

ACRYLICS ON PAPER INSTRUCTOR: CHAR FITZPATRICK

**TRADITIONAL ACRYLICS, TRADITIONAL PRIMARY COLORS: TITANIUM WHITE, ULTRAMARINE BLUE, CERULEAN BLUE, ALIZARIN CRIMSON, VERMILION HUE (or CADMIUM RED), OCHRE YELLOW, LEMON YELLOW (or CADMIUM YELLOW PALE)

I recommend Windsor and Newton GALERIA acrylics for good quality and economic price, Different brands do intermix.

**BRUSHES: STIFF WHITE HOG BRISTLE BRUSHES OR STIFF BRISTLE SYNTHETIC BRUSHES ;

A ½ INCH WIDE “FLAT”, A ¼ INCH WIDE “FLAT”, A ½ INCH WIDE “ROUND”, A ¼ INCH WIDE “ROUND”, A # 1 SMALL, FINE “ROUND”

**PAPER: YOU NEED PAPER TO PAINT ON, I RECOMMEND A PAD OF MIXED MEDIA PAPER, HEAVYWEIGHT, I.E. STRATHMORE MIXED MEDIA 400 SERIES, 11” X 14”

** PALETTE: I RECOMMEND A PAD OF WHITE PALETTE PAPER TO MIX ON, I.E. STRATHMORE WHITE ACRYLIC PALETTE PAPER PAD, 9 INCHES x 12 INCHES

**DRAWING CLIP BOARD FOR PAPER SUPPORT, NOT TOO HUGE!, I.E. RICHESON DRAWING CLIP BOARD 18” X 18”

** 2 DRAWING PENCILS, ONE OR 2 YOGURT CONTAINERS FOR WATER, A ROLL OF MASKING TAPE, A COUPLE OF RAGS, OR A SMALL ROLL OF PAPER TOWELS

**RECOMMENDED ART SHOPS: I’VE BEEN FRAMED 4959 SE FOSTER, COLUMBIA ART SUPPLY 1515 EAST BURNSIDE, BLICK’S

KEEP YOUR RECEIPTS!!