introduce young children to theatrical play!

1082124 Sat. 10:30 - 11:15 am Jan. 6 - 27 \$29 [4 classes] Alyson Osborn

1082125 Sat. 10:30 - 11:15 am Feb. 3 - Mar. 3 \$29 [4 classes] *No class Feb. 24*
Alyson Osborn

Acting Skills Builder Ages 7 - 9

Hone your skills and further your study of creating a character. Bring stories to life as you increase abilities in expressing emotions through vocal exercises and creative movement. Increase social and emotional development, improve critical thinking, and explore imaginative responses in a fun, supportive environment. *There will be a presentation on the last day of class.*

1082123 Sat. 11:30 am - 12:30 pm Jan. 6 - Mar. 3 \$76 [8 classes] *No class Feb. 24*
Alyson Osborn

Performance Lab Ages 8 - 12

Serving as both an introduction to theatre and as a way to help experienced students develop continuing expertise participants get comfortable on stage and gain confidence collaborating with other young artists to create an ensemble performance. Ignite imagination and become familiar with essential performing skills through theatre games, improvisation, movement, storytelling, and vocal exercises. Develop an experiential foundation for stage work, learning its specific language and the expectations of young actors. *There will be a presentation on the last day of class.*

1082126 Mon. 4:15 - 5:45 pm Jan. 8 - Mar. 19 \$128 [9 classes] Alyson Osborn

Studio Theatre—Macbeth Ages 10 - 17

“By the pricking of my thumbs, something wicked this way comes—Macbeth!” This winter term the Studio Theatre will present “The Scottish Play.” Scholars call it a ‘study in evil’ filled with court intrigue, treachery, murder and mayhem. And, as if that were not enough, there’s a ghost that comes to dinner, a wood that walks, a witch queen, her weird sisters and a drunken butler. Is this “a tale told by an idiot?” No! It’s Shakespeare! *Attendance is mandatory for all rehearsals and performances.*

Additional evening rehearsals:

Tu. Mar. 6 & 13, Th. Feb. 22 & Mar. 8 6:30- 8:30 pm

Performances:

Fri. & Sat. Mar. 16 & 17 at 7 pm & Sun. Mar. 18 at 2:30 pm.

1082127 Sat. 9:30 am - 12:30 pm Jan. 6 - Mar. 13 \$361 [14 classes]
Dawn Panttaja & Timothy Scarrott

Theatre Classes for Teens & Adults

Theatre classes develop confidence and self-expression through fully inhabited voices and bodies, clear communication, focus, commitment, empathy, listening, teamwork, leadership, and a feeling of community. A high priority is placed on creating a trusting ensemble and a safe environment for courageously exploring theatrical expression.

Improv for Everyone Ages 13 & Up

Everyone deserves a chance to explore their creative side and take a journey of imagination in safe, supportive environment. Working as an ensemble and using our acting tools, together we will create our own story and characters. *All experience levels. Inclusion specialists welcome to attend, register the participant only.*

1083099 Mon. 9:30 -11 am Feb. 5 - Mar. 19 \$86 [6 classes] Alyson Osborn

Devising—Warm Ups Ages 13 & Up

Learn to relax, let go and get out of your own way. Explore techniques from yoga traditions, physical theatre, mask work, voice work, mime, clowning, and improv to find play and open up to greater creativity. Attune mind and body to your unique creative expression in a supportive and fun community atmosphere.

1083101 Fri. 4:30 - 5:30 pm Jan. 12 - Mar. 16 \$95 [10 classes]
Amy Jo McCarville

Introduction to Puppetry—The Fundamentals of the Non-Human Actor Ages 13 & Up

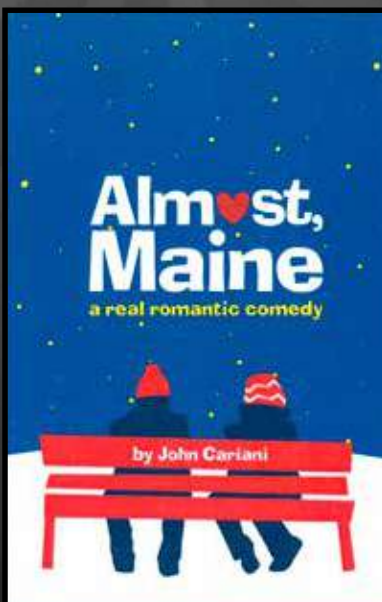
Forget what you think you know about puppetry, and explore the fundamental aspects of bringing an inanimate character to life! This class will build both acting skills and manipulation principles to keep a non-human actor alive on stage. We will work with a variety of puppet styles—from abstract to found object to character—in simple scenes to build puppeteering skills. This class is for anyone who has ever been inspired by the magic of theatre.

1083098 Sat. 10 am - 4 pm Feb. 17 \$57 [1 class] Tony Fuemmeler

Acting for the “Non-Actor” Ages 15 & Up

Anyone can benefit from the skills actors use to help build confidence and strengthen communication skills in everyday life. Through improv, theatre games, and short scene work, reveal the natural actor inside you, and strengthen skills you can use at work and school, from giving presentations to working with clients. Stimulate the imagination, spark creativity, learn to have fun and relax while thinking on your feet and navigating new situations; this class will energize, challenge, inspire and surprise you! *For those who would like to participate, there will be a presentation on the last day of class.*

1082122 Mon. 12 - 1 pm
Feb. 5 - Mar. 19 \$57 [6 classes]
Alyson Osborn



Community Play—“Almost, Maine” by John Ciarani Ages 13 & Up

On a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost’s residents find themselves falling in and out of love in unexpected and often hilarious ways. Knees are bruised. Hearts are broken. But the bruises heal, and the hearts mend—almost—in this delightful midwinter night’s dream. Sharpen your acting skills or try something new in our community theatre production of this popular play and hit the main stage in three performances, March 23rd to 25th. It’s time for you to shine! Enjoy the thrill of performing and the joy of collaboration in this ensemble production. *Price includes a \$15 materials fee which is non-refundable after class begins. Attendance at all three performances required.*

Performances: Fri. & Sat. Mar. 23 & 24 at 7 pm, & Sun Mar. 25 at 2:30 pm
1082718 Tu. & Th. 6:30 - 8:30 pm Jan. 16 - Mar. 22 \$360 [24 classes]
Patrick Browne

Music Classes for Youth, Teens & Adults

Music & Movement for Children Ages 1½ - 4

Together, experience the magic of music through activities such as songs, finger plays, movement, and the introduction of instruments. Promote bonding while stimulating creativity and self-expression. Melodies and tunes galore!

1082117 Mon. 10 - 10:45 am Jan. 8 - Mar. 12 \$67 [8 classes] Chuck Cheesman

1082119 Fri. 9:30 - 10:15 am Jan. 19 - Mar. 16 \$76 [9 classes] Chuck Cheesman



NEW! Group Ukulele
Ages 12 & Up

This happy little stringed instrument is very user-friendly, allowing you to sing and play songs with chords and strumming techniques. The uke gives more 'smileage' per string, even for beginners. Experience positive learning in a small group setting.

1082717 Wed. 7:30 - 8:30 pm
Jan. 10 - Mar. 14 \$95 [10 classes]
Chuck Cheesman

Group Guitar

Develop the basic techniques of classical, folk, and popular styles, including chording, song accompaniment, and note reading. Enhance musicality and listening through the experience of positive learning in a small group setting.

Youth Level I—Ages 8 - 14

1082109 Mon. 6:30 - 7:15 pm
Jan. 8 - Mar. 12 \$57 [8 classes]
Chuck Cheesman

Youth Level II—Ages 8 - 14

1082110 Wed. 5:30 - 6:15 pm
Jan. 10 - Mar. 14 \$71 [11 classes]
Chuck Cheesman

Adults Level I—Ages 13 & Up

1082107 Wed. 6:30 - 7:30 pm
Jan. 10 - Mar. 14 \$95 [11 classes]
Chuck Cheesman

Adults Level II—Ages 13 & Up

1082108 Mon. 7:30 - 8:30 pm
Jan. 8 - Mar. 12 \$76 [8 classes]
Chuck Cheesman

Music Workshops

Winter • Friday, December 1st • 7 p.m.

Spring • Sunday, March 11th • 2pm

Multnomah Arts Center Auditorium

Multnomah Arts Center music students take the stage.

Please join us to enjoy student performances, or try out a piece you've been working on for a friendly and supportive audience. Emceed'd by MAC's own Jack Buddeke.

Free & Open to the Public.

Limited spots available. Sign up for the Spring Workshop starting February 20th at the MAC office.



MUSIC FACULTY RECITAL

First Friday • March 2nd • 7 pm

SEE DETAIL ON PAGE 18

Music Classes for Youth, Teens & Adults

NEW! Songwriting Ages 13 & Up

Songwriters of all levels are welcome to join in a non-competitive environment with an emphasis on nurturing creativity and craft. There will be weekly writing exercises and opportunities for students to share their work.



1082121 Fri. 10:30 - 11:30 am Jan. 12 - Mar. 16 \$95 [10 classes]
Chuck Cheesman

Beginning Theory & Sight Singing Ages 13 & Up

Would you like to know more about the fundamentals of music? Discover basic principles through the study of sight singing, harmony, intervals, tonality, chord functions and progressions. Learn to analyze and better understand repertoire as you increase your comprehension and performance ability.

1082105 Wed. 6 - 6:55 pm Jan. 10 - Mar. 14 \$95 [10 classes] Amber Gudaitis

Youth Chorus Ages 8 - 15

Just try to catch your breath in this high-energy group for young voices! Develop singing techniques, note-reading skills, and accuracy of pitch and rhythm while making lasting friendships. *\$5 sheet music fee is included. Recital will be held Saturday, March 10th at 2 pm.*

1082116 Sat. 1:05 - 2:05 pm Jan. 13 - Mar. 10 \$57 [9 classes] Tracey Edson

Multnomah Chorus Ages 16 & Up

The voice is our most expressive instrument. Release your emotions by singing and hearing other voices blend in harmony with your own. Develop range and musicianship singing great choral music from Renaissance to contemporary in a relaxed and supportive environment for mixed voices. *Price includes \$15 materials fee for professional-quality sheet music for students to keep, which is non-refundable after class begins. Recital will be held with Women's Chorus on Wednesday, March 14 at 7:30 pm (6:45 pm call time).*

1080204 Wed. 7 - 9 pm Jan. 10 - Mar. 14 \$131 [10 classes] Mark Woodward

Women's Chorus Ages 16 & Up

The voice is our most expressive instrument. Release your emotions by singing and hearing other voices blend in harmony with your own in this chorus for women. Develop range and musicianship singing great choral music from Renaissance to contemporary in this fast-paced class. *Previous choir experience is helpful, but not required. Recital will be held with Multnomah Chorus on Wednesday, March 14th at 7:30 pm.*

1082115 Tu. 7 - 8:30 pm Jan. 16 - Mar. 13 \$88 [9 classes] Jessica Israels

MULTNOMAH ARTS CENTER

CHORUS CONCERTS

YOUTH CHORUS

Saturday

Dec. 9th & Mar. 10th

2 pm

Auditorium

WOMEN'S CHORUS

Tuesday

December 12th

7:30 pm

Dance Studio

MULTNOMAH & WOMEN'S CHORUS

Wednesday

March 14th

7:30 pm

Auditorium



Individual Music Lessons for Youth, Teens & Adults

Private music lessons are a great way to build discipline and take your playing to the next level. Music faculty is comprised of professional teaching artists, who are dedicated to music education in a community setting.

Lessons are ongoing throughout the school year and cost \$27 per half hour lesson.

Register any time by submitting the **Music Lesson Pre-Registration Form**, available on our website or at the front office.

Need to make a change to your music lessons?

Please submit the **Music Lesson Change Request Form** and we will do our best to accommodate your request.

Piano Ages 6 & Up

Try your hand at tickling the ivories! Explore basic elements of timing, note reading, clefs, and staves while learning to play popular songs. Increase math skills, develop a sense of rhythm, and gain pride accomplishing each step.

Monday through Saturday

*Jessica Bartlett, James Blackburn,
Susan Brakeall, Jack Buddeke,
Patrick Caplis, Tracey Edson,
Dave Fleschner, & Aaron Pruitt*

Violin or Viola Ages 5 & Up

Focus on playing pieces, building technique, reading music, and ear training while developing abilities through songs and exercises.

Working at your own pace, explore an instrument equally at home in bluegrass or classical music.

Monday, Tuesday & Thursday

*Sharon Eng, Jon Lumus
& Michelle Mathewson*

Cello Ages 7 & Up

Resonant and sonorous, the cello is thought to be the most beautiful and expressive instrument of all. Discover tuning tips, basic note reading, rhythm, and chords. Develop skills in bowing, timing, and hearing melody that you can apply to other instruments and build a solid foundation for solo or ensemble music.

Tuesday

Collin Oldham



MUSIC FACULTY RECITAL

Featuring MAC Music Department's professional teaching artists.

A great opportunity to learn more about your teacher and MAC's music program in general. Come see your instructor perform!

First Friday • March 2nd • 7 pm

MULTNOMAH ARTS CENTER AUDITORIUM

Individual Music Lessons for Youth, Teens & Adults

See important Individual Music Lesson information at the top of Page 18.

Saxophone Ages 6 & Up

Play the sweet sounds of an instrument with a direct line to the soul. Improvisation, rhythm, and note reading are on the musical menu as you gain confidence and skill through playing.

Wednesday, Thursday & Friday

Mitch Imori

Clarinet Ages 9 & Up

The 'licorice stick' grooves in classical, jazz, Dixieland, and marching band music. Discover these diverse techniques while developing an appreciation and awareness for music. Improvisation, rhythm, and note reading are on the menu.

Wednesday, Thursday & Friday

Mitch Imori

Voice Ages 11 & Up

Sing your heart's desire. Explore the possibilities of the instrument that is you. Build proper vocal technique and breath management while creating your own artistic interpretation.

Wednesday, Thursday & Saturday

*Jessica Bartlett, Tracey Edson,
Margot Hanson & Jessica Israels*

Drums & Percussion Ages 9 & Up

Would you like to play in a band? Maybe just go solo? Explore drum set, snare, and mallet percussion. Develop reading technique, and musicianship. Here's a chance to live your dream!

Monday & Wednesday

Steven Skolnik

Flute Ages 7 & Up

You can play the sweet tones of an instrument equally at home in classical music, band music, or jazz. Create melodies, learn theory, and explore the freedom of improvisation.

Wednesday, Thursday, Friday & Saturday

Jessica Bartlett & Mitch Imori

Ukulele Ages 7 & Up

Learn chords and strumming techniques to play songs on the ukulele. Strums to help you sing along, play without singing, play with others, or play on your own.

Monday, Tuesday, Wednesday, Thursday & Friday

*Mitch Imori, Jon Lumus
& Yohannes Murphy*

Guitar Ages 7 & Up

Knowing how chords and scales relate, you can improvise. Explore the essentials of rhythm, finger work and note reading in order to strum simple tunes and begin creating your own musical ideas.

Monday through Friday

*Jack Buddeke, Chuck Cheesman,
Yohannes Murphy & Ronnie Robins*

Bass—Electric or Double Ages 12 & Up

Gain a sense of accomplishment and be challenged through basic musical elements, proper positioning, chords, riffs, theory, timing, harmonics, and techniques. Improve rhythm and coordination by guiding movements from one chord to another.

Tuesday

Drew Nelson

Banjo Ages 9 & Up

Discover the only American folk instrument, played by Pete Seeger, Earl Scruggs, and Ralph Stanley. Explore styles such as bluegrass, frailing, or Dixieland, accompanying singing or playing solo. Develop manual dexterity and master different ways to mix melody and rhythm.

Wednesday, Thursday & Friday

Mitch Imori

Trumpet Ages 9 & Up

Gain skills in creating clear tones, reading notes, and improvising. The trumpet graces jazz, classical, marching band, and salsa alike. Express the music that is yours alone. Louis Armstrong and Wynton Marsalis were beginners once, too.

Wednesday, Thursday & Friday

Mitch Imori



For Group Guitar Lessons & Ensembles See Pages 16 & 17

Dance Classes for Youth

Ballet Classes are offered through the school year and are meant to be cumulative. Each spring term, class time is spent learning choreography for a spring recital. Due to the focus on choreography, and less time spent on technique in Spring Term, starting Spring of 2018, students must have been enrolled in either Fall 2017 term or Winter 2018 in order to participate in the recital.

Pre Ballet I—Ages 3¹/₂ - 5

First position, second position, now you're on the way through the basic training in a classical dance form. Emphasis on fun, coordination, rhythm, music, and mime using props, rhymes, and stories. *Live piano accompaniment.*

1082056 Tu. 3:15 - 3:55 pm Jan. 9 - Mar. 13 \$110 [10 classes] Kasha Watts

Pre Ballet II—Ages 5 - 6

Basic ballet skills, terminology, rhythm, and coordination are taught, practiced, and developed through creative movement, music, and use of props in a supportive and encouraging environment. *Live piano accompaniment.*

1082057 Mon. 3:15 - 3:55 pm Jan. 8 - Mar. 12 \$88 [8 classes] Kasha Watts

Ballet I—Ages 6 - 8

Transition from the creative movement aspect of Pre Ballet to a more formal ballet class in which the fundamentals of ballet and barre work are introduced. Focus on posture, muscle strength, coordination, and musicality in a supportive and encouraging environment. *Live piano accompaniment. One year Pre Ballet experience recommended but not required.*

1082062 Mon. 4 - 4:55 pm Jan. 8 - Mar. 12 \$132 [8 classes] Kasha Watts

1082058 Tu. 4 - 4:45 pm Jan. 9 - Mar. 13 \$110 [10 classes] Kasha Watts

Ballet II/III Technique Ages 8 - 14

This is a formal ballet class where students participate in stretching, barre work, and center floor work. Students will further develop posture, muscle strength, coordination, musicality, and self-discipline in a supportive and encouraging environment. *Live piano accompaniment. One to two years ballet experience recommended.*

1082063 Tu. 5 - 6:15 pm Jan. 9 - Mar. 13 \$206 [10 classes] Kasha Watts

Ballet III Ages 10 & Up

Dancers are introduced to Pre-Pointe in Ballet III with teacher recommendation and are required to attend Ballet II/III technique class on Tuesdays. Pre-Pointe will include exercises in demi pointe to strengthen calf muscles, ankles, and arches of the feet. Exercises will begin at the barre for safety and stability. Students will progress to exercises center floor to practice their balance and increase their strength. Once this is achieved, students will progress to pointe work. All of the above exercises will then be executed and practiced in pointe shoes. *Students must be able to demonstrate proper spine alignment, ankle strength and proper alignment and execution of techniques, and possess the emotional maturity level necessary for hard work and commitment that pointe entails.*

1082064 Mon. 5 - 5:45 pm Jan. 8 - Mar. 12 \$88 [8 classes] Kasha Watts

Movement & Me Ages 2 - 4

Join your child to leap like gazelles and spin like tops while developing music appreciation, rhythm, coordination, and strength through introductory dance steps and movement. Build listening and socialization skills while discovering how fun dancing can be. Move to the beat!

1082071 Wed. 9:15 - 9:55 am
Jan. 10 - Mar. 14 \$84 [10 classes]
Jarmila Darby

1082072 Wed. 10:05 - 10:45 am
Jan. 10 - Mar. 14 \$84 [10 classes]
Jarmila Darby

Dance Creatively

Experience the joy of dance and music as they are intertwined into exciting movement just for young imaginations. Dance inspires creative thinking and motion while dancers gain flexibility, strength, rhythm, and balance to sustain them as they learn and grow.

Ages 3 - 5

1082067 Wed. 11 - 11:45 am
Jan. 10 - Mar. 14 \$84 [10 classes]
Jarmila Darby

Ages 4 - 6

1082068 Wed. 1:10 - 1:55 pm
Jan. 10 - Mar. 14 \$84 [10 classes]
Jarmila Darby



Dance Classes for Youth

Movement Combo—Contemporary, Modern, Hip Hop, Ballet & More

Get into a great aerobic activity and build endurance, strength, and balance. Have fun breaking a sweat while learning some of the foundational styles of hip hop dance, ballet technique, modern choreography, vogue, and more.

Ages 7 - 9

1082073 Wed. 3:30 - 4:30 pm
Jan. 10 - Mar. 14 \$96 [10 classes]
Savon Robinson

Ages 10 - 12

1082074 Wed. 4:40 - 5:35 pm
Jan. 10 - Mar. 14 \$96 [10 classes]
Savon Robinson

Tiny Tappers Ages 3 - 5

Get a great start on an exciting and lively American dance form through tap, marching, and rhythm exercises while increasing balance and coordination.

1082079 Th. 2:30 - 3:10 pm
Jan. 11 - Mar. 15 \$64 [10 classes]
Claire Roche

Tap

Discover an exciting and lively American dance art experience. Steps and movement develop a sense of rhythm and body coordination, improve balance, increase strength and flexibility while having fun!

Level I—Ages 5 - 7

1082082 Th. 3:30 - 4:10 pm
Jan. 11 - Mar. 15 \$64 [10 classes]
Claire Roche

Level I/II—Ages 8 - 12

1080879 Th. 4:15 - 4:55 pm
Jan. 11 - Mar. 15 \$64 [10 classes]
Claire Roche

Dance Classes for Teens & Adults

Ballet Ages 14 & Up

Learn or review the basics, working on flexibility, strength, and alignment. Build a solid foundation of technique, placement, and terminology, which will be used as you move into jumps, turns, and combinations. Discover your inner grace and improve balance and coordination, immersing yourself in this classic form. Incorporate barre, center practice, adage, and allegro while toning muscle and developing agility and poise.

Absolute Beginners *For those with no prior experience, or those seeking a focus on basic fundamentals and introduction to terminology and technique.*

1082061 Wed. 7:05 - 8 pm Jan. 10 - Mar. 14 \$96 [10 classes] Amber Gudaitis

Level I *A classically structured class for motivated beginners with some familiarity with technique, placement, and terminology.*

1082059 Th. 5:30 - 6:30 pm Jan. 11 - Mar. 15 \$96 [10 classes] Rosemary Thornton

Intermediate *A classically structured class for students returning to ballet or advancing from Level I.*

1082060 Mon. 7 - 8:30 pm Jan. 8 - Mar. 12 \$115 [8 classes] Rosemary Thornton

Advanced Ballet *A full, challenging barre followed by choreographed center combinations.*

1082055 Th. 6:30 - 8 pm Jan. 11 - Mar. 15 \$144 [10 classes] Rosemary Thornton

Sur Les Pointes *For pointe novices or advanced dancers. Challenging combinations for building strength, balance, and the skills necessary for the classical pointe repertoire. Excellent for expanding self-discipline and confidence. Must be enrolled in Advanced Ballet or have instructor approval.*

1082065 Th. 8:10 - 8:40 pm Jan. 11 - Mar. 15 \$48 [10 classes] Rosemary Thornton

Country Line Basics Ages 13 & Up

Discover beginning steps that facilitate easy learning and gain the confidence to enjoy this form of movement almost immediately. Turns, walks, grapevines, step touches, heel struts, syncopation, and more are taught with enthusiasm.

1082066 Tu. 10 - 11 am Jan. 9 - Mar. 13 \$96 [10 classes] Claire Roche

Modern & Contemporary Ages 13 & Up

Express yourself! Strive to combine proficiency of movement with the artistry of self-expression as you are introduced to concepts of creative dance. Explore tempos, rhythms, and choreography while gaining physical strength, flexibility, and stamina.

1082070 Wed. 8:05 - 9:05 pm Jan. 10 - Mar. 14 \$96 [10 classes] Amber Gudaitis

Swing & 4-Count Ages 16 & Up

Enjoy the brain and body benefits of social dancing in this fun, supportive atmosphere. Swing takes its name from the iconic mid-century band music. 4-Count Hustle, with very accessible step-rhythm, uses moves you know from Swing to dance to a more diverse selection of vintage and current pop music. *No partner necessary to enroll.*

1082075 Tu. 7:30 - 8:30 pm Jan. 16 - Feb. 27 \$56 [7 classes] Steve Carruthers

Dance Classes for Adults & Teens



Tap Ages 13 & Up

Increase agility, grace, ankle strength, and flexibility with this exciting and lively American dance art experience. Develop a sense of rhythm and body coordination while having fun. *Complexity of steps and choreography increases with each level.*

Level I

1082080 Th. 6 - 7 pm Jan. 11 - Mar. 15 \$96 [10 classes] Judy Tibbles

1082081 Th. 9:30 - 10:30 am Jan. 11 - Mar. 15 \$96 [10 classes] Sue Ceswick

Level II

1082084 Th. 5 - 6 pm Jan. 11 - Mar. 15 \$96 [10 classes] Judy Tibbles

Level III

1082085 Wed. 7 - 8:30 pm Jan. 10 - Mar. 14 \$144 [10 classes] Judy Tibbles

Level IV

1082086 Th. 7 - 8:30 pm Jan. 11 - Mar. 15 \$144 [10 classes] Judy Tibbles

Tap for Seniors Ages 60 & Up

Tap your resources! Steps and movements help develop a sense of rhythm and body coordination, improve balance, ankle strength, and flexibility. Have fun!

1082078 Wed. 3:15 - 4:15 pm Jan. 10 - Mar. 14 \$96 [10 classes] Judy Tibbles

Tap—Beyond Technique Ages 13 & Up

So you've learned some basic steps, or maybe even mastered advanced techniques, but you're wondering, "What's next? What can I do with what I know?" Take your inspiration to the next level—there is no wrong way! Learn to listen to your inner creativity or borrow from others to make it your own. Explore musicality and have an opportunity to share with the ensemble in a safe and welcoming environment. Take tap out of the studio and into the context of life!

1082077 Wed. 5:30 - 6:45 pm Feb. 7 - 28 \$48 [4 classes] Judy Tibbles

Tap—Musical Encounters Ages 13 & Up

One-of-a-kind opportunity for the tap dancer who is working to move toward musical collaborations. Work on basic rudiments for using tap as a musical instrument and explore the proper etiquette for working with musicians. Each session of this workshop will feature a different musician (TBA) who will be available to answer your questions and share an instrumentalist's perspective on collaboration. *Designed to work as a stand alone workshop or for more in-depth exploration, register for the series. A knowledge of basic tap technique is required.*

1083118 Sat. 2:30 - 4:30 pm Jan. 20 \$20 [1 class] Judy Tibbles

1083119 Sat. 2:30 - 4:30 pm Feb. 10 \$20 [1 class] Judy Tibbles

1083120 Sat. 2:30 - 4:30 pm Mar. 3 \$20 [1 class] Judy Tibbles

Creative Fitness Classes for Adults & Teens

Creative Fitness classes offer practices which support balance, ease, and confidence in a creative body. We offer classes to help you to relax, strengthen, and find harmony in the physical sense to better access your inner creativity.

Fusion Fitness Ages 14 & Up

Join in this expressive dance for cardiovascular fitness in a joyful and supportive community environment, followed by stretching and relaxation from yoga traditions. Increase your awareness and pleasure in living in a human body. We use a new sequence of music each week from a variety of genres and cultures.

1082087 M - W - F 5:50 - 6:50 pm
Jan. 8 - Mar. 23 \$155 [31 classes]
Patricia Navin

Nia—Cardio Dance Workout Ages 13 & Up

Have fun and get fit with Nia! Enjoy a focused, playful workout that builds strength, flexibility, and endurance by integrating moves from jazz and modern dance, martial arts, and yoga. *Open to all fitness levels. Drop-in tickets are non-refundable and can be purchased at the MAC office.*

1082089 Wed. 9:30 - 10:30 am
Jan. 10 - Mar. 14 \$50 [10 classes]
Patricia Panehal

1082090 Fri. 9 - 9:55 am
Jan. 12 - Mar. 16 \$50 [10 classes]
Jennie McCall



Creative Fitness Classes for Adults & Teens

Creative Fitness classes offer practices which support balance, ease and confidence in a creative body. We offer classes to help you to relax, strengthen, and find harmony in the physical sense to better access your inner creativity.



Yoga—Continuing Ages 14 & Up

For those with at least 6 months of prior experience. Build on your foundation of yoga with alignment-focused flowing asana, some longer holds, and guided breath practices. This class will include discussion of applying yoga principles to life off the mat.

1082096 Mon. 9:30 - 10:45 am
Jan. 8 - Mar. 19 \$106 [9 classes]
Patricia Navin

Yoga—Intermediate Ages 14 & Up

For those with at least one year of consistent practice. Refine your alignment and continue to develop strength, balance, and integration. Settle into more subtle awareness of the interrelationships of body, breath, mind, and the world around us.

1082097 Sat. 9 - 10:15 am
Jan. 13 - Mar. 24 \$130 [11 classes]
Patricia Navin

Yoga—Mixed Levels Ages 14 & Up

Suitable for beginners or those who want a simpler practice of asana (yoga postures), breath, and relaxation. Returning to the basics is good for all yoga practitioners. This class will include foundations of yoga philosophy.

1082098 Th. 9:30 - 10:45 am
Jan. 11 - Mar. 22 \$130 [11 classes]
Patricia Navin

1082099 Sat. 10:30 - 11:45 am
Jan. 13 - Mar. 24 \$130 [11 classes]
Patricia Navin

One Thousand Hands Buddha Qigong Ages 14 & Up

This peaceful sitting qigong form using graceful hand movements (mudras) and breathing techniques supports calmness for the body, mind, and spirit and is said to balance the emotions. Tap into creativity and calming energy that leads to happiness, vibrant health, peace, and tranquility. Explore techniques to open the lungs during winter season, increase energy and boost your immune system. Self-massage Qigong will also be taught. *Wear comfortable clothing and bring a pillow to sit on.*

1082088 Sat. 9 - 10:15 am Jan. 13 - Mar. 10 \$80 [8 classes] *No class Mar. 3*
Sarah Jane Owens

Pilates for Artists & Musicians Ages 14 & Up

These non-impact exercises work the deep abdominal muscles to help achieve efficient and graceful movement. Precise motions help to strengthen and stretch the body to improve posture and create alignment to support your creative practices and experience a lowered risk of injury.

1082091 Fri. 10:05 - 11:05 am Jan. 12 - Mar. 16 \$88 [10 classes] Jennie McCall

Zumba Gold Ages 13 & Up

Enjoy modified moves and pacing with the same elements Zumba is known for zesty Latin music, like salsa, merengue, cumbia, and reggaeton. Exhilarating easy-to-follow moves with an invigorating atmosphere. Friendly and fun!

1082100 Tu. 11:05 am - 12:05 pm Jan. 9 - Mar. 13 \$50 [10 classes] Yvonne Kreger
1082526 Sat. 9:05 - 10:05 am Jan. 13 - Mar. 17 \$50 [10 classes] Yvonne Kreger

Tai Chi Ages 13 & Up

Tai Chi is an ancient Chinese exercise and martial art practiced for health and meditation that gently builds strength and flexibility of the body while enhancing balance and mental focus.

Yang Style Part 1 Long Form *For beginning and continuing students.*

1082094 Mon. 7 - 8:30 pm Jan. 8 - Mar. 12 \$96 [8 classes]
Philippa Currie-Wood

Yang Style Intermediate *Students must have previous Tai Chi experience and a basic understanding of Short Form.*

1082093 Fri. 10 - 11:30 am Jan. 12 - Mar. 16 \$120 [10 classes] Joyce Coyle

Yang Style Corner Form *This form incorporates our favorite movements from Parts I, II, and III of the Clouds Hands Long Form, making a shorter form comprised of moves from an old family form. All levels welcome.*

1082095 Wed. 1 - 2:30 pm Jan. 10 - Mar. 14 \$120 [10 classes]
Catherine Holder



Literary Arts Classes for Teens & Adults

LITERARY
ARTS
READINGS

Saturdays at 7 pm

December 9th

March 10th

June 9th

Multnomah Arts Center's
Literary Arts Program
instructors and students will
read their poetry, fiction
and non-fiction in
a celebration of the
written word.

Hosted by Christopher Luna

Free and open to the public.



Memoir—Self-Discovery through Writing Ages 18 & Up

Everyone has unique stories to share! This winter, mirroring the seasonal cycle of nature, we'll explore our life stories through the lens of "death"—What is it? Who and what have died? What is reborn from loss and change? We'll use right brain techniques—freewriting, intuitive collage, guided visualization, discussion and more—to draw out significant life moments in a safe, supportive environment. While we'll do some shaping of work, this course will emphasize creative process, finding personal voice, and addressing fears and the inner critic over finished product. *All are welcome. No writing or art experience necessary.*

1082101 Tu. 9:30 am - 12 pm Jan. 9 -Mar. 13 \$249 [10 classes]

Lyssa Tall Anolik

Poetry Collage Workshop Ages 16 & Up

Poets and artists have always used allusion and reference to create something new. Explore strategies for assembling borrowed words and images into art and poetry. Create visual collages that incorporate text or poems that include visual aids. *Bring newspapers, magazines, photos, found text, and natural items to class. These items will be shared or swapped during class. Scissors, glue, and paper to collage on will be provided. All levels.*

1082751 Sat. 10 am - 2 pm Feb. 24 \$40 [1 class] Christopher Luna

Poetry Writing Ages 16 & Up

Poetry as a means of expression, exploration, and experience is available to everyone. Write poetry in response to prompts and read a variety of published poems that you can use as inspiration. Read and respond to one another's work in this supportive setting, paying close attention to revision.

1082102 Mon. 10 am - 12:30 pm Jan. 8 - Mar. 19 \$249 [9 classes]

Christopher Luna

Poetry—Revising & Publishing Ages 18 & Up

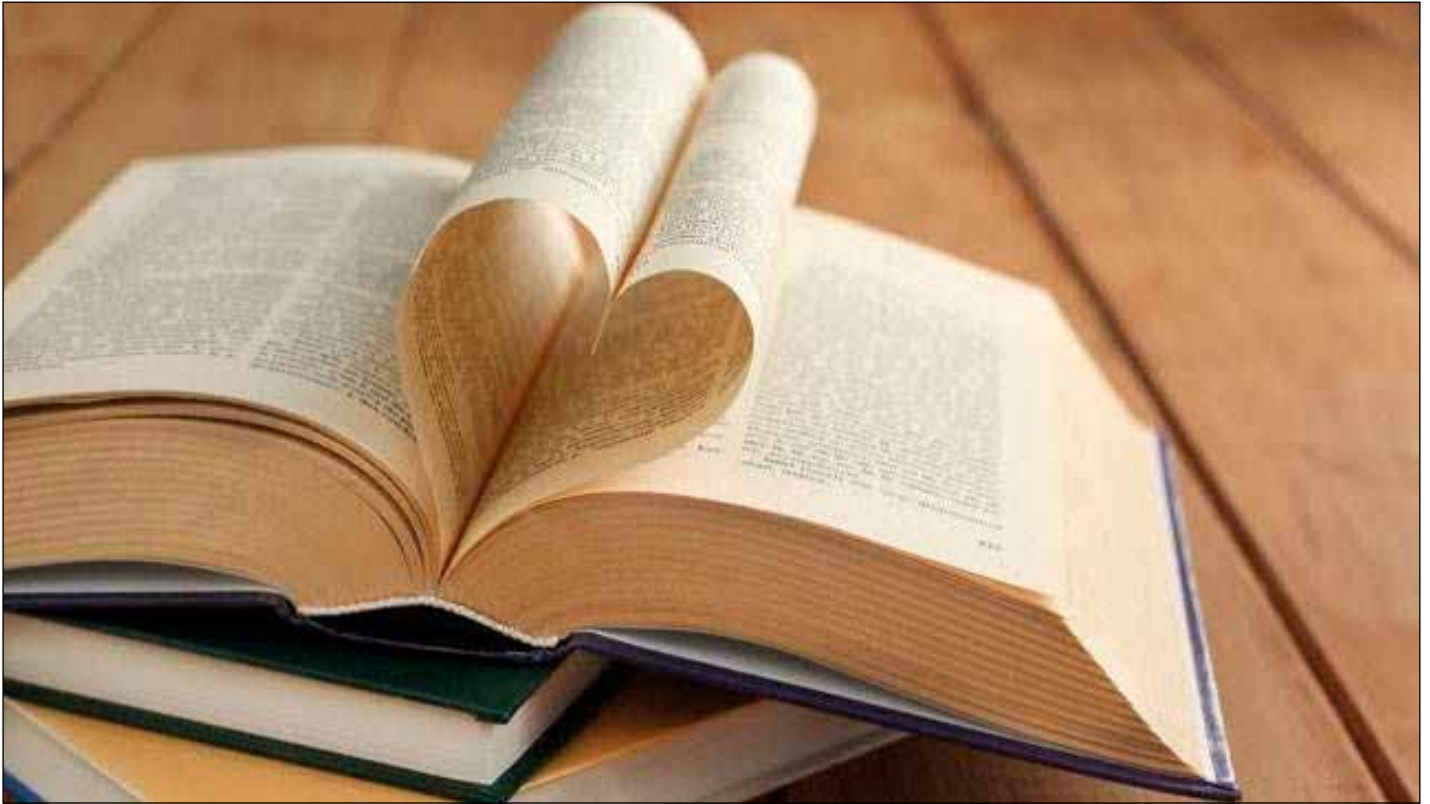
What should you do after writing a first draft of a poem? How do you shape and develop a poem into a publishable piece of work? How do you decide if and when to publish your work? Discuss strategies for revising and editing your poetry followed by an overview of how to find outlets that might publish your words. Explore the importance of chapbooks and whether or not entering poetry contests is a good idea. There will be no prompts, but revisions are encouraged. *Please bring 3-5 typed, unfinished poems to class. Students are required to have taken a poetry class or workshop prior to participation in this class.*

1082554 Th. 6:30 - 9 pm Jan. 11 - Mar. 1 \$199 [8 classes] Sherri Levine

**"Your class is ever more like a generous home...
making us into more generous people too."**

—Student Barbara Engel, regarding Poetry Writing with Christopher Luna

Literary Arts Classes for Teens & Adults

**Reading & Writing About Music** Ages 18 & Up

In this class we will explore what music means to us—and just what music is. From the drumming of rain to the singing of humans, we will define music and celebrate it through our writing—whether it be poetry or prose. This class is for musicians and non-musicians alike. We will learn the musical aspects of language—especially the meters and rhythms of poetry. By writing about music we will joyfully investigate its effect on and importance to our psyche. *All genres welcome.*

1082103 Fri. 10 am - 12:30 pm Jan. 12 - Mar. 16 \$249 [10 classes]
Christine Colasurdo

NEW! Songwriting Ages 13 & Up

Songwriters of all levels are welcome to join in a non-competitive environment with an emphasis on nurturing creativity and craft. There will be weekly writing exercises and opportunities for students to share their work.

1082121 Fri. 10:30 - 11:30 am Jan. 12 - Mar. 16 \$95 [10 classes]
Chuck Cheesman

WHY POETRY

*I seek the poem for safety;
I crawl into its cave.
But the cave is dark—I slip
and know: I seek the poem
for adventure, to touch
the strangeness of my face
or the songbird's pricking talons
or you, maybe you hide there!
Maybe you will take the waterfall,
risk the crash, deep gulp,
sudden chute to the next line—
a falling to the future,
which might be lust.*

—Christine Colasurdo

Community Events

MULTNOMAH ARTS CENTER

CHORUS CONCERTS

YOUTH CHORUS

Saturday
Dec. 9th & Mar. 10th
2 pm
Auditorium

WOMEN'S CHORUS

Tuesday
December 12th
7:30 pm
Dance Studio

MULTNOMAH & WOMEN'S CHORUS

Wednesday
March 14th
7:30 pm
Auditorium



MULTNOMAH ARTS CENTER

Winter Arts & Crafts Sale

CERAMICS • TEXTILES • JEWELRY
PRINTS • PAINTINGS • & MORE

Thurs., Fri. Nov. 30th & Dec. 1st
9 am to 9 pm
Sat., Dec. 2nd • 9 am to 4 pm

All sales support arts education.

7688 SW Capitol Hwy. • Portland, Oregon 97219
503.823.2787 • MultnomahArtsCenter.org



The Multnomah Arts Center
Studio Theatre Presents

Scrooge and Marley

A Ghost Story



Friday, Dec. 15th 7:00pm
Saturday, Dec. 16th 7:00pm
Sunday, Dec. 17th 3:00pm

Multnomah Arts Center

7688 SW Capitol Hwy Portland OR 97219

LITERARY ARTS READINGS

2017 - 2018

Saturdays
at 7 pm

December 9th

March 10th

June 9th

See page 24
for details.



Community Events



ARTISTS IN THE STUDIO SERIES

MAC Traylor Studio Presents:

Color Intaglio Chine Collé Printing with Yuji Hiratsuka

Friday, January 19th • 1 to 3 pm

See Page 34 for Details.



Intaglio & Chine Collé by Yuji Hiratsuka

Music Workshops

Winter • Friday, December 1st • 7 p.m.

Spring • Sunday, March 11th • 2pm

Multnomah Arts Center Auditorium

Multnomah Arts Center music students take the stage. Please join us to enjoy student performances, or try out a piece you've been working on for a friendly and supportive audience. Emcee'd by MAC's own Jack Buddeke.

Free & Open to the Public.

Limited spots available. Sign up for the Spring Workshop starting February 20th at the MAC office.



MUSIC FACULTY RECITAL

First Friday • March 2nd • 7 pm

SEE DETAIL ON PAGE 18

MULTNOMAH ARTS CENTER
STUDIO THEATRE PRESENTS



FRIDAY, MARCH 16 • 7 PM

SATURDAY, MARCH 17 • 7 PM

SUNDAY, MARCH 18 • 2:30 PM

7688 SW CAPITOL HIGHWAY • PORTLAND, OREGON 97219 • 503.825.2787

Jewelry/Metalsmithing Classes for Adults & Teens

Our metalsmithing program has classes and workshops on various topics, allowing students to build their knowledge on firm foundations as they progress through the curriculum. The studio is equipped with five Smith acetylene/air torches, a Smith oxy-acetylene Little Torch, oxy-acetylene melting torch, centrifugal caster, metal clay and enameling kilns, hydraulic press, combination rolling mill, dual-speed buffing arbor with dust collector, drill press, flex shafts, 12" shear, hand tools, vacuum table, advanced ventilation system, a resource library, and more. *Prices cover studio/tool use and basic supplies. Precious metals are not included. All metals classes that run 6 consecutive weeks or more include access to Open Studio—hours are announced by the 2nd week of each term.*

Jewelry/Metalsmithing I—Intro to Fabrication Ages 16 & Up

Explore fundamentals of fabrication with nonferrous metals such as copper, brass, and sterling silver. Through assignments, gain experience in sawing, filing, silver (torch) soldering, polishing, and basic patination. Chain-making and the elements of design will also be introduced. *No prerequisite. Price includes a \$40 studio and materials fee which is non-refundable after class begins.*

1081403 Tu. 6:30 - 9:30 pm Jan. 9 - Mar. 13 \$316 [10 classes] Jo Haemer

1081402 Th. 1 - 4 pm Jan. 11 - Mar. 15 \$316 [10 classes] Rebecca Melton

Jewelry/Metalsmithing II—Surface & Dimension Ages 16 & Up

Build your fabrication skills while adding options beyond stock sheet and wire. Learn to create custom decorative surfaces, including roller-printing and easy photo-etching. Using our own patterned sheet, explore methods for adding dimension to your work, including a round and square hollow box form and luscious pillow-forms made with the hydraulic press. Options for adding a bezel-set cabochon on your hollow forms will also be included. *Prerequisite: Metals I or equivalent. Price includes a \$45 materials and studio fee which is non-refundable after class begins.*

1081404 Wed. 9:30 am - 12:30 pm Jan. 10 - Mar. 14 \$321 [10 classes]

Rebecca Melton

1081405 Th. 6:30 - 9:30 pm Jan. 11 - Mar. 15 \$321 [10 classes] Junko Iijima



Filigree Ring by Debra Carus

Argentium Filigree & Granulation Ages 16 & Up

Learn contemporary techniques and designs for the classic art of filigree. Historically used for highly decorative twisted wire lacework and granulation in classic Etruscan jewelry, filigree variations can also be found throughout Scandinavia, Europe, Russia, India, Asia, and South America. Make twisted wire filigree, and create modern square wire frameworks. Practice using powdered and chip solders, then apply them to your design for a pendant or earrings. Work with argentium silver, a highly tarnish and firescale resistant silver alloy, along with fine silver. Learn to fuse silver spheres onto argentium, a classic granulation technique that has been updated from ancient practices. Option to use gold granulation on argentium with student-purchased 22k gold. *Prerequisite: Metals 1 or equivalent. Price includes a \$60 studio and materials fee (includes some Argentium, fine silver wire, sheet and solder for making powdered filigree solder) which is non-refundable after class begins.*

1082533 Tu. 9:30 am - 12:30 pm

Jan. 9 - Mar. 13 \$336 [10 classes]

Debra Carus



New Instructor Junko Iijima

Jewelry/Metalsmithing Classes for Adults & Teens

See Metalsmithing Program details top of Page 28 or visit: www.multnomahartscenter.org

NEW! Design & Inspiration—Developing Personal Style Ages 16 & Up

Ready to create your own unique look in your jewelry designs and move beyond following trends to setting your own? Take the next step by finding your muse—the ideas and inspiration that help you create original jewelry true to your passions, style, and spirit. Start with honing in on your own sources of inspiration, complete a storyboard of design ideas, and work toward one complete “look” by fabricating at least one finished piece, as well as creating a portfolio of ideas and sketches to help build a body of work. Coaching and specific technique building in jewelry fabrication, including construction methods, stone setting, and finishing by the instructor will help you succeed in finding your way. *Prerequisite: Metals I & II or equivalent experience. Price includes a \$70 studio and materials fee (includes some sterling silver sheet and wire) which is non-refundable after class begins.*

1082535 Tu. 1 - 4 pm Jan. 9 - Mar. 13 \$346 [10 classes] Debra Carus

NEW! Electroforming x Glass Ages 16 & Up

Explore the world of electroforming and learn how to combine metal and glass. Electroforming is the same process as electroplating and is a process in which metal ions in a solution are moved by an electric field to coat a form. Enhance your cast, fabricated work or organic objects like leaves, bugs, or berries by plating them in copper. Electroforming also works great on glass! Learn a simple process of lamp-work glass process and then electroform on your glass work. This class is a great start with experimenting beyond jewelry and moving into sculpture! *Pre-requisite: Metals I or equivalent. Glass bead making skill is not required. Price includes a \$50 studio and materials fee which is non-refundable after class begins.*

1081398 Wed. 1 - 4 pm Jan. 10 - Mar. 14 \$326 [10 classes] Momoko Okada

Beginning Stonesetting Ages 16 & Up

Add new interest to your designs by incorporating gemstones. Use basic and step bezels for setting, oval, and square cabochons, as well as basic prong setting for cabs and faceted stones. Setting pearls and alternative settings will also be discussed. *Prerequisite: Metals I or equivalent. Price includes a \$50 materials and studio fee (includes some silver bezel and tube and practice gemstones) which is non-refundable after class begins.*

1082536 Th. 9:30 am - 12:30 pm Jan. 11 - Mar. 15 \$326 [10 classes]
Rebecca Melton

Intro to Enameling Ages 16 & Up

Add color to your metal with this ancient method of fusing specially formulated glass onto metal. Sifted, painted, and wet-packed techniques will be introduced, including stencils, basse-taille, decals, sgraffito, and painting. Torch and kiln firing methods will be covered. *No prerequisite, but basic fabrication skills very helpful. Price includes a \$40 studio and materials fee which is non-refundable after class begins.*

1082538 Fri. 9:30 am - 12:30 pm Jan. 12 - Mar. 16 \$316 [10 classes]
Rebecca Melton

NEW! Exploring 3 Dimensions Ages 16 & Up

There are many ways to work with metal and often we spend so much time working on its surface. Learn four specific techniques: fold forming, chasing and repoussé, hydraulic press forming, and the fabricated hollow form. Each offers a wide variety of 3D forms that can be utilized together or as stand-alone pieces. Learn the tools and techniques to design small-scale pieces, creating forms from a little sheet metal and our imagination. *Price includes a \$40 studio and materials fee which is non-refundable after class begins.*

1082581 Fri. 1 - 4 pm
Jan. 12 - Mar. 16 \$316 [10 classes]
Rebecca Melton

4 x 2 Rings Ages 16 & Up

Push your design and fabrication skills to the limit by building 4 rings in only 2 days! Focus on a variety of techniques, including soldering, cold connections, bezel setting, forging and texturing. Learn to build a riveted band ring with mixed metals, a bezel-set cabochon ring, a carved and forged wire ring and a fabulous spinner band ring. *Prerequisite: Metals I or equivalent. Price includes a \$50 studio and materials fee (includes some silver and a small stone cabochon) which is non-refundable after class begins.*

1082571 Sat. - Sun. 10 am - 4 pm
Jan. 20 - 21 \$178 [2 classes]
Debra Carus



Jewelry/Metalsmithing Classes for Adults & Teens

See Metalsmithing Program details top of Page 28 or visit: www.multnomahartscenter.org

Japanese Color Metal Gilding Ages 16 & Up

Interested in adding gold, silver or colorful metal shine into your jewelry or home décor? Learn a traditional Japanese gilding technique—how to apply metal leaf. Make your own bamboo metal leaf sifter to make sparkling metal flakes. This is a great opportunity to see and try various colored silver leaf onto your unfinished metalworks. Metal leaf can be applied on variety of things, such as wood, ceramic, plastic, metal, and so much more! *Bring artwork or other items for metal leafing. No prerequisite. Price includes a \$50 materials and studio fee that is non-refundable after class begins.*

1082570 Sat. 10 am - 4 pm Feb. 10 \$115 [1 class] Momoko Okada

NEW! Bling Ring—Tiffany Style Solitaire Ages 16 & Up

Create some bling—a Tiffany style solitaire ring! Learn to forge a Euro Shank from heavy bar stock, solder a 6-prong center crown, and set a 6 mm CZ like a professional—and have a beautiful, fine quality finished solitaire in the end. *Prerequisite: Metals I or equivalent; Metals II highly recommended. Price includes a \$50 studio and materials fee which is non-refundable after class begins.*

1081409 Sat. - Sun. 10 am - 3 pm Feb. 24 - Mar. 4 \$270 [4 classes] Jo Haemer

Metal Clay Art Jewelry Ages 16 & Up

Explore this exciting medium, including Art Clay Silver, Art Clay Copper and the newest—Art Clay Sterling Silver. Sculpt original designs by making your own silicone molds to add texture and dimension. Explore fold forming in metal clay, and different stonesetting options unique to this metal. Use organic 'burn out' materials from nature in the kiln to create one-of-a-kind silver objects. Add intricate details to a design with extruded clay and paper clay. *Prerequisite: Metals I or equivalent. Price includes a \$70 studio and materials fee which is non-refundable after class begins.*

1081397 Sat. - Sun. 10 am - 4 pm Feb. 17 - 18 \$199 [2 classes] Debra Carus

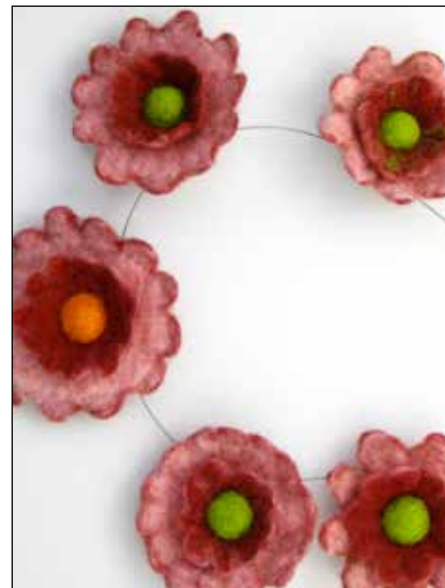
NEW! Anticlastic & Synclastic Forming Workshop Ages 16 & Up

Explore the wonderful possibilities of creating 3D forms from a single sheet of metal. Learn synclastic sinking and anticlastic raising which involve applying force to annealed metal with a hammer or a mallet on supports such as plastic, wood, or steel. These forming techniques move the metal in more than one direction and transform a flat sheet into a pleasing 3D form. Create two bracelets, one using anticlastic and one using synclastic methods. As time permits, move on to earrings and/or other jewelry size sculptures, such as bowls small enough to fit in your palm. Basic techniques used in silversmithing for the processes, hammers, and stakes will also be covered *Prerequisite: Metals I or equivalent. Price includes a \$55 studio and materials fee which is non-refundable after class begins.*

1081407 Sat. & Sun. 10 am - 4 pm Mar. 10 - 11 \$184 [2 classes]

Susanne Lechler-Osborn

Metalsmithing Offerings for Youth See Page 9



Susanne Lechler-Osborn

NEW! Felting—Fuzzy Jewelry & Small Functional Objects | Ages 13 & Up

See full description on Page 40.

1082579 Wed. 1:30 - 4:30 pm
Feb. 21 - Mar. 14 \$132 [4 classes]
Susanne Lechler-Osborn



Susanne Lechler-Osborn

Drawing Classes for Adults & Teens

Artistic Anatomy Ages 18 & Up

One does not need to know all the muscles and bones to grasp the essentials of human anatomy. What's most important is perceiving the major structures and how they rhythmically connect to inform your drawing. The approach taught is primarily concerned with gesture, using line to convey ideas, development of form, and a simplified design of anatomy—the basics of being able to convincingly draw a figure in space from life, memory or from imagination. By learning to observe the essentials of the figure in an artistic way, your drawings will have more depth, life and a dynamic quality. *Open to all levels but some drawing experience is highly recommended. Bonus: includes two sessions of Open Life Drawing on Saturday mornings. Get materials list and syllabus online.*

1081393 Tu. 1:30 - 4:30 pm Jan. 9 - Mar. 13 \$297 [10 classes]
Eduardo Fernandez

Drawing Using the Right Side of the Brain Ages 13 & Up

Brand new to drawing or been away for a while? Enjoy a fun and effective approach. Enhance your powers of observation and build or strengthen basic drawing skills. *Get materials list online.*

1081391 Wed. 9:30 am - 12 pm Jan. 10 - Mar. 7 \$202 [9 classes]
Jane Gallen Lipton

Drawing Ages 13 & Up

Draw happy. Relax and enjoy building the foundation for your future artistic endeavors. Develop skills one step at a time with a mix of still-life and portrait drawing. Watch your style evolve using pencil and charcoal. *Experience is helpful. All levels welcome. Model fee for 2 sessions included. Get materials online.*

1081385 Wed. 1 - 3:30 pm Jan. 10 - Mar. 7 \$208 [9 classes] Jane Gallen Lipton

Basic Drawing Ages 13 & Up

Develop familiarity with basic drawing concepts, methods, media, and subjects. Practice classic and progressive exercises in a supportive environment. *Appropriate as an introduction to drawing and composition for any student with little or no drawing background, or as a continued skill-building course for experienced students. Get materials list online.*

1081386 Th. 9:30 am - 12 pm Jan. 11 - Mar. 8 \$202 [9 classes] Hugh Donnelly

Colored Pencil—Basics & Beyond Ages 13 & Up

This beautiful and versatile medium allows the artist to incorporate aspects of both drawing and painting. Learn color mixing and layering, and different effects with crosshatching, stippling, burnishing, and varied paper surfaces. *Get materials list online.*

1081387 Th. 9:30 am - 12:30 pm Jan. 11 - Mar. 8 \$242 [9 classes]
Jane Gallen Lipton

1081388 Th. 1:30 - 4:30 pm Jan. 11 - Mar. 8 \$242 [9 classes]
Jane Gallen Lipton

Drawing Fundamentals

Ages 13 & Up

Learn the fundamentals of drawing. Emphasis will be on training the hand and eye to work together to draw what you see. Contour drawing, gesture, quick sketches, and longer drawings will all be explained and practiced. In this class we will place equal importance on technique and exploration. *All skill levels welcome. Includes model fee for 2 sessions. Get materials list online.*

1081389 Th. 7 - 9 pm
Jan. 11 - Mar. 8 \$165 [9 classes]
Nate Orton

open life drawing

Ages 18 & Up

Work on drawings, paintings,
and even sculpture. There is no
instruction in this offering; however,
there will be a monitor calling the
poses.

Bring your own supplies.

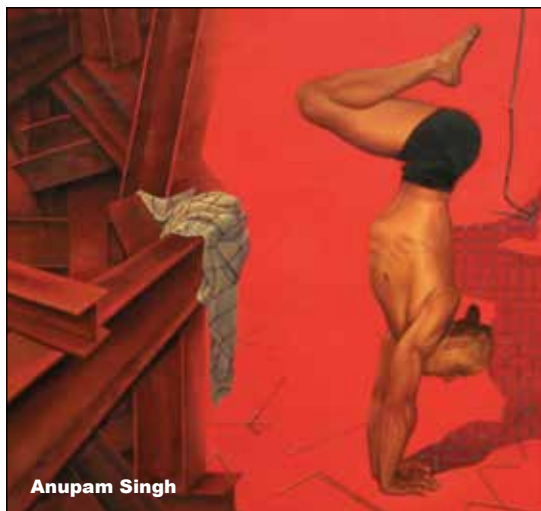
MAC provides easels.

*Drop in rate: \$15 per session
(pay at MAC office). Register
for full term for a lower rate
and to assure a spot.*

1081390 Sat. 9:30 am - 12:30 pm
Jan. 13 - Mar. 10 \$108 [9 sessions]



Painting Classes for Adults & Teens



NEW! Painting Narratives Ages 13 & Up

Do you have a story to tell? Narrative paintings can reflect culture and our individual identities. Taking references from different sources like personal pictures, family photos, illustrations, folk tales, or any other sources, we will create our own pictorial language. Various aspects of composition, such as pictorial ground and color perspective to emphasize drama to excite the viewer will be introduced. Highlights of this class are—developing drawing and composition, techniques of acrylic or oil painting, color mixing, brushwork, creating original narratives, and learning how to read a painting. *Get materials list online.*

1081414 Wed. 6:30 - 9:30 pm Jan. 10 - Mar. 7 \$242 [9 classes] Anupam Singh

NEW! Color Mixing Ages 13 & Up

Explore color theory and improve your mastery of color mixing in this exciting four-week intensive. Geared for painters, this class will cover the fundamentals of color, as well as some of Aimee Erickson's favorite color-matching exercises—designed to help understand how one sees color and how to mix specific colors. *Bring a glue stick to first class. Get materials list online. We will go over the materials list then so you'll know what you need. All levels welcome.*

1082038 Mon. 9:30 am - 12:30 pm Jan. 22 - Feb. 12 \$108 [4 classes]
Aimee Erickson

Portraiture Essentials II—Alla Prima Ages 13 & Up

Deepen your portrait skills by learning practical strategies and techniques for capturing a likeness and conveying a strong sense of form. Focus on the fundamental construction of the human head—planes, proportion, and the relationship of the parts of the whole. Using a limited palette of just four colors we'll cover time-tested methods for developing a portrait that expresses the true character of the sitter while taking into account color, tonal relationships, composition and paint handling. *Part II of the year-long Portrait Essentials series. Beginning to advanced levels welcome. Includes model fee and 2 sessions of Open Life Drawing on Saturdays. Get materials list online.*

1081448 Tu. 9:30 am - 12:30 pm Jan. 9 - Mar. 6 \$267 [9 classes]
Eduardo Fernandez

Oils & Acrylics Ages 13 & Up

Focus on personal expression while gaining knowledge about color theory and composition. Learn to paint and explore color, value and form. Step-by-step techniques help to build a composition and complete a landscape painting. *Students cannot miss first class, which will be an overview of materials and desired goals, plus a demo. Get materials list online but plan your purchases after first class.*

1081417 Tu. 7 - 9:30 pm
Jan. 9 - Mar. 13 \$224 [10 classes]
Gage Mace

Painting Studio Ages 13 & Up

Paint your own ideas in a studio setting while receiving guidance in painting techniques, color and value choices, composition and drawing, and other basics. The instructor will demonstrate when appropriate. Acrylics, oils, watercolor, pastel? Your choice. *All levels. Get materials list online or bring what you have to the first class and we'll discuss medium, palette management, and additional supplies.*

1081418 Th. 6:30 - 9 pm
Jan. 11 - Mar. 8 \$202 [9 classes]
Sophie Franz

Acrylics Ages 13 & Up

Work on structured assignments from a foundation of basic concepts: composition, contrast, and color. Instructor will demonstrate step-by-step techniques for painting a landscape. *All levels. Students cannot miss first class. Get materials list online or bring what you have to the first class and we'll discuss the medium, palette management, and additional supplies.*

1081416 Fri. 9:30 am - 12 pm
Jan. 12 - Mar. 16 \$224 [10 classes]
Gage Mace

Painting Classes for Adults & Teens

NEW! Surreal It—Exploring Creativity in Drawing & Painting

Ages 16 & Up

Explore creativity through the integration of abstraction and realism in this exciting two-day intensive. Develop different skills, tools and methods to better facilitate your process. Learn traditional and non-traditional techniques of blending and layering the seen and unseen—drawing and painting with materials including colored pencil and acrylic paint, coupled with visualization and detachment exercises. Gain a deeper insight into your own creative journey, while making a surreal and otherworldly work of art. Perfect for the budding artist seeking to find their own voice or the established artist wanting to expand their existing practice.

Prerequisite: Must have basic drawing experience. Get materials list online.

1083114 Sat. - Sun. 10 am - 4 pm Feb. 10 - 11 \$108 [2 classes] Tanmaya Bingham

Watercolor—All Levels Ages 13 & Up

Focus on color, composition, and dramatization of any subject through light and shadow. Use of transparent watercolors will be emphasized using a variety of techniques including: wet-on-wet, drop-in color, and layering. Experiment with a variety of painting surfaces, brush techniques, and interesting textures, using different tools of the trade. Whether you are a novice or an experienced watercolorist who is looking to hone your skills, your needs will be addressed.

Get materials list online. Some basic painting and color knowledge is preferred.

1081458 Tu. 1:30 - 4:30 pm Jan. 9 - Feb. 27 \$215 [8 classes] Susan Hinton

Watercolor—All Levels Ages 13 & Up

Bring your paints, curiosity, and enthusiasm. Rediscover techniques you thought you knew in a whole different way, or learn them for the first time. Color, water, clouds, wet-in-wet, landscapes, bouquets, experimental games and more. Begin, continue, or self-direct your watercolor journey here. *Get materials list online.*

1081460 Wed. 9:30 am - 12 pm Jan. 10 - Mar. 7 \$202 [9 classes]

Char Fitzpatrick

Watercolor & Mixed Media Ages 13 & Up

Feeling curious and creative? This mixed media class will incorporate basic watercolor techniques with several other mediums such as drawing pencils, pastels, gouache, ink, wax resist crayons and collage. Focus on value improvement, color training, and composition. Subject matter will include wildlife, landscapes, still-lives (floral and fall produce), and abstract explorations, with a session on how to paint people. Join in the fun! *Basic drawing experience helpful. Get materials list online.*

1081457 Wed. 12:30 - 3 pm Jan. 10 - Mar. 7 \$202 [9 classes] Char Fitzpatrick

Watercolor—Beginning Step II Ages 13 & Up

Express your unique vision with a variety of subjects in a supportive environment. Improve and refine your painting skills as you learn methods of mixing colors, applying washes, and using tones and values as compositional elements in your paintings. Topics include wet-into-wet, saving the white of the paper, and creating textures and patterns. *Get materials list online.*

1081459 Fri. 9:30 am - 12:30 pm Jan. 12 - Mar. 9 \$215 [8 classes] *No class Feb. 2*

Anji Grainger



Nature Journaling— For the Joy of It! Ages 13 & Up

Not for mastery, but for relaxation, awareness and delight. Practice seeing differently, blending drawing, watercolor, and writing as a way to express impressions and experiences in a visual journal form. Supportive, encouraging, great for home and travel. *No art experience needed. Get materials list online.*

1081413 Tu. 10 am - 1 pm

Jan. 9 - Feb. 27 \$215 [8 classes]

Jude Siegel

Explorations in Acrylic & Mixed Media Ages 13 & Up

Learn how to paint fearlessly. Revive or rework old paintings and create new ones using a mixed-media approach to acrylic painting. Combine acrylic paint, collage, and line work to produce paintings filled with color, pattern, and texture. Explore your artistic vision through guided instruction on starting and finishing paintings. *Previous painting experience recommended. Get materials list online.*

1081415 Sat. - Sun. 10 am - 4 pm

Jan. 27 - 28 \$108 [2 classes]

Liz Walker

Printmaking & Book Arts Classes for Adults & Teens

Multnomah Arts Center Trayle Print Studio offers classes and workshops for serious students and hobbyists alike. The 1000 square foot studio is bathed in light with south and north facing windows, 15' ceilings, overlooking a garden. We use green materials when possible such as vinegar and water, oil and soap. Class fees cover most supplies needed, though students are encouraged to purchase their own editioning paper. Courses running 4 weeks or more (except monotype) include some studio access (times to be announced). See website for more details about the program and studio amenities.

ARTISTS IN THE STUDIO SERIES

MAC Trayle Studio Presents:

Color Intaglio & Chine Collé Printing with Yuji Hiratsuka

Friday, January 19th • 1 to 3 pm

Join us for an exciting afternoon with Yuji Hiratsuka, professor of art at Oregon State University and master of Intaglio and Chine Collé. Yuji will be demonstrating techniques in color intaglio (etching) and chine collé (printed collage). He will also be showing a portfolio of his beautiful work.

Look for a workshop with Yuji in the spring.

Free and open to all. Register to reserve a spot #1083124

Details online: MultnomahArtsCenter.org • Donations welcome.



Intaglio & Chine Collé by Yuji Hiratsuka

Screenprinting Basics Ages 13 & Up

Discover this versatile medium used to make posters, cards, wallpaper, t-shirt, and textile designs. Focus on projects using stencil and direct drawing and painting. Develop composition and layering skills by using multi-color registration. Photo-screenprinting is not covered in this class. *Price includes a \$25 studio and materials fee which is non-refundable after class begins.*

1081452 Tu. 6 - 9 pm Feb. 20 - Mar. 13 \$135 [4 classes] Jan von Bergen

Letterpress—Beginning to Intermediate Ages 13 & Up

Letterpress printing has enjoyed a resurgence among artists and writers alike for its beautiful look and craftsmanship. For hundreds of years, this process was used for mass communication—people handset movable type and images and printed them to paper. Learn how to set and print type and handmade images on our historic hand and large poster presses. Leave with small or large editions of books, business cards, posters, or broadsides. *Price includes a \$30 studio and materials fee which is non-refundable after class begins. Get list online for additional needed materials.*

1081455 Mon. 6 - 9 pm

Jan. 8 - Mar. 5 \$196 [7 classes]

Nate Orton

Intermediate Etching Ages 13 & Up

Etching, or more accurately, Intaglio, is a versatile art form that allows the artist to design images that are painterly or precise. It involves incising a drawing or design into a copper plate using tools and etchants, and printing onto paper using a press. This term, add to your skills with the introduction to soft ground, spit bite, and ink lift. *Prerequisite: Beginning Etching or equivalent with instructor permission. (Recent aquatint experience required.) Price includes a \$45 studio and materials fee which is non-refundable after class begins.*

1081449 Tu. 9:30 am - 12:30 pm

Jan. 16 - Mar. 13 \$293 [9 classes]

Nicole Rawlins

Printmaking & Book Arts Classes for Adults & Teens

See Printmaking Program details top of Page 34 or visit: www.multnomahartscenter.org



"Meanderings Under a Channel!" Moku Hanga Print by Andrew Lorish

Block Prints Ages 13 & Up

Get an introduction to the wide variety of relief printing possibilities. Explore both Eastern and Western techniques in woodcut and linoleum cut, and learn proper tool handling, carving techniques, and printing practices. Working primarily with plywood and linoleum, explore multiple block registration, alternative printing surfaces, as well as chine collé. Print both with a printing press and by hand. *Price includes a \$35 materials and studio fee that is non-refundable after class begins.*

1082576 Th. 6 - 9 pm

Jan. 18 - Mar. 8 \$255 [8 classes]

New Instructor Andrew Lorish

Poly Plate Lithography

with Chine Collé Ages 13 & Up

This highly accessible form of lithography grew from the process of commercial offset lithography, but does not require harsh or unhealthy chemistry. Using a thin plastic sheet as the vehicle to print on, transfer or draw an image directly onto the plate. Chine collé is the process of adding unique and colorful papers to your fine-art print. With sharpies, we will draw pictures on polyester lithograph plates, ink them up, then transfer the composition to our carefully cut chine collé papers on an etching press. Leave class with a small edition as well as a working knowledge of lithography. *Price includes a \$20 studio and materials fee which is non-refundable after class begins. Get materials list online.*

1081456 Sat. 10 am - 2 pm

Mar. 10 - 17 \$94 [2 classes]

Nate Orton

Monotype Methods Plus Studio Ages 13 & Up

Experience the versatility of oil-based monotype printmaking in this engaging class. Explore the trace, reductive, additive, and viscosity approaches to monotype, as well as the chine collé method of collage, to create a variety of unique prints. *Students provide their own paper after the first class and cannot miss the first class. Price includes a studio and materials fee which is non-refundable after class begins.*

Wed. Jan. 10 - Feb. 7 [5 classes] Marcy Baker

1082572 **Class Only** 10 am - 1 pm \$168 *Includes a \$30 fee.*

1081412 **Class Plus Studio** 10 am - 1 pm & 1:30 - 3:30 pm \$265 *Includes a \$35 fee.*

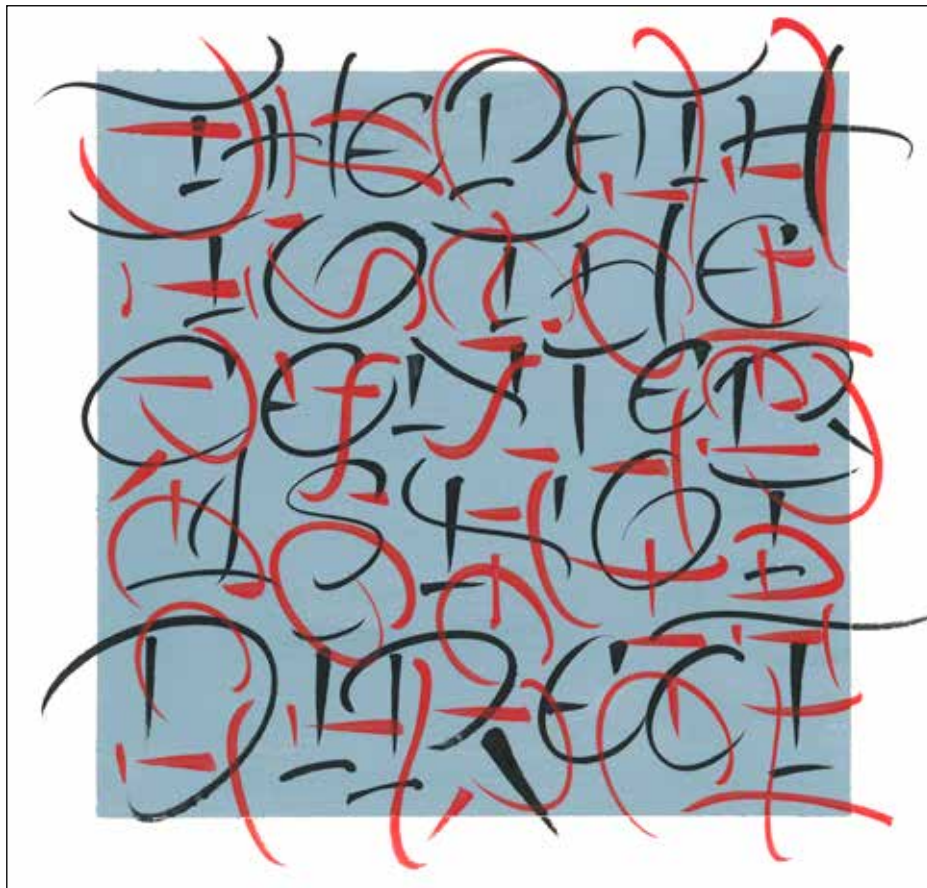
Watercolor Monotype with Chine Collé Ages 13 & Up

Create vibrant, translucent monotypes on prepared plexi plates using watercolor paints! Images are transferred to dampened paper with an etching press, producing one-of-a-kind painterly prints. Paint dries before printing, so there is plenty of time to work in detail. Incorporate chine collé, a collage process achieved during press transfer. *Students provide their own paper after first class and cannot miss first class. Price includes a \$20 studio and material fee which is non-refundable after class begins.*

1081454 Wed. 10 am - 2 pm Feb. 21 - Mar. 21 \$204 [5 classes] Marcy Baker



Mixed Media Classes for Adults & Teens



Christine Colasurdo

NEW! Calligraphy—Western Brush Lettering with Eastern Art Philosophy
Ages 18 & Up

Learn the principles of Eastern brush lettering as we make western letterforms, particularly Italic. This fusion of east-west will expand our understanding of mark-making and the joy of handling a brush. Students will explore both pointed brush and flat brush. Abstract mark-making will also be a part of our experimentation. *For intermediate and advanced students. Get materials list online.*

1081366 Mon. 1:30 - 4:30 pm Jan. 8 - Mar. 12 \$215 [8 classes]
Christine Colasurdo

Encaustic Painting Ages 13 & Up

“Encaustic Painting is about creating without limits.”—P. Seggebruch. Mix colored beauty into plain white beeswax. Explore colored wax pigment and collage, adding paint and inks, image transfer, and incising. Interest, patience and skill is what will make the experience rewarding. *All painting levels welcome. Students may bring supplemental materials to class. Price includes a \$30 studio and materials fee which is non-refundable after class begins.*

1081392 Wed. 6 - 9 pm Jan. 10 - Feb. 14 \$196 [6 classes] Jan von Bergen

Papermaking Beginning
Ages 13 & Up

Make personalized handmade paper that can be used in decorations, collage, prints, cards, writing paper, books, and even sculpture. Start off making paper sheets from pulp we have made from cotton, recycled paper, and plant materials. Then learn creative ways to explore expressive qualities of handmade paper by using embedding, embossing, and laminating methods. By the end of the workshop you will have the knowledge of how to make paper and will be able to continue the process at home. *Price includes a \$25 materials fee which is non-refundable after class begins.*

1081365 Th. 12 - 3 pm
Feb. 22 - Mar. 15 \$135 [4 classes]
Patricia Cheyne

Introduction to Artist Books
Ages 13 & Up

Create your own artist book in this beginner-friendly workshop. Start with simple but fascinating book structures and work from models to a finished product. Bookmaking techniques include both folded and simple stitching structures, and the papers, adhesives, tools, and materials you will need to make a variety of creative and well crafted artist books. Go home with several finished books and the knowledge to make more on your own. Good for the beginner, those who want to explore these kinds of books, and the artist who wants to include books in their artwork. *Price includes a \$30 materials fee which is non-refundable after the class begins.*

1081362 Fri. 10 am - 2 pm
Feb. 9 - 23 \$140 [3 classes]
Patricia Cheyne

**Mixed Media Classes
for Adults & Teens**

**Mixed Media Montage
Ages 13 & Up**

Combine many different media including but not limited to decorative papers, handmade paper, images (photos, magazine pictures, 2D artwork), fabrics, and natural materials. Learn ways of attaching to different surfaces, including gluing, heat transfers, and using the new concept of Slow Sewing. Also discussed will be the basic principles of design and mark making. Participants will be encouraged to use their own creative concepts while gaining the ability to carry out those ideas into finished artworks. *Price includes a \$20 materials fee which is non-refundable after class begins.*

1081381 Sat. 10 am - 4 pm
Mar. 3 \$75 [1 class]
Patricia Cheyne



Patricia Cheyne

Woodshop and Sculpture Classes for Adults & Teens



Jerry Harris

Woodturning Ages 16 & Up

Learn the basic concepts of woodturning, including lathe and tool safety, basic project design, tool selection, and techniques for cutting and shaping both end grain and side grain. Basic tools provided include: roughing gouge, spindle gouge, bowl gouge, skew, parting tool, and scraper. Explore how the tools cut wood and then use these techniques to create projects such as a honeydipper, finger top, pestle, goblets, boxes and maybe even a small bowl. More experienced turners may produce more complicated projects. *If you have your own tools, please bring them. If you have wood that you want to bring, please do, but turning blanks will be provided. Price includes a studio and materials fee which is non-refundable after class begins.*

Sat. Jan. 13 - 20 [2 classes] Jerry Harris

1081467 **Class Only** 10 am - 1:30 pm \$113 *Includes a \$30 fee.*

1081470 **Class Plus Studio** 10 am - 1:30 pm & 2 - 4 pm \$155 *Includes a \$40 fee.*

Sat. Feb. 3 - 10 [2 classes] Jerry Harris

1081468 **Class Only** 10 am - 1:30 pm \$113 *Includes a \$30 fee.*

1081471 **Class Plus Studio** 10 am - 1:30 pm & 2 - 4 pm \$155 *Includes a \$40 fee.*

Sat. Feb. 24 - Mar. 3 [2 classes] Jerry Harris

1081469 **Class Only** 10 am - 1:30 pm \$113 *Includes a \$30 fee.*

1081472 **Class Plus Studio** 10 am - 1:30 pm & 2 - 4 pm \$155 *Includes a \$40 fee.*

**Woodworking
for Youth
Ages 4 to 13
See Page 7**



Photography Classes for Adults & Teens

MAC has a black and white darkroom! Please visit MultnomahArtsCenter.org for equipment and capabilities.

Digital Imaging Basics Ages 13 & Up

Start learning how to creatively enhance your photos beyond just “one button” filters. Begin utilizing your camera and photography software or apps to get the most out of your images. Explore ways to keep your photos safe and make them tangible. *A digital device that takes pictures and a digital device that can run photography software and/or apps and a way to connect the two are required.*

1081419 Mon. 6:30 - 8:30 pm Jan. 22 - Feb. 12 \$72 [4 classes]
Jenna Gersbach-King

Digital SLR Basics Ages 17 & Up

Demystify your digital SLR camera and take better pictures. Learn how to apply aperture, shutter speed, and ISO in the digital world. Explore all your camera’s buttons, knobs and menus through short lectures, simple assignments and “hands-on your camera” demos. *Digital SLR or CSC camera with manual controls required. Laptops with image software recommended. A great precursor to Photography I—Digital SLR & Analog.*

1081420 Tu. 1 - 3:30 pm Jan. 9 - Feb. 6 \$112 [5 classes] Jenna Gersbach-King
1081421 Fri. 5:30 - 8 pm Feb. 16 - Mar. 16 \$112 [5 classes]
Jenna Gersbach-King

iPhone Camera Ages 13 & Up

Get the most out of your iPhone camera. Discuss apps, printing services, accessories, basic camera functions, and the best ways to utilize them. *This course is geared for beginners. iPhone required. Students should expect to be purchasing some apps and come to class with your phone fully updated and charged.*

1081423 Th. 6 - 9 pm Jan. 18 - 25 \$54 [2 classes] Jenna Gersbach-King
1081422 Sat. 9:30 am - 12:30 pm Feb. 10 - 17 \$54 [2 classes]
Jenna Gersbach-King



Bakari Grady Willis, Student

Photography I—Digital SLR & Analog Ages 13 & Up

Have a basic understanding of your camera and are ready to start working on making great photos? Learn how to combine photography basics and art fundamentals. Explore the use of light, camera settings and your environment and how to utilize them to make successful compositions. Class will consist of a combination of short lectures, informal assignments, and critiques. *Prerequisite: Command of your camera. Bring any camera, analog or digital. Expect to spend time outside of class shooting and printing images for informal critiques. B&W analog students get 2 three hour B&W darkroom sessions.*

1081424 Tu. 6:30 - 9 pm
Feb. 13 - Mar. 13 \$112 [5 classes]
Jenna Gersbach-King

Photography II Ages 18 & Up

What can we achieve after we own a better digital camera? How do we move from capturing average pictures that sit in our hard drives to developing the artist inside? This class is for people who want to learn an approach that opens their eyes, mind, and creativity. Dive deeper into the art of making fine photos. There will be at least four outdoor photo sessions, with classes in-between to discuss and perfect the resulting work. Emphasis on correction software to visualize and improve photos, making them ready for display. Photography of the masters will also be discussed. *Prerequisite: Photography I or equivalent experience. Field trip transportation not provided.*

1081425 Mon. 9:30 am - 12 pm
Jan. 8 - Mar. 12 \$180 [8 classes]
Peter Schütte

Photography Classes for Adults & Teens

MAC has a black and white darkroom! Please visit MultnomahArtsCenter.org for equipment and capabilities.



new! **Black & White
Darkroom
Independent Study**
Ages 16 & Up

Looking to spend some time in the dark? Register for one or more of our new black and white darkroom sessions. *Includes basic printing chemistry; film processing chemistry available for an additional fee. These sessions are not for beginners and previous lab experience is required. See our website for info on equipment and capabilities.*

No instruction, but photo instructor/technician Jenna Gersbach-King will be on hand to set up and help you get going.

Sessions are 3 hours each.

\$45 per session. Limit 4 participants.

1081429	Wed.	Jan. 10	12 - 3 pm
1081430	Sat.	Jan. 13	10 am - 1 pm
1081431	Wed.	Jan. 17	12 - 3 pm
1081432	Fri.	Jan. 19	12 - 3 pm
1081433	Wed.	Jan. 24	12 - 3 pm
1081434	Sat.	Jan. 27	12 - 3 pm
1081435	Tu.	Jan. 30	6 - 9 pm
1081436	Fri.	Feb. 2	12 - 3 pm
1081437	Wed.	Feb. 7	12 - 3 pm
1081438	Sat.	Feb. 10	2 - 5 pm
1081439	Th.	Feb. 15	12 - 3 pm
1081440	Sat.	Feb. 17	2 - 5 pm
1081441	Wed.	Feb. 21	6 - 9 pm
1081443	Th.	Mar. 1	12 - 3 pm
1081444	Sat.	Mar. 3	10 am - 1 pm
1081445	Wed.	Mar. 7	6 - 9 pm
1081447	Th.	Mar. 15	11 - 3 pm

Photography III Ages 18 & Up

Artistic growth is possible whenever we use our cameras to create and even record, whether it is on vacation or during active outings where we pursue our artistic dreams and skills. This class is for those who have intermediate photography experience and love photography as an art form. We will go on shoots during class time, and each participant will show work in the next class. We will thoroughly discuss both the work we do on our own time and in our class outings, looking at all aspects of the results. Whether we praise it, dissect it, or discuss it and its possibilities, we will do so in a positive manner. *Prerequisites: Photography II. Field trip transportation not provided.*

1081426 Tu. 9:30 am - 12 pm Jan. 9 - Mar. 6 \$202 [10 classes]
Peter Schütte

Black & White Darkroom Ages 16 & Up

Are you interested in working in a black and white darkroom? Do you have old negatives that you would like to revisit or have some film sitting around waiting to be developed? Come join us for this five class session open to all levels of learning. Beginners will get instruction on basic darkroom skills, more experienced photographers may work on their own projects. *Includes basic chemistry.*

1081427 Wed. 6 - 9 pm Jan. 10 - Feb. 7 \$152 [5 classes]
Jenna Gersbach-King

1081428 Th. 6 - 9 pm Feb. 15 - Mar. 15 \$152 [5 classes]
Jenna Gersbach-King



Youth Photography Offerings
See Pages 8 & 11

Textiles Classes for Adults & Teens

Our Textile Arts Program offers classes including basketry, felting, knitting, crochet, dyeing, spinning and on-loom weaving. The weaving studio has over 60 floor and table looms including an AVL compu-dobby, spinning and dyeing equipment, a wide selection of yarns for purchase, and an extensive library. During class time only, students have access to a weaving design software program called Fiberworks.

Students are assigned looms by instructor. Please contact instructor before class if you have any questions.

Textiles Studio Drop-in Policy

Currently registered weaving students may drop-in to the weaving studio at times other than during their registered class. Students may drop-in anytime the center is open except during certain posted times. If you drop-in during a class, please refrain from asking the instructor for help. For drop-in, please sign in and out in the book at the front office.

Materials fees for textiles classes are non-refundable after class begins.

Native American Gathering Basket Ages 13 & Up

Connect with your environment and with local history while making baskets that are useful and beautiful. Learn how to process Western Red Cedar bark and prepare it for weaving. Weave traditional, fully twined Chinook gathering baskets to take home at the end of class. Learn how to traditionally process the materials, learn four different weaving techniques, and how to make cordage. Taught a member of the Grand Ronde tribe and specialist in Northwest Native American basketry. Students will make two baskets with an option of different sizes. *All materials included. Price includes a \$45 materials fee which is non-refundable after class begins.*

1082582 Tu. 10 am - 2 pm Jan. 30 - Feb. 20 \$185 [4 classes] Stephanie Craig

NEW! Advanced Native American Split Tule Cordage Basket Ages 13 & Up

Connect with your local cultural environment and with local Tribal history while making baskets and connecting to nature. Create a beautiful split tule basket. Students will learn how to traditionally process the materials. *Pre-requisite: previous Native American Basketry with Stephanie Craig (Wood). All materials included. Price includes a \$30 materials fee which is non-refundable after class begins.*

1081359 Tu. 10 am - 2 pm Feb. 27 - Mar. 13 \$135 [3 classes] Stephanie Craig

Native American Basket Open Studio Ages 13 & Up

Were you unable to finish a basket in one of our Native American basketry classes? This studio day gives students the opportunity to finish started baskets, or to make more from techniques they have learned before with Stephanie. Bring your unfinished work(s) or purchase materials to make more projects in class. *Pre-requisite: Native American Basketry with Stephanie Craig (Wood).*

1081358 Th. 10 am - 2 pm Mar. 22 \$46 [1 class] Stephanie Craig

Fabulous Felted Hats Ages 13 & Up

Transform reclaimed sweaters to create fabulous, warm and water repellent hats. Embellish them with fabric scraps, buttons and beads. *Bring a felted wool sweater to cut up and a pair of scissors. Get optional materials list and felting instructions online.*

1082580 Sat. 9:30 am - 12 pm Feb. 3 \$40 [1 class] Dawn Grunwald

NEW! Felting—Fuzzy Jewelry & Small Functional Objects Ages 13 & Up

Experience the magic of felting. Using the wet felting technique, explore the transformation of a pile of loose fibers into a book cover, jewelry components, or one-of-a-kind sculptural form. All you need are your hands, warm water, soap, a few household items, and your imagination! Start by making a flat sheet, then move on to flowers, cords and beads. *Get materials list online. Price includes a \$25 studio and materials fee which is non-refundable after class begins.*

1082579 Wed. 1:30 - 4:30 pm
Feb. 21 - Mar. 14 \$132 [4 classes]
Susanne Lechler-Osborn



Susanne Lechler-Osborn

Textiles Offerings for Youth See Pages 8, 9, & 10

Textiles Classes for Adults & Teens

**Hand Painting Yarn Ages 13 & Up**

Create your own beautifully colored yarn! Learn to hand-paint yarn made from animal fibers—wool, alpaca, silk, etc., with acid dyes and set them with a microwave. *Bring up to two skeins of your own yarn to dye, or experiment with small quantities of the yarn that's provided. Price includes a \$15 materials fee which is non-refundable after class begins.*

1081379 Mon. 10 am - 4 pm Jan. 29 \$78 [1 class] Kate Loomis

Slow Stitch Ages 13 & Up

Slow Stitch is a celebration of the longtime art of hand sewing. Slow down and enjoy and this process of stitching as much as the final product. Open to all fiber artists, this process will prepare you for a higher form of creativity in your work. Stitch both using old and new materials to piece, patch, appliqué, mend, and/or to create a cloth sampler that can be made into a table mat, personal tool bag, or patch for a precious fabric item. If you have more yarn, fabric, floss, threads, and notions than you really know what to do with, then this is the class for you! *All levels. Price includes a \$20 materials fee which is non-refundable after class begins.*

1081382 Sat. 10 am - 4 pm Jan. 27 \$75 [1 class] Patricia Cheyne

Knitting Ages 13 & Up

Discover an art form that is stimulating and relaxing. Create personal items with acquired skills that will last a lifetime. Beginners will work with cotton worsted weight yarn and size 8 needles and start with creating a washcloth and move on from there. Others with some experience can bring other fibers and cover beading, cables, fair isle and more including works in progress. Tips, tricks, correcting mistakes and anything else you will like to learn!

1081410 Wed. 7 - 9 pm Jan. 10 - Mar. 14 \$158 [10 classes] Marleen Carroll

1081411 Fri. 10 am - 12 pm Jan. 12 - Mar. 16 \$158 [10 classes]
Marleen Carroll

Crochet Ages 13 & Up

Class will include basic instruction for those that need it and will offer exposure to more advanced methods. Students make mandalas (doilies), granny squares, flowers, filet (picture crochet), bead crochet, and may have time to touch on Tunisian crochet. *All levels welcome. Beginners should bring cotton worsted weight yarn and a size H hook.*

1081384 Fri. 1 - 3 pm

Jan. 12 - Feb. 16 \$95 [6 classes]

Marleen Carroll

Weaving on Loom Ages 13 & Up

Design and produce individual works of art. Focus on weaving vocabulary and developing project ideas and interests through hands on experience. Pattern design and theory taught throughout. *Beginning students cannot miss first class. Looms are assigned ahead of time. Please contact instructor if you have questions regarding your loom assignment.*

All Levels *Beginners will make samplers. Continuing students will design and produce more complex works.*

1081461 Tu. 6:30 - 9:30 pm

Jan. 9 - Mar. 13 \$269 [10 classes]

Jaye Campbell

1081462 Th. 9:30 am - 12:30 pm

Jan. 11 - Mar. 15 \$269 [10 classes]

Jaye Campbell

1081463 Sat. 9:30 am - 12:30 pm

Jan. 13 - Mar. 17 \$269 [10 classes]

Tina Moore

Continuing *Not for beginners.*

Students must be able to warp a floor loom independently and read drafts.

1081465 Tu. 9:30 am - 12:30 pm

Jan. 9 - Mar. 13 \$269 [10 classes]

Jaye Campbell

1081466 Wed. 6:30 - 9:30 pm

Jan. 10 - Mar. 14 \$269 [10 classes]

Kathy Monaghan

Ceramics Classes for Adults & Teens

Adult clay classes include glazes, firings and open studio. Only work done in our studio with clay purchased at MAC may be fired. All participants are required to read and follow the Ceramics Studio Policy. It contains information about student responsibilities and studio safety. Please read it by your first day of class. Copies are available online, at the MAC office and posted in the studio. By registering for a class, you are agreeing to follow studio policy. **Students new to MAC cannot miss the first class.**

For all clay classes: Pick up work during open studio times only. Thank you!

Ceramics Studio

Open Studio is only available for registered MAC adult clay students. We encourage you to take one of our great classes! Still the best deal in town.

Monday, January 8 to Saturday, March 17

No Open Studio on: January 15 & February 19

**Mon. 6:30 – 9:30 pm
Tu., Th. & Fri. 12 – 3 pm
Sat. 12 pm – 4 pm**

Last day to turn in greenware for firing. No new work may be created after: Sat., March 10

Last day to glaze: Sat., March 17

Note: On Friday, February 16 Open Studio will be held in the Wheel Room ONLY.

Open studio is intended for personal enrichment and recreation. Production for retail and use of outside clay are not allowed.

Open studio is not included in youth ceramics classes or adult clay workshops.

Wheel—Beginning & Back to Basics Ages 13 & Up

New to wheelthrowing, or need to brush up or review the basics? This class focuses on the basics of throwing on the potter's wheel: wedging, centering, and trimming. Demonstrations will include throwing a variety of bowls, cylinders, and plates. Clay terminology and materials will also be covered.

1081378 Tu. 6:30 - 9:30 pm Jan. 9 - Mar. 13 \$297 [10 classes] Sarah Rehwalt

Hand & Wheel—All Levels Ages 13 & Up

Experience techniques for shaping, building and glazing while discovering methods for material preparation. Gain artistic insight for creating pieces in nonfunctional and functional techniques.

1081368 Wed. 6:30 - 9:30 pm Jan. 10 - Mar. 14 \$297 [10 classes] Victoria Shaw

1081369 Th. 9 am - 12 pm Jan. 11 - Mar. 15 \$297 [10 classes] Victoria Shaw

1081370 Sat. 9 am - 12 pm Jan. 13 - Mar. 17 \$297 [10 classes] Jan von Bergen

Hand & Wheel—Intermediate Ages 13 & Up

Explore advanced techniques in form, surface, and finish. Demonstrations may include: lids, handles, section pots, altering forms, forms and fixtures for handbuilders, simple mechanical drawing techniques, and the use of slips in different consistencies. More advanced glazing techniques, including spraying and wax over, will be covered. *Prerequisite: One term of ceramics.*

1081372 Tu. 9:30 am - 12 pm Jan. 9 - Mar. 13 \$248 [10 classes] Kurtis Piltz

FAMILY CLAY

Early registration is strongly encouraged. Not for solo participants.

See details on Pages 12 & 13.



Kurtis Piltz

Ceramics Classes for Adults & Teens

Handbuilding—Intermediate Ages 13 & Up

This class is geared to intermediate students. The emphasis of this class is on handbuilding with the introduction of the wheel as a handbuilding tool. Techniques such as pinch, coil and slab will be covered, as well as the basics in process, form and function. The student should walk away with a variety of tools and techniques that will carry them onto the next level.

1081374 Wed. 9 - 11:30 am Jan. 10 - Mar. 14 \$248 [10 classes] Kurtis Piltz

All About Glazes Ages 18 & Up

Develop an understanding of what glazes are and how to use them successfully. Learn about our studio glazes—how to best use them and the properties that are unique to each glaze. The class will cover a variety of application techniques, safety issues, glaze problems, and what to consider when deciding how to glaze a piece. Students will be encouraged to begin creating their own set of test tiles to use as a visual reference in the future. *Students must have clay experience and cannot miss first class. No instruction on handbuilding or wheel.*

1081371 Mon. 9 am - 12 pm Jan. 8 - Mar. 12 \$238 [8 classes] Sarah Rehwalt

Slab Construction Ages 13 & Up

Craft large hand built forms utilizing the fundamentals and techniques of this method. The object grows according to imagination and creativity. Your self-expression grows as you use new methods of manipulation. *Prior clay experience required.*

1081377 Wed. 12 - 3 Jan. 10 - Mar. 14 \$297 [10 classes] Kurtis Piltz

Hand & Wheel—Before & Beyond Round Ages 18 & Up

Ever find yourself using that one bowl for eating your pasta? What makes it special? Here is your opportunity to design traditional and non-traditional pieces for showing off the food. Handbuilding demos will be with slabs—with and without molds, to create pots for the table—cups, pitchers, vases, bowls, platters and more. Techniques covered include stretching, paddling, ovaling, darting, cutting and pasting wheel thrown pots. *Handbuilders: All levels welcome. Wheelthrowers: Must be experienced. There will be no wheel instruction for beginners.*

1081373 Th. 6:30 - 9:30 pm Jan. 11 - Mar. 15 \$297 [10 classes] Jan Edwards

Handbuilding for Seniors Ages 60 & Up

Let's play with clay! Explore the art of ceramics while creating treasures to take home. Craft handbuilt bowls or sculpture while exploring pinch, coil and slab forms. Gain knowledge of the fundamentals in a creative, nurturing environment. *All materials included. Class held in Room 38. Students are encouraged to wear clothing that can get a little dirty. Class includes a tour of the MAC Ceramics Studio. Open studio not included.*

Beginning

1081367 Fri. 12:45 - 2:45 pm Jan. 19 - Feb. 23 \$65 [6 classes] Annette Lansing

Intermediate

1082037 Fri. 12:45 - 2:45 pm Mar. 2 - Mar. 30 \$56 [5 classes] Annette Lansing



Virginia McKinney

Sculpture 3D Design

Ages 13 & Up

Explore the endless possibilities that clay can offer in this sculpture class. Tell your stories and bring your ideas to life as you create animals, figures, forms and more. A variety of slab, coiling, and modeling techniques will be demonstrated, as well as surface decoration and glazing. We will look at both historical and contemporary ceramic sculpture for inspiration and ideas. *Prerequisite: One term of ceramics. This is not a wheelthrowing class, though students may incorporate thrown elements in their sculpture.*

1081376 Fri. 9 am - 12 pm
Jan. 12 - Mar. 16 \$297 [10 classes]
Virginia McKinney

Multnomah Arts Center Tenant Information

**THE MULTNOMAH ARTS CENTER
IS A MULTI-USE FACILITY
THAT HOUSES THESE COMMUNITY
SERVICE PROVIDERS.**

Columbia Basin Basketry Guild
BasketryGuild.org

Community Policing Office
503.823.4257

Guild of Oregon Woodworkers
GuildofOregonWoodworkers.com

**Neighborhood House
Aging Services & Senior Center**
503.244.5204

**Neighborhood House
Youth & Family Services**
NHpdx.org • 503.246.1663 Ext. 8213

Northwest Woodturners Guild
NorthwestWoodturnersGuild.com

Portland Handweavers Guild
NorthwestWeavers.org
PortlandHandweaversGuild.org

Portland Storytellers Guild
PortlandStorytellers.org

Print Arts Northwest
PrintArtsNW.org

Meals on Wheels People
MealsOnWheelsPeople.org • 503.244.3873

Southwest Neighborhoods, Inc.
SWNI.org • 503.823.4592

**Inclusion Services for People
with Special Needs**

Within the Americans with Disability Act (ADA) of 1990, Portland Parks and Recreation (PP&R) provides accommodations to individuals with disabilities/special needs, so that they may receive an equal opportunity to participate in programs offered citywide.

HOW IT WORKS

1. Choose the activity you would like to participate in, and then the PP&R site where the activity is being offered.
2. Register for the activity. You can do this in person at a PP&R site, or online at www.PortlandParks.org. When registering, let the person know that you will need accommodations in order to participate in the activity (online, check the box.)
3. Once registered, please contact Inclusion Services at 503-823-4333. If this is your first accommodation through Inclusion Services you will need to do a phone intake with a staff member. At the end of the phone intake, it will be determined whether an assistant will be needed on the first day of the activity to provide on-site support. Future assistance will be provided based on need. The inclusion staff will work with the instructor on how to support you and your individual needs.

IMPORTANT DETAILS

A general program may be adapted using auxiliary aids and services, but the basic structure of the program remains the same. Accommodations are made as needed, and can be flexible and creative. Participants need to register for activities that are intended for their birth age. Personal care is provided for activities in the pre-school and youth category, up through age 12.

If you have questions about Inclusion Services, please call 503-823-4333/TTY. A minimum of 10 business days (Monday-Friday) advance notice is required. The Inclusion Services staff will do their best to accommodate each participant.

Director's Box

Dear Friends,

Ten years ago, I became the third director of MAC. It is still baffling just how much happens here every day. There are so many great people working here, building our creative community together, giving thousands a chance to slow down, reflect, and create.



And we've made so many improvements to bring every studio closer to being the best teaching space possible. But what I am most proud of is the increased access to scholarships in this time. Thanks in part to our nonprofit friends group, we've expanded need-based scholarships from \$6,000 a year to over \$60,000! If you have the means to help even more neighbors get artsy, consider donating at www.multnomahartscenter.org/donate.

Sincerely,

Michael Walsh
MACA Executive Director



Multnomah Arts Center Association

MACA Board of Directors

Kathleen Madden, President

Gordon Campbell, Chair

Bethany Small, Secretary

Beth Nichols, Treasurer

Marci Clark

Glenn Decherd

Diane Flack

Jerry Harris

Nancy Tauman

MACA welcomes your support and expertise.

Contact MACA's Executive Director for more information.

MULTNOMAH ARTS CENTER

Winter Arts & Crafts Sale

CERAMICS • TEXTILES • JEWELRY

PRINTS • PAINTINGS • & MORE

Thurs., Fri. Nov. 30th & Dec. 1st

9 am to 9 pm

Sat., Dec. 2nd • 9 am to 4 pm

All sales support arts education.

7688 SW Capitol Hwy. • Portland, Oregon 97219

503.823.2787 • MultnomahArtsCenter.org



CITYWIDE RECREATION GUIDE



ARTS & CULTURE

- COMMUNITY MUSIC CENTER
- LAURELHURST DANCE STUDIO
- MULTNOMAH ARTS CENTER
- SUMMER FREE FOR ALL
- URBAN PARKS PROGRAMMING

COMMUNITY MUSIC CENTER

3350 SE Francis Street | 503-823-3177
portlandoregon.gov/parks/cmcc

Community Music Center offers music programs and professional level instruction for all ages. Disciplines include general music, choir, chamber music, ensembles, orchestra, piano, guitar, violin, cello, Suzuki Strings, and more. Most group classes run from September to June, with extended activities offered during the summer.



LAURELHURST DANCE STUDIO

3756 SE Oak Street | 503-823-3662
portlandoregon.gov/parks/dance

Laurelhurst Dance Studio offers dance programs for early childhood, youth, teen, and adult groups. Disciplines include, jazz, tap, hip-hop, ballroom, cultural, ballet, and more. Unique to the Laurelhurst Dance Studio are the Youth Ballet Academy and the Adult Recreational Dance Company. These programs feature school-year programming that allow for outstanding training and performance opportunities with the guidance of professional level instruction.

MULTNOMAH ARTS CENTER

7688 SW Capitol HWY | 503-823-2787
portlandoregon.gov/parks/mac

Multnomah Arts Center offers vibrant arts education in visual, performing, and literary arts at an affordable cost to students of all ages. The high quality programs taught by professional artists include jewelry making, metalsmithing, photography, printmaking and book arts, drawing, painting, textiles, mixed media, woodshop and sculpture, ceramics, literary arts, theater, dance, music, and more!

CITYWIDE RECREATION GUIDE

SUMMER FREE FOR ALL

portlandoregon.gov/parks/sffa

Summer Free For All is Portland Parks & Recreation's premiere community outreach effort. This wildly popular summer series of free outdoor activities is held in Portland's parks all over the city and is supported by community sponsors, donations, and in-kind contributions. Each summer, PP&R expects to serve more than 300,000 attendees by offering a collection of concerts, movies, playground programs, summer lunches for youth, and much more.



URBAN PARKS PROGRAMMING

Activating public parks through free programs and activities to provide welcoming and safe public spaces to build community and enhance arts and culture.

Director Park
877 SW Taylor Street
directorpark.org

Located in the heart of downtown Portland, this public piazza is a gathering place for the community, a theatre to highlight arts and culture, and a space that emanates the best of what Portland has to offer. Director Park includes a cafe, Teachers Fountain, a covered terrace, a Big Chess board, and many great places to gather, or sit and relax.

Holladay Park
NE 11th Avenue & Holladay Street
portlandoregon.gov/parks/holladaypark
& holladaypark.com

Holladay Park is in NE Portland. A large public gathering space with plaza and grassy areas, this park offers respite for neighbors and is centrally located for busy commuters. The Holladay Park Partnership connects with neighbors, community stakeholders, and PP&R to positively activate Holladay Park by offering daily activities, weekly programming, and special events for all ages during Spring Break and from June 1 through Labor Day annually.

CITYWIDE RECREATION GUIDE



PROGRAMS & SERVICES

- ADAPTIVE & INCLUSIVE RECREATION
- COMMUNITY GARDENS
- CUSTOMER SERVICE CENTER
- ENVIRONMENTAL EDUCATION
- PARKS FOR NEW PORTLANDERS
- PORTLAND PUBLIC GOLF
- PP&R SKATEBOARDING
- PORTLAND TENNIS CENTER
- SENIOR RECREATION
- TEEN FORCE
- URBAN FORESTRY
- VOLUNTEER SERVICES

ADAPTIVE & INCLUSIVE RECREATION

305 NE 102 Suite 250 | 503-823-4333
portlandoregon.gov/parks/air

Adaptive & Inclusive Recreation offers community-based recreation activities and leisure services specially designed for children, teens and adults who have a disability and/or special needs. Services are designed to assist people in developing and using their leisure time in ways that enhance their health, well-being, and independence. Programs include trips, art, cooking, dance, fitness and sports, and music.

For seasonal information, programs and services, visit portlandparks.org. For general information call 503-823-PLAY (7529).

COMMUNITY GARDENS

6437 SE Division Street | 503-823-1612
portlandoregon.gov/parks/communitygardens

With 51 community gardens located throughout the city, the Community Gardens program provides gardening opportunities, plus lifestyle benefits, residents in Portland. Developed and operated by volunteers and PP&R staff, this robust program offers individuals and families a place to grow their own healthy food. Plots are assigned to new gardeners for each summer season in February, March and April, and continue through June as plots are available. Plots are assigned on a first-come, first-served basis.

CUSTOMER SERVICE CENTER

1134 SW Fifth Ave & Madison | 503-823-2525
portlandoregon.gov/parks/customerservice

Portland Parks has many different outdoor locations available for reservation - for weddings, family or neighborhood events, company picnics or sports tournaments. Parks also issues permits for sports field and conducting research on PP&R property. Call the customer service center from 8:30am-5:15pm, Monday through Friday, or walk-in the office from 8:00am-5:30pm Monday through Friday.

ENVIRONMENTAL EDUCATION

2909 SW 2nd Avenue | 503-823-3601
portlandoregon.gov/parks/ee

The Environmental Education program offers diverse experiences in Portland's parks and natural areas. Classes, guided walks, day camps, school field trips, volunteer opportunities, and special events focus on the forest, grassland, and water ecosystems available throughout our city. From young children to older adults, all ages can find active involvement and discovery of nature close to home!

CITYWIDE RECREATION GUIDE

PARKS FOR NEW PORTLANDERS

1120 SW Fifth Avenue, Ste. 1302 | 503-260-2487
parksfornewportlanders.org

Parks for New Portlanders (PNP) is a program initiated by PP&R in 2010 to provide recreation opportunities for immigrant and refugee communities. PNP works with refugee and immigrant partners and city leaders to design culturally relevant programs, making sure services are welcoming to communities of color, new immigrants and refugees. With one in five Portlanders being foreign-born, addressing the needs of this new and diverse population is crucial as they transition to Portland's community. The program runs Portland World Cup Soccer, New Portlanders Cultural Celebration and Family Day and other culturally responsive activities.

PORTLAND PUBLIC GOLF

portlandoregon.gov/parks/golf

Portland Public Golf offers affordable, quality golf to Portland's residents and visitors alike. These six beautiful, and nationally recognized, golf courses offer 9- and 18-hole rounds, practice ranges, lessons for youth and adult, and spectacular options for tournament play. In addition, many sites have clubhouses available for rental parties. Located around the metro area, Portland public golf courses are Eastmoreland, Heron Lakes- Great Blue, Heron Lakes- Greenback, RedTail, Rose City, and the newly acquired Colwood Golf Course.

PP&R SKATEBOARDING

6433 NE Tillamook Street | 503-823-4112
portlandoregon.gov/parks/skate

PP&R offers skateboarding classes, clinics, day camps and private lessons for ages four and up in community centers, SUN Community Schools, and in Portland's parks. Skate programs get participants up and skateboarding by educating them in skate park etiquette and skateboard anatomy/function, practicing safe stance and bailing out, and finally by boosting confidence and ability in balance, mechanics and control.



PORTLAND TENNIS CENTER

324 NE 12th Avenue | 503-823-3189
portlandoregon.gov/parks/ptc

Portland Tennis Center features eight indoor courts and four outdoor courts and is open every day of the week from 6:00 am to 10:00 pm. Group and individual lessons are offered throughout the year for all ages. Other programs include tennis mixers, World Team Tennis, USTA Leagues, and City Leagues.

SENIOR RECREATION

305 NE 102 Suite 250 | 503-823-4328
portlandoregon.gov/parks/sr

Senior Recreation is dedicated to ensuring access to recreational, educational, and wellness opportunities for adults age 60+. These well-attended programs are offered throughout Portland and include excursions and van trips, health and wellness, gardening, fitness, computers, biking, book club, Brainpower Boost, arts and crafts, language, floral design, golf, cooking, dance, music, drawing, Hike for Health, Metro Movers, and more!

CITYWIDE RECREATION GUIDE



PROGRAMS & SERVICES

TEEN FORCE

305 NE 102 Suite 250
portlandoregon.gov/parks/teenforce

Teen Force strives to reflect the energy and excitement of the teens themselves in the awesome trips, classes, drop-in activities, events, and volunteer/service learning outings offered. Teen Force sites include: Charles Jordan, East Portland, Matt Dishman, Montavilla, and Mt. Scott Community Centers. Additional teen programs are available through local centers, SUN Community School sites, and Environmental Education.

URBAN FORESTRY

1900 SW 4th Avenue, 1st Floor | 503-823-8733
portlandoregon.gov/parks/trees

Portland Parks & Recreation Urban Forestry's mission is to manage and ensure Portland's urban forest infrastructure for current and future generations. Portland's urban forest consists of 218,000 street trees, 1.2 million park trees, and innumerable private property trees. Urban Forestry is involved in managing or regulating all of these trees to differing degrees. Urban Forestry staff issue permits for planting, pruning, and removal of all public and some private trees and are on call 24/7 to respond to tree emergencies in public rights of way.

VOLUNTEER SERVICES

1120 SW Fifth Ave, Suite 1302 | 503-823-5121
portlandoregon.gov/parks/volunteer

Portland Parks & Recreation offers a variety of fun and rewarding volunteer opportunities at sites across the city! Annually, Portlanders volunteer over 450,000 hours with us to help make our parks great! Volunteer coaches, teacher aides, and mentors are always needed in our youth programs- and the parks, gardens, and natural areas welcome extra hands. Ongoing and one-day projects are available and no experience is necessary! Contact Steve Pixley at steve.pixley@portlandoregon.gov for more information.

GARDENS & SITES

Crystal Springs Rhododendron Garden

5801 SE 28th Ave, 97202 503-771-8386

Hoyt Arboretum

4000 SW Fairview Blvd, 97221 503-865-8733

International Rose Test Garden

400 SW Kingston Ave, 97205 503-823-3664

Japanese Garden

611 SW Kingston Ave, 97205 503-223-1321

Lan Su Chinese Garden

239 NW Everett St, 97209 503-228-8131

Ladd's Circle and Squares

SE 16th Ave and Harrison, 97214 503 823-3650

Leach Botanical Garden

6704 SE 122nd Ave, 97236 503-823-9503

Pittock Mansion

3229 NW Pittock Dr, 97210 503-823-3623

Peninsula Rose Garden

700 N. Rosa Parks Way, 97217 503-823-3642

Portland Community Gardens

503-823-1612

CITYWIDE RECREATION GUIDE

SPORTS & GOLF

Eastmoreland Golf Course	2425 SE Bybee Blvd, 97202	503-775-2900
Colwood Golf Center	7313 NE Columbia Blvd, 97218	503-254-5515
Heron Lakes Golf Course	3500 N Victory Blvd, 97217	503-289-1818
Owens Sports Complex (Delta Park)	10737 N Union Ct, 97217	503-823-1656
Portland International Raceway	1940 N Victory Blvd, 97217	503-823-7223
Portland Tennis Center	324 NE 12th Ave, 97232	503-823-3189
RedTail Golf Course	8200 SW Scholls Ferry Rd Beaverton, OR 97008	503-646-5166
Rose City Golf Course	2200 NE 71st Ave, 97213	503-253-4744
St Johns Racquet Center	7519 N Burlington Ave, 97203	503-823-3629
Sports Office		503-823-5126

ARTS & CULTURE

Community Music Center	3350 SE Francis Street, 97202	503-823-3177
Director Park	877 SW Taylor St, 97205	503-823-8087
Holladay Park	NE 11th Ave and Holladay St, 97213	503-823-8087
Laurelhurst Dance Studio	3756 SE Oak St, 97214	503-823-3662
Multnomah Arts Center	7688 SW Capitol Hwy, 97219	503-823-2787
Summer Free for All	1120 SW 5th Ave, Suite 1302, 97204	503-823-7529

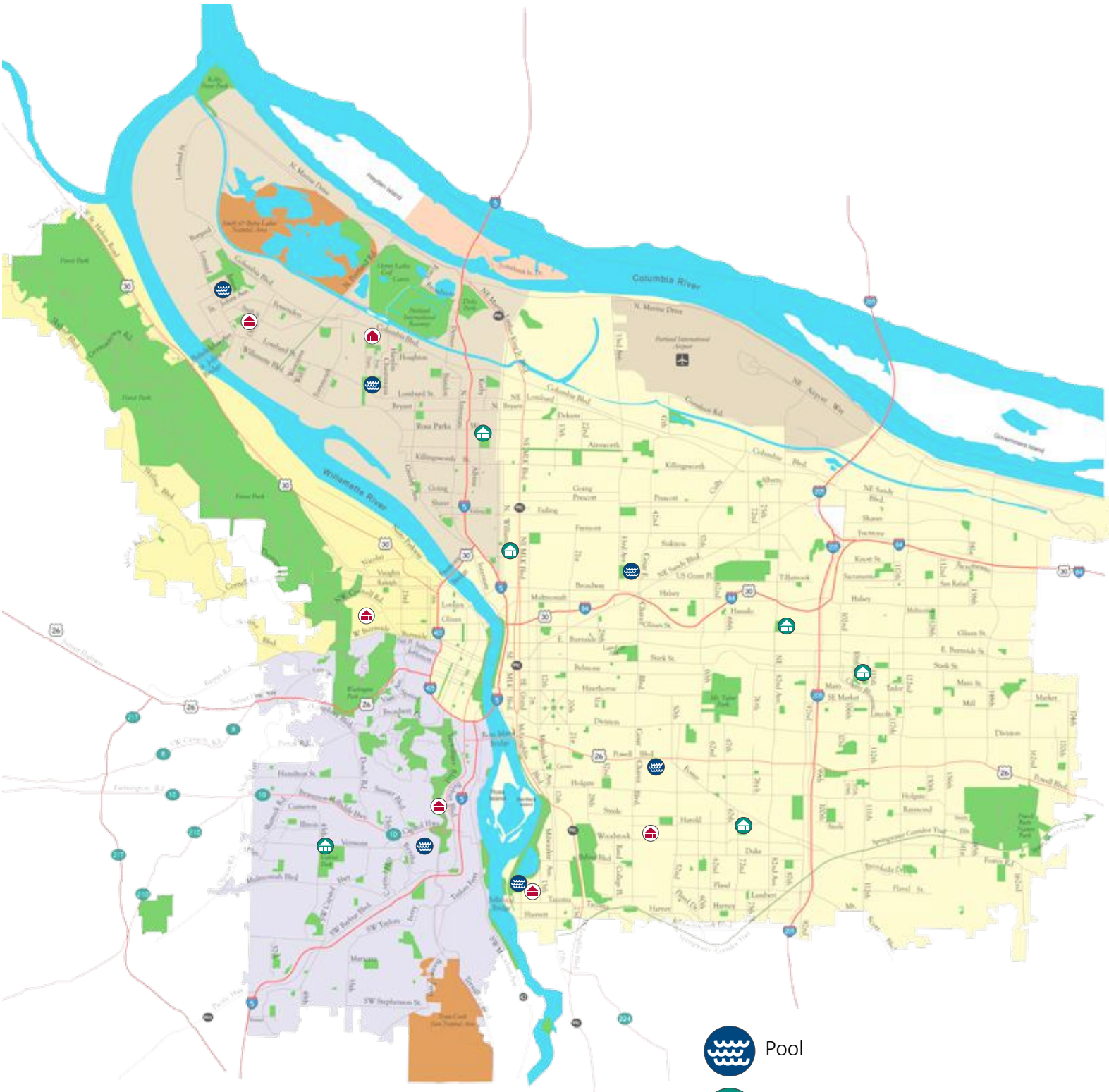


SUN COMMUNITY SCHOOLS

SUN Community Schools – Portland Parks & Recreation staffs and operates after school recreation and enrichment programs for students and families at 11 sites throughout the city. For programming information, visit portlandparks.org or call 503-823-2525.

Alice Ott SUN Community School	12500 SE Ramona, 97236	503-823-2279
Arleta SUN Community School	5109 SE 66th, 97206	503-916-6332
Beaumont SUN Community School	4043 NE Fremont, 97212	503-916-5615
Centennial SUN Community School	17650 SE Brooklyn, 97236	503-823-5397
Faubion SUN Community School	3039 NE Rosa Parks Way, 97211	503-916-5694
Grout SUN Community School	3119 SE Holgate, 97202	503-916-6421
Lane SUN Community School	7200 SE 60th, 97206	503-916-2910
Mt Tabor SUN Community School	5800 SE Ash, 97215	503-916-2915
Parkrose SUN Community School	12003 NE Shaver, 97220	503-408-2640
Roseway Heights SUN Community School	7334 NE Siskiyou, 97213	503-916-5865
Sitton SUN Community School	9930 N. Smith, 97203	503-916-5654

CITYWIDE RECREATION GUIDE



Pool



Community Center with Pool



Community Center

CITYWIDE RECREATION GUIDE

COMMUNITY CENTERS

Charles Jordan Community Center	9009 N Foss Ave, 97217	503-823-3631
East Portland Community Center	740 SE 106th Ave, 97216	503-823-3450
Fulton Park Community Center	68 SW Miles St, 97219	503-823-3180
Hillside Community Center	653 NW Culpepper Terrace, 97210	503-823-3181
Matt Dishman Community Center	77 NE Knott St, 97212	503-823-3673
Montavilla Community Center	8219 NE Glisan St, 97220	503-823-4101
Mt Scott Community Center	5530 SE 72nd Ave, 97206	503-823-3183
Peninsula Park Community Center	700 N Rosa Parks Way, 97217	503-823-3620
Sellwood Community Center	1436 SE Spokane St, 97202	503-823-3195
Southwest Community Center	6820 SW 45th Ave, 97219	503-823-2840
St Johns Community Center	8427 N Central St, 97203	503-823-3192
Woodstock Community Center	5905 SE 43rd Ave, 97206	503-823-3633



POOLS

Columbia Indoor Pool	7701 N. Chautauqua Blvd, 97217	503-823-3669
Creston Outdoor Pool <i>(summer only)</i>	4454 SE Powell Blvd, 97206	503-823-3672
East Portland Indoor Pool	740 SE 106 Ave, 97216	503-823-3450
Grant Outdoor Pool <i>(summer only)</i>	2300 NE 33rd, 97212	503-823-3674
Matt Dishman Indoor Pool	77 NE Knott Street, 97212	503-823-3673
Montavilla Outdoor Pool <i>(summer only)</i>	8219 NE Glisan, 97220	503-823-3675
Mt Scott Indoor Pool	5530 SE 72nd Avenue, 97206	503-823-3183
Peninsula Park Outdoor Pool <i>(summer only)</i>	700 N. Rosa Parks Way, 97217	503-823-3677
Pier Park Outdoor Pool <i>(summer only)</i>	9341 N. St Johns, 97203	503-823-3678
Sellwood Outdoor Pool <i>(summer only)</i>	7951 SE 7th Ave, 97202	503-823-3679
Southwest Indoor Pool	6820 SW 45th Ave, 97219	503-823-2840
Wilson Outdoor Pool <i>(summer only)</i>	1151 SW Vermont Street, 97219	503-823-3680



REGISTRATION

Receipt of full payment is required for registration, unless otherwise arranged. Please call if you receive a returned check or declined bank card notice, either of which void registration.

RESIDENT / NON-RESIDENT

A resident is:

- anyone who occupies a permanent residence inside the city limits of Portland. At the discretion of a Community Center Director, proof of home address may be required. Acceptable address verification may include a 1) drivers license, 2) Oregon ID card, 3) property tax statement, 4) utility bill or lease agreement with current home address.
- any child living within the school boundaries of the Reynolds and Centennial School Districts who is attending a SUN Community School. Through a partnership between the City and County, a child attending a SUN Community School is eligible to register for programs at any SUN Community School location without paying a non-resident surcharge.

Anyone else is considered a non-resident (NR) and will be assessed a 40% surcharge. NR surcharges do not apply to drop-in activities. Non-residents who wish to register for PP&R activities may choose one of these options:

- Pay the additional 40% NR fee.
- Purchase a NR fee discount pass as either an individual or family for a period of three, six or nine months from the date of purchase. The NR discount pass takes 25% off the NR fee for the activity. Inquire about this option at time of registration. These passes are not refundable.

Non-resident Pass Prices

3-month Pass: Individual \$25 Family \$50

6-month Pass: Individual \$45 Family \$90

9-month Pass: Individual \$65 Family \$130

A family denotes a couple (married or domestic) or a single parent & their legal dependents living in the same residence.

CLASS ENROLLMENT

Our classes must meet minimum and maximum enrollment standards. Classes may fill quickly or be canceled due to low enrollment.

WITHDRAWAL & REFUNDS

Please notify us at least five (5) business days (Monday-Friday), unless otherwise specified, before the start of your program so that we can refund or credit your account for the registration fee. Pre-paid materials and admission tickets cannot be refunded. Participants needing to withdraw after the program has begun are offered a prorated credit or refund based upon when the request is made.

SCHOLARSHIPS

City of Portland residents, regardless of age, who require financial assistance may apply for partial scholarships. Contact individual centers for information.

NOTICE OF NON-DISCRIMINATION

PP&R programs and services reflect the cultural diversity of our community. We do not discriminate on the basis of religion, race, color, gender, national origin, sexual orientation, age or ability.

SPECIAL NEEDS

In compliance with Civil Rights laws, it is the policy of the City of Portland that no person shall be excluded from participation in, denied the benefits of, or be subjected to discrimination in any City program, service, or activity on the grounds of race, color, national origin, or disability. To help ensure equal access to City programs, services, and activities, the City of Portland reasonably provides: translation and interpretation services, modifications, accommodations, auxiliary aides and services, and alternative format.

HOW TO REQUEST INCLUSION SERVICES

- Choose the activity you would like to participate in, and register for that class.
- Contact Inclusion Services at 503-823-4333.
- If this is your first time requesting accommodations through Inclusion Services, you will need to complete either a phone intake or an Accommodation Form that can be sent over email. This process is to help determine what level of accommodation needed for the participant.
- Future assistance will be provided based on need. The inclusion staff will work with the instructor on how to support you and your individual needs.

IMPORTANT DETAILS ABOUT INCLUSION SERVICES

- A general program may be adapted using auxiliary aids and services, but the basic structure of the program remains the same.
- Accommodations are made as needed and can be flexible, as well creative.
- Participants need to register for activities that are intended for their birth age.
- Personal care is provided for activities for individuals up to age 12.
- For sign language interpreter please call 2 working days prior to the class.
- We request at least 5 working days' notice prior to start of class.

If you have questions about Inclusion Services, please contact Jane Doyle at 503-823-4333 (jane.doyle@portlandoregon.gov). If necessary, use City TTY 503-823-6868, or use Oregon Relay Service: 711.

PHOTO POLICY

Portland Parks & Recreation (PP&R) reserves the right, and may give permission to the media, to photograph classes, programs, and participants at any of our facilities and properties or any sponsored activity. Please be aware that these photos are for promotional purposes and may be used in future publications and media communications in any format.

If you do not wish to be photographed, please inform staff and we will make reasonable efforts to honor your request. If you see staff taking pictures, and you do not wish to be photographed, please let us know.

If you see a photo of yourself or a family member that causes you concern, please notify us. As a courtesy, we will make every reasonable effort to dispose of the image, and will not use it in future publications. However, we will not be able to retrieve, destroy or discontinue existing printed publications in which the photograph may have been included.

CUSTOMER SATISFACTION

Your satisfaction is our goal! Portland Parks & Recreation strives for 100% customer satisfaction. If you are not satisfied with a recreation program or service, please let us know.

INFORMATION HOTLINE

For information on other PP&R services & programs, call the Parks Information Hotline at 503-823-PLAY (7529), Mon-Fri, 8:30am-5pm.

INCLEMENT WEATHER

If the City of Portland public school districts (Portland Public, Parkrose, David Douglas, Reynolds, and Centennial) are closed because of weather conditions, PP&R classes and youth basketball in those school districts may be cancelled. We recommend that you check in with your community centers for the latest information about individual registered programs and activities. Some recreation programs may run as conditions and instructor availability allow. Decisions to operate on a specific site basis are made when it is determined that all programs may operate safely. Call the specific PP&R facility for information and opening/closing times.

REGISTER NOW



ONLINE at PortlandParks.org – Click on the “Register” top tab. Search for classes by age, category, location, or keyword – or narrow your search by specific activity or course number.



PHONE – Complete this registration form and call any PP&R site using the phone numbers on the map pages. You may also phone in your registration to the PP&R Customer Service Hotline at 503-823-2525, Monday-Friday, 8:30am-5:15pm. Visa, Mastercard, American Express, and Discover Card accepted with phone-in registration.



MAIL – Mail your completed registration form to the program center address. Include full payment by check payable to the City of Portland. Mail-in registration is also received at the PP&R Customer Service Center, 1134 SW Fifth Ave, Portland, OR 97204.



IN PERSON – Any PP&R facility is able to process your registration, including the Customer Service Center located in the lobby of the Portland Building at 1134 SW Fifth Ave. All Community Centers are open for walk-in registration during business hours.

CHECK ONE New Customer Taken class with PP&R before My account information has changed

Main Contact Name _____ Birthdate _____ M ___ F ___

Home Address _____ City/St/Zip _____

Home Phone (_____) _____ Work Phone (_____) _____

Cell Phone (_____) _____ Email Address _____

Emergency Contact Name & Phone Number _____

Portland Parks & Recreation welcomes individuals with disabilities and special needs into programs. Please describe any accommodations needed for successful inclusion: _____

PARTICIPANT INFORMATION

Name (last, first)	Birthdate	M/F	Class Title	Course #	Class Location	Start Date	Cost

NON-RESIDENTS of the City of Portland pay a 40% surcharge. Or you may purchase a non-resident pass at the amounts listed below. List pass price or 40% surcharge in column at right and add to your total.

I already have a non-resident pass. Duration ____-month Purchase date ____/____/____
Passholder name _____

I need a pass. Circle one: 3-month | 6-month | 9-month Circle one: Individual | Family
Name of person(s) needing pass _____

3-month pass: individual \$25; family \$50 | 6-month pass: individual \$45; family \$90

9-month pass: individual \$65; family \$130

I do not want a pass. I choose to pay the 40% surcharge.

Subtotal
40% non-resident surcharge or pass price

TOTAL

PAYMENT INFORMATION

CHECK Check number _____ (make check payable to the City of Portland)

Registration by credit card is available by phone, in-person, or online.



PORTLAND PARKS & RECREATION

Healthy Parks, Healthy Portland



Multnomah Arts Center
7688 SW Capitol Hwy.
Portland, OR 97219

PRSR STD
US POSTAGE
PAID
PORTLAND, OR
PERMIT NO. 653

**LOVE WHERE
YOU LIVE.
LOVE WHAT
YOU GIVE.**

**PP&R GIFT
CERTIFICATES**

are available for any dollar amount and can be redeemed for any program or service. Gift certificates can be purchased at any community center or online.

PORTLANDPARKS.ORG

