

MULTNOMAH ARTS CENTER GALLERY

ACCEPTABLE MEDIA

Only original artwork created by the artist will be accepted. No commercial reproductions will be accepted. See Digital Art or Photography for requirements if working solely using computer technology.

CERAMICS: Original clay work handmade by artist. Work created from commercial molds will not be accepted.

DIGITAL ART: Original work created by the artist utilizing computer technology. Printed work must be signed and numbered with editions of 250 prints or less, using archival paper. See photography for digital photographs.

DRAWING: Original pencil, charcoal, chalk, pastels, crayon, or ink on paper/canvas/board created by the artist.

FIBER: Original textiles, weaving, basketry, embroidery, knitting, crochet, tapestry, leather work, sewn work, quilts, felting, or paper-making. Manufactured items will not be accepted.

GLASS: Blown glass, fused glass, kiln-formed glass, mosaic, stained glass, etc. Mass production forms will not be accepted.

INSTALLATION/VIDEO WORK: Some installation work and/or video work can be accepted. A detailed proposal including description, diagram with measurements, materials and equipment used must accompany application. Photographs and video of project, if applicable must be included. Any proposals that would be unsafe for the public or require altering the physical space in a way that damages walls, floors, or equipment will not be accepted.

JEWELRY: Metal, glass, clay, fiber, paper, plastic or other materials that are designed and created by the artist to be

LITERATURE: Original books, short stories and poetry are all accepted.

METALWORK: Original work using metals that are fabricated, forged, cast, etc. by the artist.

MIXED MEDIA: Original 2D works that combine drawing, painting, encaustic, collage other media made to be displayed on walls. Original 3D works combining media that are viewed on pedestals, the ground, or displayed on walls.

MUSIC: Recordings of original compositions by individuals or small groups.

PAINTING: Original works of oils, acrylics, watercolor, gouache, encaustic, tempera.

PHOTOGRAPHY: Traditional analog and digital processes as well as hand-colored photos, Polaroid and Impossible Film, Pinhole, Transfers, Cyanotype, Photogravure, Silver gelatin, etc. are accepted. Works must be signed, and numbered, with editions 250 prints or less. Photographers must print using original source material and must disclose how images were produced and printed.

PRINTMAKING: Original fine art prints in the following media: Intaglio (etching), Lithography (stone or plate—no commercial offset), Relief (linocut, woodblock and wood engraving), Monotype, Serigraph (screen print), Polyester Plate or Pronto Print, Collagraph, Vitreography, Letterpress, Solar Plate, or any combination of the above. Prints must be signed and numbered in editions of 250 prints or less. Gicleés or commercial prints (laser, offset and the like) will not be accepted.

SCULPTURE: Original 3D work incorporating any materials that are designed and created by the artist.

WOOD: Original wood-turning, carving, machine-worked, etc. created by the artist.

Multnomah Arts Center

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PORTLAND PARKS & RECREATION

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