

MULTNOMAH ARTS CENTER



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Nicole Rawlins

Recreation Arts Leaders

Jennifer Rabin

Kelly Mason

Customer Service and Rental Leaders

Jessica Ramirez

Andrew Galloway

Bus Line

#44 SW 33rd Ave, #45 SW 35th Ave,

#64 SW 35th Ave

Call Tri-Met at 503-238-RIDE

7688 Southwest Capitol Highway
Portland, Oregon 97219
503-823-ARTS (2787)
mac@portlandoregon.gov
MultnomahArtsCenter.org

ADA Accessibility

Parking, entrances, restrooms, classrooms

Office & Gallery Hours

Monday–Thursday 9:00am–9:30pm

Friday–Saturday 9:00am–5:00pm

Building Closures

January 1

January 20

February 17

Check online or call for more information.



LEARN MORE ONLINE

Sign up to receive our digital newsletter!

This is a great way to receive updates and announcements on our arts class offerings and other opportunities.

bit.ly/themacpress

Learn all about the Multnomah Arts Center and its nonprofit friends' group, the Multnomah Arts Center Association:

MultnomahArtsCenter.org

RENTAL INFORMATION

Please contact: MACrentals@portlandoregon.gov or call 503-823-2787 for more information.

MultnomahArtsCenter.org/Rentals

MULTNOMAH ARTS CENTER GALLERY (See page 37)

GALLERY HOURS

Monday–Thursday 9:00am–9:30pm

Friday–Saturday 9:00am–5:00pm

ABOUT MULTNOMAH ARTS CENTER

Multnomah Arts Center (MAC) provides excellent arts education in the visual, performing, and literary arts at an affordable cost to students of all ages. We offer programs in music, movement, dance, theatre, woodshop, literary arts, metal arts, mixed media, printmaking, drawing, painting, photography, ceramics, sculpture, textiles, and more. These extensive class offerings are provided by over specialized teaching artists from the region. MAC serves thousands of students regardless of ability, age, race, religion, ethnic origin, sexual orientation, or financial means. Programs run year-round, and scholarships are available. Along with our vibrant arts education program, MAC presents—and partners to bring—theatre, music, dance performances, gallery exhibitions, and other special events to the community; spaces are available to rent.

Founded in 1973, MAC is one of the largest comprehensive community arts education programs in the nation. A program of Portland Parks & Recreation (PP&R), MAC is a model community center, sharing and maintaining space with multiple nonprofit community service providers. At the heart of MAC's success is the all-volunteer board of Multnomah Arts Center Association (MACA), a nonprofit body founded in 1983 that supports Multnomah Arts Center. While PP&R supports the annual operation and maintenance of Multnomah Arts Center, the nonprofit MACA makes it possible to exceed expectations for a community center by raising money to provide additional scholarships, outreach, community engagement, and make art studio and program improvements.

TENANT INFORMATION

In addition to providing community arts education programming and community rentals, Multnomah Arts Center provides space to these nonprofit community service providers. Contact information is provided below as a courtesy to the public.

Columbia Basin Basketry Guild
basketryguild.org

Community Policing Office
503-823-3333 (Police Non-Emergency)

Guild of Oregon Woodworkers
guildoforegonwoodworkers.com

Neighborhood House
Aging Services and Senior Center
503-244-5204 | nhpdx.org

Northwest Woodturners Guild
northwestwoodturnersguild.com

Oregon Children's Theatre
503-228-9571 | octc.org

Portland Handweavers Guild
portlandhandweaversguild.org

Print Arts Northwest
printartsnw.org

Summer Free For All
503-823-5059 | portland.gov/parks/sffa

MULTNOMAH ARTS CENTER ASSOCIATION

The Multnomah Arts Center Association (MACA) is a dedicated all-volunteer, nonprofit organization supporting community arts education provided by MAC, a program of Portland Parks & Recreation. Since 1983, artists and community members like you have enhanced the center by raising money to assure programs and instruction are high-quality, affordable, and accessible. Your support of MACA provides free arts activities and supplies through community engagement programs, expands arts education access through additional non-resident scholarships, equipment, and facilitates infrastructure improvements that enhance the quality of class programming for life-long learning. If you believe that art education is an essential investment in our community, please consider donating to MACA today.

Board of Directors

Kathleen Madden, President Judith Wilding

Joanne Sheehy, Treasurer Connie Moore

Susan Wickstrom, Secretary

MACA's mission is to advocate for equity and access to arts education.

Help us keep the momentum going by making a donation to MACA today!

MultnomahArtsCenter.org/donate

FIRST FRIDAY ARTS FOR ALL
Drop-In Art Making and Yummy Snacks
February 7 | March 7 | April 4
6:00–8:00pm



ABOUT MULTNOMAH ARTS CENTER (MAC)

The Multnomah Arts Center (MAC) provides excellent community arts education in the visual, performing, and literary arts at an affordable cost to students of all ages.

WINTER 2025 PROGRAMS

MAC will be offering a variety of classes, activities, and private music lessons during winter 2025.

AGES

Families, Youth, Teens, Adults, and Seniors

ARTS PROGRAMS OFFERED

Focusing on the fundamentals of a variety of art forms, MAC strives to teach creative self-expression to the community in a fun, engaging way.

Gallery: p. 37

Visual Arts—Family: p. 38 | **Youth:** p. 40

Literary Arts—Youth, Teen & Adult: p. 43

Theatre Arts—Youth: p. 44 | **Teen & Adult:** p. 45

Dance—Youth: p. 46 | **Teen & Adult:** p. 48

Music—Youth: p. 50 | **Teen & Adult:** p. 51

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Mixed Media—Adult & Teen: p. 54

Drawing & Painting—Adult & Teen: p. 56

Photography—Adult & Teen: p. 58

Wood—Adult & Teen: p. 59

Textiles—Adult & Teen: p. 61

Printmaking—Adult & Teen: p. 64

Jewelry & Metalsmithing—Adult & Teen: p. 66

Ceramics—Adult & Teen: p. 70



Visit portland.gov/parks/register or scan the QR code to view and register for MAC classes online.

Sign up beginning **DECEMBER 12** for January 6–February 9 activities

Sign up beginning **JANUARY 16** for February 10–March 30 activities

Access Discount: With resources from the Parks Local Option Levy (Parks Levy), we can offer new payment options for City of Portland residents that allow you to choose payment levels based on your needs. **Register for a free Access Discount to receive an ongoing discount of 25, 50, 75, or 90%. No proof of income is required. Learn more online: portland.gov/parks/discount**

MACA Scholarships Available: If additional financial assistance is needed to ensure someone can participate in MAC programs, please inquire about available support from the Multnomah Arts Center Association by emailing Director@MultnomahArtsCenter.org or calling 503-823-2284.

Non-City of Portland residents are welcome to inquire. Learn more about MACA and how you can support on the next page.

About Multnomah Arts Center (MAC) Community Engagement Program

Multnomah Arts Center (MAC) has made a strong commitment to developing a strong, ongoing community engagement and outreach program, to serve centered community, including black people, indigenous people, people of color, immigrants and refugees, people earning low incomes, people living with disabilities, older adults, and LGBTQIA+ communities. A primary focus is bringing high-quality arts education opportunities to outer east and north Portland.

Through partnership with **The Rosewood Initiative** (rosewoodinitiative.org), MAC is developing and offering satellite programming to the east Portland community, including activities in ceramics, metals, textiles, music, drawing, and painting for youth and adults. In partnership with the **Pacific Refugee Support Group** (pnwrsg.org), MAC Instructors are providing drop-in arts activities to immigrant and refugee communities where they are in their own communities.

MAC's monthly *First Friday Arts for All* series has been offering free drop-in arts experiences in the visual and performing arts for all ages, providing a safe space for the community to come together and create. Why? Because when asked for feedback about what we could do better, free drop-in programs at all sites have been a common request.

During the summer season, MAC partners with PP&R's *Free Lunch + Play* program to provide free drop-in arts activities to Portlanders through MAC's *Arts in the Parks* program in over twenty park locations through the deployment of mobile art studios.

While MAC has always strived to make great arts education learning available to the community, we've been able to double down our efforts through critical support from the voter approved **Parks Levy** (portland.gov/parks/parks-levy). Thanks to the **Multnomah Arts Center Association** (multnomahartscenter.org/maca), we're able to provide even more opportunities for the community through their fiscal support of all these programs, providing free materials and great equipment for the communities to learn with.

Keeping with the belief that the Arts are for All, MAC will continue efforts across the greater Portland area in 2025 and beyond. For more information about MAC's Outreach Program, please contact MAC's Community Engagement Coordinator Aimé Kelly at aime.kelly@portlandoregon.gov.



MULTNOMAH ARTS CENTER GALLERY

The **Multnomah Arts Center Gallery** serves as an educational venue for the community and a supportive environment for artists to share their work. Artists who exhibit here are residents of Oregon and Southern Washington near Portland.

The gallery is free to visit and is open:

Monday–Thursday 9:00am–9:30pm

Friday–Saturday 9:00am–5:00pm

For more information about our gallery program, our exhibit schedule, and how to apply to show at MAC, visit:

MultnomahArtsCenter.org/gallery

UPCOMING EXHIBITS

Menka Desai

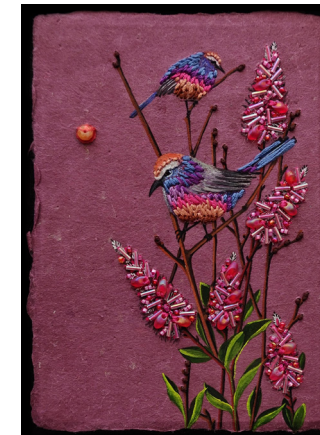
Mixed media works on paper in the Front Gallery

Studio Art Quilt Association, Oregon chapter

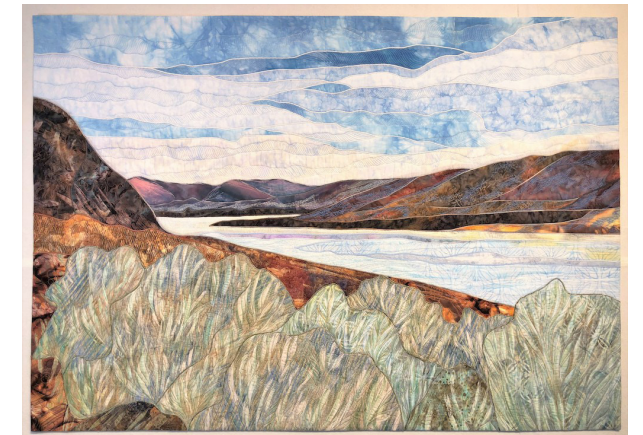
"Biophilia – Threads of Wonder," a group exhibition in the Center Gallery

January 10–February 15, 2025

Reception: Saturday, January 18
1:00–3:00pm



Menka Desai



L Rivers, Studio Art Quilt Association

Katsuyuki Shibata

Photography

Julie Johnson

Baskets and other sculptural works

A shared exhibition on display in the Front and Center Galleries

February 21–March 29, 2025

Reception: Saturday, March 1
1:00–3:00pm



Katsuyuki Shibata



Julie Johnson

FAMILY CLASSES

Family arts classes are designed for parents, guardians, and children to interact and participate together. Our philosophy is to honor the child's creative impulses—focusing on process, rather than product.

Visual Arts classes provide instruction in the use of art materials and techniques and encourage each child's individual style of visual expression. We recommend both adult and child wear grubbies as these classes can be messy. All materials are included. Clean-up is part of all MAC youth visual art classes.

Family Art—Art Adventures

Age 18 months–6

Fascinated by shiny, sticky and goopy stuff? The joy of creative thinking and self-expression are brought to life using materials such as paint, clay, naturals, glitter, glue, found objects, and more. Together construct projects that develop fine motor skills and enhance creative development. *Dress for art-making and mess! This is a family class—Adult attendance is required. Register the child only. *No class 1/20, 2/17, 2/18*

M	9:30–10:30am	1/6–2/3*	\$68 [4 Classes]	1172627	Sandra Oberdorfer
M	11:00am–12:00pm	1/6–2/3*	\$68 [4 Classes]	1172628	Sandra Oberdorfer
M	9:30–10:30am	2/10–3/10*	\$68 [4 Classes]	1172629	Sandra Oberdorfer
M	11:00am–12:00pm	2/10–3/10*	\$68 [4 Classes]	1172630	Sandra Oberdorfer
Tu	9:30–10:30am	1/7–2/4	\$85 [5 Classes]	1172631	Sandra Oberdorfer
Tu	11:00am–12:00pm	1/7–2/4	\$85 [5 Classes]	1172632	Sandra Oberdorfer
Tu	9:30–10:30am	2/11–3/11*	\$68 [4 Classes]	1172633	Sandra Oberdorfer
Tu	11:00am–12:00pm	2/11–3/11*	\$68 [4 Classes]	1172634	Sandra Oberdorfer

Woodworking—Make it Together

Age 3–6

Kids and adults dive into the world of hand tools and sculpture! Explore how to create and transform foamular, wood and other materials using various techniques, encouraging small motor development and hand-eye coordination. Shape, build, and sculpt while learning safe and proper ways to use tools. Boost dexterity as you hammer, saw and discover what you can make! *This is a family class—Adult attendance is required (one adult per child). Register the child only. For safety, closed toed shoes and long pants are required.*

W	9:30–10:30am	1/15–2/5	\$68 [4 Classes]	1173830	Silvia Hull
W	9:30–10:30am	2/12–3/5	\$68 [4 Classes]	1173831	Silvia Hull
W	11:00am–12:00pm	1/15–2/5	\$68 [4 Classes]	1173832	Silvia Hull
W	11:00am–12:00pm	2/12–3/5	\$68 [4 Classes]	1173833	Silvia Hull

Ceramics: Youth—Clay Creations

Age 2–8

Can you construct a world with your fingers? Create shapes from nature or your imagination while exploring handbuilding and sculpting. Exchange ideas and inspiration from artists around you while giving form to your dreams. Add color to your creations and see how the kiln works its magic. *This is a family class—Adult attendance is required. Register the child only. *No class 2/19*

W	3:30–4:30pm	1/8–2/5	\$88 [5 Classes]	1172590	Sandra Oberdorfer
W	3:30–4:30pm	2/12–3/12*	\$70 [4 Classes]	1172591	Sandra Oberdorfer
W	5:00–6:00pm	1/8–2/5	\$88 [5 Classes]	1172592	Sandra Oberdorfer
W	5:00–6:00pm	2/12–3/12*	\$70 [4 Classes]	1172593	Sandra Oberdorfer

Ceramics: Youth—Family Clay

Age 2 & up

Come as a family and create shapes from nature or your imagination while exploring handbuilding and sculpting. Exchange ideas and inspiration from other artists while giving form to your dreams. Add color to your creations and see how the kiln works its magic! **Not for solo participants. Does not include access to the potter's wheel. This is a family class—Adult attendance is required. Register the child only. Note: You may sign up for a single class only; however, it is necessary to sign up for a second class in order to have your work fired and glazed. (It takes approximately 1–2 weeks for your piece to dry and be fired before it is ready to glaze.)**

Tuesdays: 2:30–4:00pm

Tu	2:30–4:00pm	2/18	\$15 [1 Class]	1172618	Liz Harris
Tu	2:30–4:00pm	1/7	\$15 [1 Class]	1172612	Liz Harris
Tu	2:30–4:00pm	1/14	\$15 [1 Class]	1172613	Liz Harris
Tu	2:30–4:00pm	1/21	\$15 [1 Class]	1172614	Liz Harris
Tu	2:30–4:00pm	1/28	\$15 [1 Class]	1172615	Liz Harris
Tu	2:30–4:00pm	2/4	\$15 [1 Class]	1172616	Liz Harris
Tu	2:30–4:00pm	2/11	\$15 [1 Class]	1172617	Liz Harris
Tu	2:30–4:00pm	2/25	\$15 [1 Class]	1172619	Liz Harris
Tu	2:30–4:00pm	3/4	\$15 [1 Class]	1172734	Liz Harris

Glaze Only!

No new work is made this session. Students need to have taken one of the Family Clay sessions to attend glazing.

Tu	2:30–4:00pm	3/11	\$10 [1 Class]	1172620	Liz Harris
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Saturdays: 1:00–2:30pm

Sa	1:00–2:30pm	1/11	\$15 [1 Class]	1172594	Liz Harris
Sa	1:00–2:30pm	1/18	\$15 [1 Class]	1172595	Liz Harris
Sa	1:00–2:30pm	1/25	\$15 [1 Class]	1172596	Liz Harris
Sa	1:00–2:30pm	2/1	\$15 [1 Class]	1172597	Liz Harris
Sa	1:00–2:30pm	2/8	\$15 [1 Class]	1172598	Liz Harris
Sa	1:00–2:30pm	2/15	\$15 [1 Class]	1172599	Liz Harris
Sa	1:00–2:30pm	2/22	\$15 [1 Class]	1172600	Liz Harris
Sa	1:00–2:30pm	3/1	\$15 [1 Class]	1172601	Liz Harris
Sa	1:00–2:30pm	3/8	\$15 [1 Class]	1172602	Liz Harris

Glaze Only!

No new work is made this session. Students need to have taken one of the Family clay sessions to attend glazing.

Sa	1:00–2:30pm	3/15	\$10 [1 Class]	1172610	Liz Harris
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Saturdays: 2:45–4:15pm

Sa	2:45–4:15pm	1/11	\$15 [1 Class]	1172603	Liz Harris
Sa	2:45–4:15pm	1/18	\$15 [1 Class]	1172604	Liz Harris
Sa	2:45–4:15pm	1/25	\$15 [1 Class]	1172605	Liz Harris
Sa	2:45–4:15pm	2/1	\$15 [1 Class]	1172606	Liz Harris
Sa	2:45–4:15pm	2/8	\$15 [1 Class]	1172607	Liz Harris
Sa	2:45–4:15pm	2/15	\$15 [1 Class]	1172608	Liz Harris
Sa	2:45–4:15pm	2/22	\$15 [1 Class]	1172609	Liz Harris
Sa	2:45–4:15pm	3/1	\$15 [1 Class]	1172732	Liz Harris
Sa	2:45–4:15pm	3/8	\$15 [1 Class]	1172733	Liz Harris

Glaze Only!

No new work is made this session. Students need to have taken one of the Family clay sessions to attend glazing.

Sa	2:45–4:15pm	3/15	\$10 [1 Class]	1172611	Liz Harris
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VISUAL ARTS CLASSES

Materials are included in youth visual art classes. Unless otherwise stated, parents and guardians are not to attend class but should stay in the building until their child is comfortable. Please have children dress for mess and be ready for a good time!

Clay students/parents please read the “Youth Clay Studio Policy” available on our website: MultnomahArtsCenter.org. Clay work must be picked up during your class time or during open clay studio times only. Please allow 10 days from the last class to pick up your child’s work. This allows for firing time. TWO weeks after the final class of the term, the work will be recycled due to limited storage space.

Young Artists: Mixed Media

Create and construct by using the basic elements of art such as line, shape, color, texture, and form to draw, paint, and sculpt 2-D and 3-D compositions. Experience includes self expression and independent exploration, while developing creativity working with a wide variety of tools and media.

Age 4–6

W 2:30–3:30pm 1/8–2/5
\$80 [5 Classes] 1172713 Jenna Gersbach-King

W 2:30–3:30pm 2/12–3/12
\$80 [5 Classes] 1172716 Jenna Gersbach-King

Age 7–9

W 3:45–4:45pm 1/8–2/5
\$80 [5 Classes] 1172714 Jenna Gersbach-King

W 3:45–4:45pm 2/12–3/12
\$80 [5 Classes] 1172717 Jenna Gersbach-King

Age 10–12

W 5:15–6:15pm 1/8–2/5
\$80 [5 Classes] 1172715 Jenna Gersbach-King

W 5:15–6:15pm 2/12–3/12
\$80 [5 Classes] 1172718 Jenna Gersbach-King

Young Artists: Drawing & Painting

Explore beautiful lines, gorgeous colors, wild shapes, and interesting compositions while experimenting with a variety of media, such as paint, pastels, ink and pencil. Create with and practice 2D techniques such as acrylic painting, drawing from life and monoprinting to sample all the different possibilities of a flat surface.

Age 4–6
Th 2:30–3:30pm 1/9–2/6
\$80 [5 Classes] 1172719 Jenna Gersbach-King

Th 2:30–3:30pm 2/13–3/13
\$80 [5 Classes] 1172722 Jenna Gersbach-King

Age 7–9
Th 3:45–4:45pm 1/9–2/6
\$80 [5 Classes] 1172720 Jenna Gersbach-King

Th 3:45–4:45pm 2/13–3/13
\$80 [5 Classes] 1172723 Jenna Gersbach-King

Age 10–12
Th 5:15–6:15pm 1/9–2/6
\$80 [5 Classes] 1172721 Jenna Gersbach-King

Th 5:15–6:15pm 2/13–3/13
\$80 [5 Classes] 1172724 Jenna Gersbach-King



Young Artists: Watercolor and Ink

Age 9–12

Blending watercolor with ink can be magical. Explore various watercolor techniques and learn how to incorporate pen embellishments. Begin with looking at different pen strokes and the ways pen techniques are used in a painting. Then apply that to a piece completing with watercolor. Also explore textures and India ink in a more freestyle way to add impact to your work. ***No class 1/20**

M 4:00–5:30pm 1/6–1/27*
\$72 [3 Classes] 1172690 Stacey Smeltzer

Beginning Watercolor—Intergenerational

Age 12 & up

Explore various watercolor techniques, including learning how to incorporate pen embellishments. Learn methods in mixing colors, applying washes, and using tones and values as compositional elements in your paintings. Also explore textures and India ink in a more freestyle way to add impact to your work. **Get materials list online. *No class 2/6**

Th 6:30–8:30pm 1/9–3/13*
\$216 [9 Classes] 1172689 Stacey Smeltzer

Painting—Pet Portraits

Age 12–17

Create a personalized pet portrait inspired by famous 19th century Austrian artist Gustav Klimt’s patterns and designs. Use gold leaf as well as glitter paints while capturing the essence of your furry friend. (Please bring an 8 ½" by 11" black and white photograph of your pet. Computer print-out is great). *There will be a break for lunch, students should bring a lunch and a snack. *No class 2/6*

Sa 10:00am–4:30pm 2/1
\$109 [1 Class] 1172688 Stacey Smeltzer

Printmaking—Monoprinting w/Plexiglass

Age 8–13

Using a variety of tools and materials like plexiglass plates, rollers, brushes, inks and other items, create, unique and colorful images. Printmaking explores immediacy and endless possibilities. Bring your own photographs or other images as inspiration. ***No class 2/17**

M 4:00–6:00pm 2/10–3/10*
\$128 [4 Classes] 1172725 Stacey Smeltzer

Family Woodworking: Hand Tool Basics

Age 8–12

Build a fun and useful work of art together. Learn how to measure, saw, drill, fasten, sand, shape, assemble, paint and stain your own simple bench. Gain skills in using hand tools such as saws, hammers, drills safely, while gaining confidence in construction and tool safety. *All Materials included. This is a family class. Adult acts as assistant to child. Register the child only. For safety, close toed shoes and long pants are required.*

Sa 10:00am–1:00pm 3/8–3/15
\$127 [2 Classes] 1173915 Tim Kluge

Jewelry / Metalsmithing: Metalsmithing I

Age 10–16

Work from your own design to create a finished art object or wearable piece of jewelry. Learn to saw, solder, and polish your piece. Emphasis will be on design development and basic metalworking skills. *No prerequisite. Does not include open studio. *No class 1/20, 2/17*

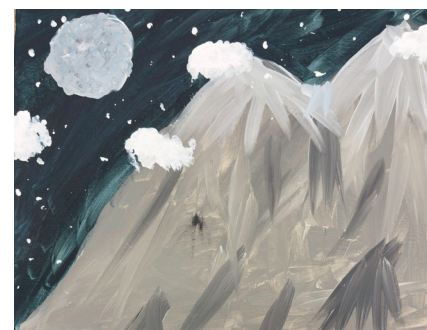
M 4:30–6:00pm 1/6–3/10*
\$168 [8 Classes] 1172672 Junko Iijima

Jewelry / Metalsmithing: Metalsmithing II

Age 10–16

Learn how to use surface design, assemblage, and fabrication techniques to create a finished art object or wearable piece of jewelry, in addition to utilizing the metalsmithing skills you learned in Metals I. *Prerequisite: MAC Metals I experience or equivalent. Does not include open studio.*

W 4:30–6:00pm 1/8–3/12
\$210 [10 Classes] 1172673 Junko Iijima





Fun with Fiber

Through hands-on techniques, discover how to create with a variety of fibers. In this fun and playful class, students will explore felting, embroidery, sewing and weaving. Bring home a fabulously felted animal friend and other cool stuff. Create fun and funky art from yarn, roving and felt fabric.

Age 6–8

Tu	3:30–4:30pm	1/7–3/11
\$130 [10 Classes]	1172653	Arielle Brackett

Age 9–12

Tu	4:45–6:15pm	1/7–3/11
\$175 [10 Classes]	1172654	Arielle Brackett

Tie Dye—Intergenerational

Age 12 & up

Through hands-on techniques, Learn about the tie dye process and create amazing colorful patterns and designs on fabric, handkerchiefs, scarves, and t-shirts. Dyes and practice fibers included. Price includes a \$25 materials fee that is non-refundable after class begins. Bring a plain 100% cotton t-shirt and handkerchief or scrap fabric from home. Wear clothes that can get messy.

M Tu W	6:00–8:00pm	3/10–3/12
\$102 [3 Classes]	1172643	Stacey Smeltzer

Ceramics: Handbuilding & Sculpture

Age 4–8

Invent, discover, and play with clay. Create from fantasies or reality as you learn to hand build and sculpt. Let your imagination lead your hands and get your fingers working with construction techniques like coil, pinch, and molding, bring your clay to life. Add color to your creations with glaze and see how the kiln works its magic. *Does not include open studio.* ***No class 1/20, 2/17**

M	3:15–4:15pm	1/6–3/10*
\$115 [8 Classes]	1172621	Liz Harris

Ceramics: Wheel Throwing

Age 9–12

Explore the potter's wheel. Develop throwing skills, learning to use your hands and tools to shape form with techniques like wedging, centering, shaping, and glazing. Learn to throw basic forms such as cups, cylinders, bowls, and plates. Add color to your creations with glaze and see how the kiln works its magic. *Does not include open studio.* ***No class 1/20, 2/17**

M	4:30–6:00pm	1/6–3/10*
\$168 [8 Classes]	1172622	Liz Harris

Ceramics: Hand & Wheel for Teens

Age 12–17

Develop handbuilding and wheelthrowing skills, learning to use your hands and tools to shape form. Gain a sense of accomplishment using basic techniques like coil, pinch, molding, centering, and throwing basic forms, bringing your clay to life. Add color to your creations with glaze and see how the kiln works its magic. *Includes access to open studio.* ***No class 2/6**

Th	4:30–6:00pm	1/9–3/13*
\$189 [9 Classes]	1172578	Stacey Smeltzer

Ceramics: Wheel Throwing for Teens

Age 13–17

Explore the potter's wheel. Develop throwing skills, learning to use your hands and tools to shape form with techniques like wedging, centering, shaping, and glazing. Learn to throw basic forms such as cups, cylinders, bowls, and plates. Add color to your creations with glaze and see how the kiln works its magic. *Includes access to open studio. See Adult/Teen Ceramics section for details.*

Tu	4:15–6:15pm	1/7–3/11
\$280 [10 Classes]	1172586	Liz Harris



Memoir Writing

Age 16 & up

Document your memories for your friends and family or for future publication. Complete short timed writings as well as weekly take-home assignments. Give and receive feedback in a safe, informal, small-group setting. ***No class 1/20, 2/17**

M	1:00–4:00pm	1/6–3/10*
\$308 [8 Classes]	1173231	Christopher Luna

Creative Nonfiction

Age 18 & up

Creative nonfiction focuses on retelling real experiences and events in interesting and engaging ways. In this course, students will examine published works, plan and write their own prose, and be invited to share and constructively critique. Join us to learn different ways to tell our stories and the stories of the world around us!

W	7:00–8:30pm	1/8–3/12
\$180 [10 Classes]	1173235	Nick Herb

Creating Short Fiction

Age 18 & up

Anyone who has ever been curious about exploring the world of creative short fiction is invited to join this course. Writers will discuss existing works, take time to craft and refine their own writings through in-class exercises, and share feedback with one another on their pieces. Dive into creating characters and worlds through storytelling. Whether you are just starting out on your writing journey or have been writing creatively for years, this class has something to offer you!

Sa	1:15–2:45pm	1/11–3/15
\$180 [10 Classes]	1173236	Nick Herb

Collage Party

Age 16 & up

This one-day workshop is designed for artists of all levels wishing to explore collage as an artform. Explore strategies for assembling borrowed words and images into art and poetry as you create alongside others. Design visual collages that incorporate texts and words as visual aids in your new artwork. ***Students should bring old newspapers, magazines, and books to share, as well as a bag lunch for this day-long collage party. Scissors and glue sticks will be provided.***

Sa	10:00am–3:00pm	2/1
\$62 [1 Class]	1173233	Christopher Luna

Write Your Own Adventure

Age 9–12

Is your mind alive with stories of great adventures? Dragons? Cats who talk? Monsters? Explore the limits of your own storytelling imagination. With a group of other young writers, you will play with words, build characters, craft plot, and discover how to draw the reader into a gripping narrative. Find out where words can take you!

Students should come to class with a pencil/pen and a simple notebook or composition book.

Th	5:00–6:15pm	1/9–3/13
\$160 [10 Classes]	1173234	Meg Currell

Poetry Writing

Age 16 & up

Engage in the craft of writing poetry as you give form and focus to expression through words. Suitable for all levels. Explore poetry through weekly prompts and writing exercises. Students will also have the opportunity to read, share, and respond to one another's works in a group setting that is highly supportive of all writing styles.

***No class 1/20, 2/17**

M	9:30am–12:30pm	1/6–3/10*
\$308 [8 Classes]	1173230	Christopher Luna

THEATRE ARTS—YOUTH



Youth Improv

Age 8–12

A basic tool of performance, improvisation skills help the actor or public speaker think and react effectively in a variety of situations. Capture the mood of a scene while sharpening creative skills in activities such as games, movement exercises, and open scenes. ***No class 1/20, 2/17**

M	4:30–5:30pm	1/6–3/10*
\$104 [8 Classes]	1173296	Nick Herb

Page to Stage: Nancy Drew & the Case of the Missing Letter

Age 9–13

A rare book is stolen from the River Heights Library, and a troop of mysterious actors have transformed the old Granville Estate into a Shakespearean Dinner Theatre—complete with ghosts and witches! It's up to Nancy and her chums to solve these mysteries so the show can go on!

Student attendance is required at all rehearsals and the performance. This production class concludes with a fully staged performance for family and friends on the last day of class Tuesday, March 11 at 7:00pm OR Tuesday, March 18 at 5:00pm.

Tu	6:00–7:30pm	1/7–3/11
\$250 [10 Classes]	1167583	Dawn Panttaja & Timothy Scarrott

Tu	4:00–5:30pm	1/14–3/18
\$250 [10 Classes]	1167584	Dawn Panttaja & Timothy Scarrott

Musical Theatre

Age 8–12

Develop your singing, dancing, and acting skills as you become the ultimate performer! Explore all of the performing arts as you build confidence, collaborate with others, and dive into the magic of musical theatre.

***No class 2/25**

Tu	4:15–5:15pm	1/14–3/11*
\$108 [8 Classes]	1173341	Veronika Nelson

Acting Fundamentals

Age 8–12

Dive into the magic of creating live theatre! Learn about the different elements of collaborative storytelling, including: creating characters, improvisation, vocal techniques, and more. Build confidence through theatre games in a safe and nurturing environment. ***No class 2/1**

W	5:45–6:45pm	1/8–3/12
\$130 [10 Classes]	1173299	Nick Herb

Sa	10:30–11:30am	1/11–3/15*
\$122 [9 Classes]	1173255	Alyson Osborn



Fairy Tale Theatre

Age 4–7

Open the gates to enchantment and wonder while acting out your favorite fairy tales and stories! Young actors will use their imaginations while developing new creative skills, confidence, and collaboration. An excellent way to introduce young actors to theatrical play. ***No class 2/1**

Sa	9:15–10:15am	1/11–3/15*
\$122 [9 Classes]	1173254	Alyson Osborn

Let's Pretend

Age 4–6

Young actors are invited to join this fun theatre class as they learn to use their imaginations to create alongside others! Gain confidence as you explore introductory acting games and activities to express yourself through the art of storytelling.

Sa	12:00–1:00pm	1/11–3/15
\$130 [10 Classes]	1173300	Nick Herb

THEATRE ARTS—TEEN & ADULT



Adult Acting Basics

Age 18 & up

Anyone can benefit from the skills actors and performers use to help build confidence and strengthen communication skills in everyday life. Through theatre games and scene work, students will develop their creative thinking and learn how to feel comfortable performing and presenting. This class will energize, challenge, and inspire!

***No class 1/20, 2/17**

M	5:45–7:00pm	1/6–3/10*
\$120 [8 Classes]	1173297	Nick Herb

Adult Improv

Age 18 & up

Explore improvisational theatre and learn the skills necessary to think and react quickly in scenes. Theatre games and exercises will be utilized to sharpen performance skills and teach the rules and theories behind reacting effectively and working together to create scenes.

***No class 1/20, 2/17**

M	7:15–8:30pm	1/6–3/10*
\$120 [8 Classes]	1173298	Nick Herb



Studio Theatre: Dracula

Age 13–20

"Good evening. I bid you welcome." A new family has moved into the old mansion on the hill and you're just dying to meet them. They're throwing a party and everyone is invited. You'll want to stay for dinner and dancing on into the night. It will be so much fun that you won't find the will to leave... ever! Join Studio Theatre as we take on these undead creatures of the night. This class will provide students with professional training and valuable stage experience (garlic, wooden stake and mirror provided).

This fully staged theatre production has a part for the shy first-timer and the seasoned young professional. Student attendance is required at all rehearsals and performances.

***Additional evening rehearsals from 6:30–8:30pm: 3/3, 3/6, 3/10, and 3/13**

***Performances: 3/14 and 3/15 at 7:00pm and 3/16 at 2:00pm**

Sa	9:30am–12:30pm	1/4–3/8*
\$365 [14 Classes]	1167582	Dawn Panttaja & Timothy Scarrott





Tiny Hip Hop

Age 3–7
Get your dance on! Young dancers will be introduced to the exciting and energetic style of hip hop dance, with a focus on developing body awareness, coordination, and style.

Th	4:00–4:45pm	1/9–3/13
\$114 [10 Classes]	1173891	Sebastian Adams

Hip Hop for Youth

Age 7–10
Build endurance, flexibility, strength, and balance. Have fun breaking a sweat while learning hip hop and expressing yourself through dance! Focus on rhythm, musicality, basic footwork, modern choreography, and more.

Tu	5:00–6:00pm	1/7–3/11
\$130 [10 Classes]	1173347	Kelsi Schnitter

Hip Hop for Preteens & Teens

Age 10–15
Learn the foundations of hip hop dance! Build your strength, endurance, and flexibility as you explore this exciting dance form. Develop power through rhythm as you learn modern choreography from a professional choreographer.

Tu	6:00–7:00pm	1/7–3/11
\$130 [10 Classes]	1173348	Kelsi Schnitter

Youth Jazz

Age 8–12
Dive into this high-energy dance form. Students will learn about the origins of jazz dance and work on building strength, flexibility, and range of motion through fun exercises and simple choreography.

Tu	5:30–6:30pm	1/7–3/11
\$120 [10 Classes]	1173373	Sebastian Adams

Broadway Dancers

Age 8–12
Explore dance through the artform of musical theatre! Students will work on developing characters and stories through movement and dance. Learn techniques and simple choreography against popular showtunes.

Tu	6:45–7:45pm	1/7–3/11
\$120 [10 Classes]	1173374	Sebastian Adams

Flamenco for Youth

Age 7–11
Have fun dancing and exploring the expressive art form of flamenco! Students will explore technique through listening to music and basic movement exercises. Build posture and rhythm as you dance alongside others.

W	4:00–4:45pm	1/8–2/12
\$65 [6 Classes]	1173350	Lillie Last

Pre Ballet I

Age 3–5
First position, second position - now you're on your way through basic training in a classical dance form! Emphasis on fun, coordination, rhythm, music, and storytelling through movement. ***No class 1/20, 2/17**

M	5:00–5:45pm	1/6–3/10*
\$90 [8 Classes]	1173370	Sebastian Adams
W	5:00–5:45pm	1/8–3/12
\$114 [10 Classes]	1173375	Sebastian Adams
W	6:00–6:45pm	1/8–3/12
\$114 [10 Classes]	1173376	Sebastian Adams

Pre Ballet II

Age 5–6
Basic ballet skills will be taught with a focus on terminology, rhythm, and coordination. Through the use of music and storytelling, creative movement will be practiced and developed in a supportive and encouraging environment. ***No class 1/20, 2/17**

M	6:00–6:45pm	1/6–3/10*
\$90 [8 Classes]	1173371	Sebastian Adams

Ballet I

Age 6–12
Transition from the creative movement aspect of Pre Ballet to a more formal ballet class in which the fundamentals of ballet and barre work are introduced. Focus on posture, muscle strength, coordination, and musicality in a supportive and encouraging environment. **Prerequisite: Pre Ballet is recommended but not required.** ***No class 1/20, 2/17**

M	7:00–7:45pm	1/6–3/10*
\$90 [8 Classes]	1173372	Sebastian Adams
W	7:00–7:45pm	1/8–3/12
\$114 [10 Classes]	1173377	Sebastian Adams

Tiny Tappers

Age 3–5
Discover the exciting and lively American dance form of tap dance! Tiny tappers will be introduced to proper warm-up techniques and the basic fundamentals of tap. Develop a sense of rhythm and body coordination while getting to dance alongside friends! **MAC may have tap shoes to loan for the term if needed during the first class. Student may need to bring their own tap shoes to later classes if their size is not available.**

Th	2:30–3:15pm	1/9–3/13
\$114 [10 Classes]	1173378	Amanda Dolph

Tap I for Kids

Age 5–8
Explore the fundamentals of tap dance! Develop balance, strength, and flexibility as you learn proper warm-up techniques and basic choreography. Each class will instill confidence and creativity as tappers learn to express themselves through dance! **MAC may have tap shoes to loan for the term if needed during the first class. Student may need to bring their own tap shoes to later classes if their size is not available.**

Th	3:30–4:15pm	1/9–3/13
\$114 [10 Classes]	1173379	Amanda Dolph

Tap II for Kids

Age 8–13
The foundations of tap dance will be explored in this exciting class! Dancers will learn proper technique and basic terminology as they dance alongside others and explore basic choreography. **MAC may have tap shoes to loan for the term if needed during the first class. Student may need to bring their own tap shoes to later classes if their size is not available.**

Th	4:30–5:15pm	1/9–3/13
\$114 [10 Classes]	1173380	Amanda Dolph

DANCE—TEEN & ADULT

Tap for Beginners

Age 13 & up

This class is designed specifically for absolute beginners! Students will be introduced to basic exercises and tap terminology as they learn the fundamentals and basics of this popular dance form. **The instructor may have tap shoes to rent if needed.**

W	10:00–11:00am	1/8–3/12
\$128 [10 Classes]	1173355	Sue Ceswick

Tap I

Age 13 & up

Have you always wanted to tap dance? Now's your chance, no experience necessary! In this fast paced class, students will learn basic tap steps, combinations, and dances. **The instructor may have tap shoes to rent if needed.**

Th	10:00–11:00am	1/9–3/13
\$128 [10 Classes]	1173357	Sue Ceswick

Th	6:00–7:00pm	1/9–3/13
\$128 [10 Classes]	1173359	Sue Ceswick

Tap II

Age 13 & up

Students will increase agility, grace, ankle strength, and flexibility as they further their exploration of this lively American dance form. Develop a sense of rhythm and body coordination while having fun! **The instructor may have tap shoes to rent if needed.**

Th	11:15am–12:15pm	1/9–3/13
\$128 [10 Classes]	1173358	Sue Ceswick

Th	7:15–8:15pm	1/9–3/13
\$128 [10 Classes]	1173360	Sue Ceswick

Tap III

Age 13 & up

This class is for the intermediate tap dancer who is looking to continue building upon their dance skills with more complex choreography. **The instructor may have tap shoes to loan if needed.**

W	6:00–7:00pm	1/8–3/12
\$128 [10 Classes]	1173356	Sue Ceswick



Tap I for Seniors

Age 60 & up

Have you always wanted to tap dance? Now's your chance, no experience necessary! In this fast paced class, students will learn basic tap steps, combinations, and dances. **The instructor may have tap shoes to rent if needed.**

Tu	10:00–11:00am	1/7–3/11
\$128 [10 Classes]	1173353	Sue Ceswick

Tap II for Seniors

Age 60 & up

Students will increase agility, grace, ankle strength, and flexibility as they further their exploration of this lively American dance form. Develop a sense of rhythm and body coordination while having fun! **The instructor may have tap shoes to rent if needed.**

Tu	11:15am–12:15pm	1/7–3/11
\$128 [10 Classes]	1173354	Sue Ceswick

Hip Hop

Learn the foundations of hip hop dance! Build your strength, endurance, and flexibility as you explore this exciting dance form. Develop power through rhythm as you learn modern choreography from a professional choreographer.

Preteens & Teens | Age 10–15

Tu	6:00–7:00pm	1/7–3/11
\$130 [10 Classes]	1173348	Kelsi Schnitter

Adults | Age 15 & up

Tu	7:15–8:15pm	1/7–3/11
\$130 [10 Classes]	1173349	Kelsi Schnitter

Intro to Flamenco for Adults

Age 15 & up

Learn the fundamentals of this expressive art form. Classes will focus on exercises that will develop footwork, flamenco turns, body posture, movement, and coordination. Build your flamenco technique, suitable for beginners!

Sa	2:00–3:00pm	1/11–2/8
\$65 [5 Classes]	1173352	Lillie Last

Flamenco for Seniors

Age 60 & up

Learn the fundamentals of this expressive art form. Classes will focus on exercises for footwork, body posture, movement, coordination, and developing choreography. Participants may choose to learn this form in a seated position.

F	10:30–11:30am	1/10–2/14
\$76 [6 Classes]	1173351	Lillie Last



MUSIC—YOUTH

Group Voice

Age 8–12

This vocal class welcomes singers of all levels. Students will sing together as a group and will be coached on how to harmonize and blend their voices with each other. Focus on learning basic singing techniques and how to apply them to songs through music games and exercises. This class is the perfect environment for students to explore, learn about their voice, and build confidence while creating new friendships! ***No class 1/20, 2/17, 2/25**

M 4:15–5:00pm 1/6–3/10*
\$92 [8 Classes] 1173338 Johannes Murphy

Tu 5:30–6:30pm 1/14–3/11*
\$108 [8 Classes] 1173339 Veronika Nelson

Youth Piano Lab

Age 7–12

This class is perfect for the aspiring young musician who is brand new to piano. Students will be introduced to the core concepts necessary for building strong musicianship, including the grand staff, note values, and good hand technique. Learn how to play music on full-size pianos in a small group setting!

*This class uses: **Primer Level—Lesson Book: Piano Adventures.** Students are REQUIRED to purchase and bring their book to each class. Students must have access to a piano/keyboard at home and are expected to practice. ***No class 1/20, 2/17***

M 5:15–6:00pm 1/6–3/10*
\$98 [8 Classes] 1173342 Jessica Bartlett

MUSIC—YOUTH, TEEN & ADULT



SCHOOL YEAR PRIVATE MUSIC LESSONS

Private music lessons are a great way to build discipline and take your music playing to the next level. Thrive with customized instruction as you build the skills and abilities necessary to express yourself through music.

Our faculty is comprised of professional teaching artists who are dedicated to personalized and high-quality music education in a community setting. We have instructors offering instruction in: piano, guitar, ukulele, voice, flute, oboe, clarinet, saxophone, violin, viola, cello, percussion, and more.

Lessons are held weekly and run through the school year (October through early June). We are always accepting new applications as registration is ongoing and availability is built around current instructor schedules. Private music lessons are priced at \$30/half-hour, with monthly and quarterly payment plan options available.

To start the registration process, please complete MAC's application form at: bit.ly/maclessons

MUSIC—TEEN & ADULT



Adult Group Guitar I

Age 13 & up

Develop your guitar skills in this fun and welcoming group setting. Work on chord progressions, strumming techniques, and musicianship while learning how to play a variety of popular and folk songs with others. **No previous experience required.** Student must bring their own guitar to class.

Tu 5:30–6:25pm 1/7–3/11
\$135 [10 Classes] 1173330 Chuck Cheesman

Adult Group Guitar II

Age 13 & up

Continue building upon your foundational guitar skills and techniques. Students will be introduced to more intermediate chords, rhythms, and music theory. Enjoy learning and playing popular songs with others in this inclusive community classroom setting. **Prerequisite: Music—Adult Group Guitar I or equivalent basic guitar knowledge.** Student must bring their own guitar to class.

Tu 6:30–7:25pm 1/7–3/11
\$135 [10 Classes] 1173331 Chuck Cheesman

Th 6:30–7:25pm 1/9–3/13
\$135 [10 Classes] 1173336 Chuck Cheesman

Adult Group Guitar III

Age 13 & up

Take the next step in your guitar playing with this intermediate course. While still retaining a fun community aspect, this course will invite musicians to take on more advanced chords and techniques at their own pace. Continue learning and playing popular songs in a group setting while developing foundational music skills. **Prerequisite: Music—Adult Group Guitar II or equivalent basic guitar knowledge.** Student must bring their own guitar to class.

Tu 7:30–8:25pm 1/7–3/11
\$135 [10 Classes] 1173332 Chuck Cheesman

Adult Piano Lab: Beginners

Age 13 & up

Explore and develop the skills that are essential for playing the piano. This class is designed for absolute beginners. Dive into the art of creating music as you learn basic theory and technique while getting an introduction to a wide variety of musical styles. Perfect for students wanting to learn how to play full-size pianos in a small group setting.

*This class uses: **Alfred's Basic Adult All-in-One Course: Lesson, Theory, Technic.** Students are REQUIRED to purchase and bring their book to each class. Students must have access to a piano/keyboard at home and are expected to practice. ***No class 1/20, 2/17***

M 6:15–7:15pm 1/6–3/10*
\$120 [8 Classes] 1173343 Jessica Bartlett

Adult Piano Lab: Continuing

Age 13 & up

This class is designed for intermediate piano students. Continue to build upon your piano skills as you learn more chords, techniques, and develop a deeper understanding of music theory. **Prerequisite: Music—Adult Piano Lab: Beginners or equivalent basic piano knowledge (understanding of reading treble clef, note lengths, identifying piano keys, and basic hand positions).**

*This class uses: **Alfred's Basic Adult All-in-One Course: Lesson, Theory, Technic.** Students are REQUIRED to purchase and bring their book to each class. Students must have access to a piano/keyboard at home and are expected to practice. ***No class 1/20, 2/17***

M 7:30–8:30pm 1/6–3/10*
\$120 [8 Classes] 1173344 Jessica Bartlett



Adult Group Ukulele I

Age 13 & up

Develop your musicianship skills by learning how to play the ukulele in this welcoming group setting. This class is perfect for anyone who is looking to get a grasp on the basics of creating music, including building chords, strumming techniques, and basic music notation. Experience the excitement of playing and creating music with others! **No previous experience required. Student must bring their own ukulele to class.**

W	5:30–6:25pm	1/8–3/12
\$135 [10 Classes]	1173333	Chuck Cheesman

Th	7:30–8:25pm	1/9–3/13
\$135 [10 Classes]	1173337	Chuck Cheesman

Adult Group Ukulele II

Age 13 & up

This class is for anyone who has a basic understanding of ukulele technique! Come strum with this group as we focus on learning and playing popular songs and melodies while building community. If you know a handful of chords and are interested in singing and creating music with others in a fun and inclusive group setting, this class was designed for you.

Prerequisite: Music—Adult Group Ukulele I or equivalent basic ukulele knowledge. Student must bring their own ukulele to class.

W	6:30–7:25pm	1/8–3/12
\$135 [10 Classes]	1173334	Chuck Cheesman

Adult Group Ukulele III

Age 13 & up

Ukulele strummers are invited to take their playing to the next level in this intermediate course. Students will continue expanding their knowledge of chords and further develop playing technique while still playing popular songs and building community with each other. **Prerequisite:**

Music—Adult Group Ukulele II or equivalent basic ukulele knowledge. Student must bring their own ukulele to class.

W	7:30–8:25pm	1/8–3/12
\$135 [10 Classes]	1173335	Chuck Cheesman



Senior Piano Lab: Continuing Beginners

Age 60 & up

This class is for beginning piano students who have the basics down and are ready to continue exploring the elements of rhythm, melody, and harmony. Learn to read music and gain an understanding of basic music theory and technique. Perfect for students wanting to learn how to play full-size pianos in a comfortable small group setting.

Prerequisite: Fall 2024 session of Music—Senior Piano Lab: Continuing Beginners recommended.

This class uses: Alfred’s Basic Adult All-in-One Course: Lesson, Theory, Technic Book 2. Students are REQUIRED to purchase and bring their own book to each class. Students must have access to a piano/keyboard at home and are expected to practice.

W	3:30–4:30pm	1/8–3/12
\$140 [10 Classes]	1173361	Meg Currell

Senior Piano Lab: Continuing

Age 60 & up

This class is designed for students continuing from the previous term. Continue expanding on the basic musical skills and techniques necessary for playing the piano.

Prerequisite: Fall 2024 session of Music—Senior Piano Lab: Continuing recommended.

This class uses: Alfred’s Basic Adult All-in-One Course: Lesson, Theory, Technic. Students are REQUIRED to purchase and bring their own book to each class. Students must have access to a piano/keyboard at home and are expected to practice.

Th	3:30–4:30pm	1/9–3/13
\$140 [10 Classes]	1173362	Meg Currell

Multnomah Chorus

Age 16 & up

We welcome singers of all levels to join the Multnomah Chorus. Led by a skilled and experienced director, this no-audition mixed community choir meets weekly to rehearse a diverse range of choral music. Develop your voice and musicianship skills while experiencing the joys of getting to sing alongside others in this supportive environment.

The winter recital will be held during the last class on March 19, 2025 at 7:30pm in the Multnomah Arts Center Auditorium.

Price includes a \$15 materials fee for sheet music that students keep. Materials fee is non-refundable after the first class. Total class price including materials fee is \$135.

***No class 3/5**

W	7:00pm–9:00pm	1/8–3/19*
\$120 [10 Classes]	1173301	Mark Woodward

VISUAL ARTS—ADULT & TEEN—MIXED MEDIA



Kristin Shiga, Artist

Intro to Bookbinding

Age 13 & up

Learn traditional and alternative bookbinding techniques by creating a collection of handmade blank books suitable for one-of-a-kind journals, sketchbooks, photo albums or scrapbooks. Explore the basic tools and terminology used in book arts, while creating a different non-adhesive binding each week, including pamphlets and stab bindings.

No prerequisite. Price includes a materials fee of \$60 that is non-refundable after class begins.

Th	10:00am–1:00pm	1/16–3/6
\$368 [8 Classes]	1172574	Kristin Shiga

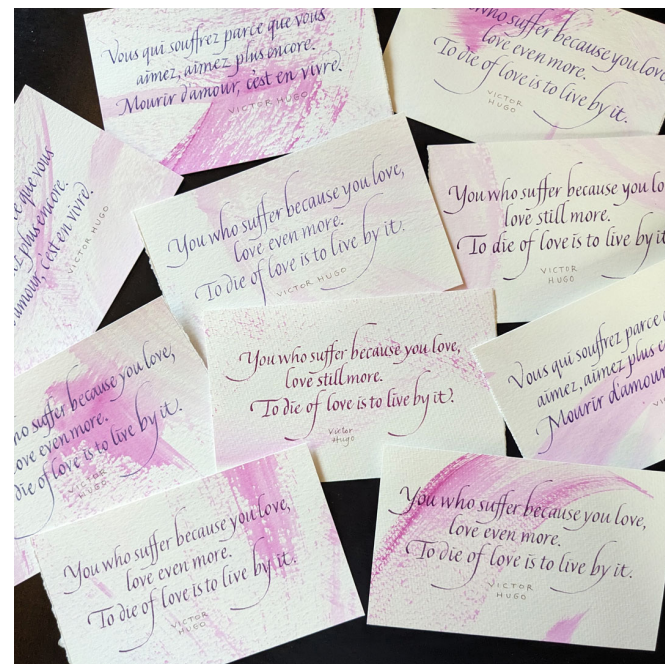


Calligraphy: Field Trip to Reed College Special Collections

Age 13 & up

Reed College has a rich calligraphy tradition that has influenced practitioners of this art form around the world. Learn about our own local celebrities such as Jaki Svaren and Lloyd Reynolds and see their work in person in this fascinating tour of the archives. We'll also enjoy seeing some older historic manuscripts up close in this treasure trove of lettering. Meet at Reed College Library—Special Collections & Archives. Students will need to provide their own transportation, some walking involved. Details and directions online, and emailed to enrolled students before visit. Registration is required—there is a group size limit.

M	10:30am–12:30pm	2/10
\$25 [1 Classes]	1173805	Stephanie Byrd



Stephanie Byrd, Artist

Calligraphy: Italic

Age 13 & up

Improve your handwriting and find your creative flow by training your hand to write in the beautiful, legible Italic script. We will study early examples of Italic and discuss its development, as well as Portland's special place in Italic history. Students will gain familiarity with the letterforms and with the use of the broad-edged pen and will complete a simple project by the end of the term. This class is for beginners and anyone who wants to review the basics of Italic. Get materials list online.

W	9:30am–12:30pm	1/15–3/5
\$288 [8 Classes]	1172575	Stephanie Byrd

Calligraphy: Irish Half-Uncial

Age 13 & up

Time travel through the mists of history to the medieval British Isles! Discover the script used for one of the most famous books in the world, the Book of Kells. This magnificent manuscript was made around 800 AD and has fascinated scholars and modern-day scribes ever since. We'll encounter other related manuscripts as you gain skills in writing in this style and begin making it your own. Beginners welcome. Get materials list online.

Th	9:30am–12:30pm	1/16–3/6
\$288 [8 Classes]	1172576	Stephanie Byrd

Encaustic Painting

Age 13 & up

"Encaustic Painting is about creating without limits."—P. Seggebruch. Encaustic painting is an ancient medium practiced since the 5th century in Greece. This art form celebrates luminous color and incredible textural possibilities. This class is about mixing colored beauty into plain white beeswax. The areas explored will be colored wax pigment, collage, adding paint and inks, image transfer, and incising. All levels welcome. Price includes a materials fee of \$45 which covers all basic supplies. Students may bring supplemental materials to class. ***No class 1/20 and 2/17**

M	9:30am–12:30pm	1/13–3/10*
\$315 [7 Classes]	1172685	Jan von Bergen

Nature Journaling—For the Joy of It

Age 18 & up

Journaling is a relaxing, delightful way to record what charms you, with simple drawing and watercolor, and some writing. Learn to see in a new way, to create pages that reflect experiences, observations, musings. Not for mastery, but as a personal, creative way to "pay attention, be astonished, tell about it" (Mary Oliver). Lots of ideas, with support and encouragement. Get materials list online.

***No class 2/11**

Tu	9:45am–12:45pm	1/7–3/11*
\$324 [9 Classes]	1172687	Jude Siegel

Beginning Watercolor—Intergenerational

Age 12 & up

Explore various watercolor techniques, including learning how to incorporate pen embellishments. Learn methods in mixing colors, applying washes, and using tones and values as compositional elements in your paintings. Also explore textures and India ink in a more freestyle way to add impact to your work. Get materials list online. ***No class 2/6**

Th	6:30–8:30pm	1/9–3/13*
\$216 [9 Classes]	1172689	Stacey Smeltzer



Tobi Piatek, Artist

Elements of Design for Seniors

Age 60 & up

Discover how elements of design- color, line, shape, pattern and composition- unite to create works of art. Experiment with tools, techniques, styles and materials. Build skills and create original art, including collage in a relaxed studio atmosphere. All levels are welcome. Get materials list online.

F	9:30am–12:00pm	1/10–2/7
\$150 [5 Classes]	1172681	Tobi Piatek

Mixed Media for Seniors—Trusting the Process:

Creative Play

Age 60 & up

Come play with various media to get your creative juices flowing! You may be a person who has always yearned to make art, but didn't have the courage, or worried you weren't 'good enough', or perhaps you are an accomplished artist who has lost their sense of play in the creative process. This will not be a technique class, per se, but rather an expressive art class with open-ended prompts to encourage students to take risks and follow their unique vision in a non-judgmental environment. Experiment with various media including watercolor, pastels, crayons, and colored pencils. All levels are welcome. Get materials list online for additional items. There will be a break for lunch.

Sa	10:00am–4:00pm	3/15
\$84 [1 Classes]	1172682	Sarah Welsh

VISUAL ARTS—ADULT & TEEN—DRAWING & PAINTING



Drawing: Mixed Media

Age 13 & up

Students begin by using in-class materials and experimenting with mixed media drawing and paper choices. Media includes: color pencil, color pastel, and caran d'ache crayons, color inks, and watercolor pencils (no oil paint). The class progresses to a series project with the help of the instructor and the class to present and display at the end of the term. **Prerequisite: Basic Drawing Experience.** *Get materials list online.*

Th	9:30am–12:30pm	1/9–3/13
\$360 [10 Classes]	1172626	Brian Shannon

Colored Pencil—Basics and Beyond

Age 13 & up

This beautiful and versatile medium allows the artist to incorporate aspects of both drawing and painting. Learn color mixing and layering, and different effects with crosshatching, stippling, burnishing, and varied paper surfaces. Through lectures and demonstrations that include contemporary and historical practices from around the world, students will gain a strong foundation in this popular art form. **Prerequisite: Some basic drawing and color pencil experience.** *Get materials list online.*

Th	1:30–4:30pm	1/9–3/13
\$360 [10 Classes]	1172625	Brian Shannon

Painting—Acrylics for Beginners

Age 13 & up

Acrylics are one of the most accessible, versatile, and least toxic mediums for painting. With quick drying times, ability to be thinned or cleaned up with water, a large variety of mediums to stretch drying time, add texture or volume, acrylics make a great choice for new painters. **Beginners only.** *Get materials list online. *No class 1/20, 2/17*

M	1:00–3:30pm	1/6–3/10*
\$240 [8 Classes]	1172692	Stacey Smeltzer

Painting: Acrylics—Beginning to Intermediate

Age 13 & up

Acrylics are one of the most accessible, versatile, and least toxic mediums for painting. With quick drying times, the ability to be thinned or cleaned up with water, a large variety of mediums to stretch drying time, add texture or volume, acrylics make a great choice for beginning painters. With instructor guidance, the student will choose a project that will help them gain skills in the basics: composition, form, contrast, and color. Both historical and contemporary practices of this art form will be reviewed. *Students cannot miss first class. No supplies needed for the first day. First class is an introduction that includes a review of materials and class project. Instructor recommends students wait until after the first class to get materials. Materials list available online.*

Sa	9:30am–12:30pm	1/11–3/15
\$360 [10 Classes]	1172691	Gage Mace



Char Fitzpatrick, Artist

Oils and Acrylics—Beginning to Intermediate

Age 13 & up

Interested in painting, but not sure if you would like to try acrylics or oils? Gain understanding of both through step by step demonstrations and discussions of historical and contemporary practices. Students will choose to practice from acrylics or oils in this introductory course. Work on structured assignments from a foundation of basic concepts: composition, form, contrast, and color. *Though geared for beginners, more experienced students may join to refresh themselves on core techniques. Students cannot miss first class. No supplies needed for the first day. First class is an introduction that includes a review of materials and class project. Instructor recommends students wait until after the first class to get materials. Materials list available online.*

Tu	7:00–9:30pm	1/7–3/11
\$300 [10 Classes]	1172693	Gage Mace

Painting—Pet Portraits

Age 12–17

Create a personalized pet portrait inspired by famous 19th century Austrian artist Gustav Klimt's patterns and designs. Use gold leaf as well as glitter paints while capturing the essence of your furry friend. (Please bring an 8 1/2" by 11" black and white photograph of your pet. Computer print-out is great). *There will be a break for lunch, students should bring a lunch and a snack. *No class 2/6*

Sa	10:00am–4:30pm	2/1
\$109 [1 Class]	1172688	Stacey Smeltzer

Beginning Watercolor—Intergenerational

Age 12 & up

Explore various watercolor techniques, including learning how to incorporate pen embellishments. Learn methods in mixing colors, applying washes, and using tones and values as compositional elements in your paintings. Also explore textures and India ink in a more freestyle way to add impact to your work. *Get materials list online. *No class 2/6*

Th	6:30–8:30pm	1/9–3/13*
\$216 [9 Classes]	1172689	Stacey Smeltzer

Watercolor: Beginning

Age 13 & up

Learn watercolor history, current practice, and technical basics while expressing your own unique vision in a supportive environment. Improve and refine your painting skills as you learn methods in mixing colors, applying washes, and using tones and values as compositional elements in your paintings. Begin with simple exercises designed to help you feel competent about your style and skill. Additional topics include wet-into-wet, saving the white of the paper, and creating textures and patterns. *Get materials list online.*

W	9:30am–12:30pm	1/8–3/5
\$324 [9 Classes]	1172697	Char Fitzpatrick



Susan Hinton, Artist

Watercolor—All Levels

Age 13 & up

Join this supportive group where beginners get foundational lessons, and more seasoned students can experiment with or refine techniques such as color mixing, tones and values, compositional elements and texture creation. Subject matter will vary and in-class projects will be assigned weekly. Or, you may choose to work on your own project with any direction, assistance and critique time needed from the instructor. Includes discussion of historical and contemporary watercolor practice. *Some drawing experience is recommended. Get materials list online.*

Tu	1:15–4:15pm	1/7–3/11
\$360 [10 Classes]	1172695	Susan Hinton

W	1:00–4:00pm	1/8–3/12
\$360 [10 Classes]	1172696	Susan Hinton

Watercolor and Mixed Media

Age 13 & up

Got a drawer full of art stuff you've never used? This mixed media class will incorporate basic watercolor techniques with several other mediums such as drawing pencils, pastels, gouache, ink, wax resist crayons and collage. Focus will address value improvement, color training and composition. Subject matter will include wildlife, landscapes, still-lives (floral and fall produce) and abstract explorations, along with examples of work from contemporary and historical artists. *Basic drawing experience helpful. Get materials list online.*

W	1:00–4:00pm	1/8–3/5
\$324 [9 Classes]	1172694	Char Fitzpatrick

VISUAL ARTS—ADULT & TEEN—PHOTOGRAPHY

DARKROOM

Darkroom studio amenities include: Five condenser head enlargers (35mm/medium format) • Tray processing for fiber and RC prints up to 11" x 14" • Black and white film processing: We are equipped with a negative developing area capable of processing 35mm and 120 films. There is also a cabinet film dryer. • Washing: 11" x 14" archival print washer



Jenna Gersbach-King, Artist

Photography 101: Digital SLR Basics

Age 13 & up

Demystify your digital SLR camera and take better pictures. Learn how to apply aperture, shutter speed, and ISO in the digital world. Explore all your camera's buttons, knobs and menus through short lectures, simple assignments and "hands-on your camera" demos. *Digital SLR camera or 'Mirrorless' camera required. Laptops or tablets with image software recommended. A great precursor to Photography 102.*

Sa 10:00am–12:30pm 1/11–2/8
\$150 [5 Classes] 1172704 Jenna Gersbach-King

Th 10:00am–12:30pm 2/13–3/13
\$150 [5 Classes] 1172705 Jenna Gersbach-King

Photography—Photography 102

Age 13 & up

Have you figured out how to 'take' pictures? Now it's time to learn how to 'make' pictures. Explore different genres of photography to stretch your creative muscles and push you out of your photography comfort zones. Class will consist of a combination of short lectures, assignments, and critiques. *Prerequisite: Command of your camera. Bring any picture making device. Expect to spend some time outside of class shooting photos and possibly printing images for informal critiques. *No class 2/17*

M 6:00–8:30pm 2/3–3/10*
\$150 [5 Classes] 1172706 Jenna Gersbach-King

Darkroom: Black & White Studio—Beginner

Age 13 & up

Interested in learning how to develop your own black and white film? Dusting off that old film camera in your closet? Come work in our small but well-organized studio! Includes basic chemistry for film and paper. *Beginners will get instruction on basic darkroom skills and shooting black and white film. Price includes a materials fee of \$25 that is non-refundable after first class. Working camera, film and photo paper required. Students: look for an email from your instructor before class begins to go over materials and equipment. Check materials list online.*

Sa 2:00–5:00pm 1/11–2/8
\$220 [5 Classes] 1172702 Jenna Gersbach-King

F 10:00am–1:00pm 2/14–3/14
\$220 [5 Classes] 1172703 Jenna Gersbach-King

Darkroom: Black & White Studio

Age 13 & up

Do you enjoy working with film, but have no access to a darkroom? Come work in our small but well-organized studio! Includes basic chemistry for film and paper. Beginners will get instruction on basic darkroom skills, more experienced photographers may work on their own. *Price includes a materials fee of \$25 that is non-refundable after first class. Students: look for an email from your instructor before class begins to go over materials and equipment. Check materials list online.*

Tu 1:00–4:00pm 1/7–2/4
\$220 [5 Classes] 1172698 Jenna Gersbach-King

Tu 6:00–9:00pm 1/7–2/4
\$220 [5 Classes] 1172699 Jenna Gersbach-King

Tu 6:00–9:00pm 2/11–3/11
\$220 [5 Classes] 1172700 Jenna Gersbach-King

F 2:00–5:00pm 2/14–3/14
\$220 [5 Classes] 1172701 Jenna Gersbach-King



Jenna Gersbach-King, Artist

VISUAL ARTS—ADULT & TEEN—WOOD

WOODWORKING

CLASSES

Our woodshop and sculpture studio is equipped with six woodturning lathes, a SawStop table saw, drill press, bandsaw, chop saw, hand tools, hand-held power tools, dust collection unit, and youth workbenches with clamps. New this winter: We have three new instructors, Mike Chia, Silvia Hull, and Tim Kluge, bringing a wide range of offerings for all ages, with more variety to come throughout the year.



Woodworking—Make it Together

Age 3–6

Kids and adults dive into the world of hand tools and sculpture! Explore how to create and transform foamular, wood and other materials using various techniques, encouraging small motor development and hand-eye coordination. Shape, build, and sculpt while learning safe and proper ways to use tools. Boost dexterity as you hammer, saw and discover what you can make! *This is a family class—Adult attendance is required (one adult per child). Register the child only. For safety, closed toed shoes and long pants are required.*

W 9:30–10:30am 1/15–2/5
\$68 [4 Classes] 1173830 Silvia Hull

W 9:30–10:30am 2/12–3/5
\$68 [4 Classes] 1173831 Silvia Hull

W 11:00am–12:00pm 1/15–2/5
\$68 [4 Classes] 1173832 Silvia Hull

W 11:00am–12:00pm 2/12–3/5
\$68 [4 Classes] 1173833 Silvia Hull

Family Woodworking: Hand Tool Basics

Age 8–12

Build a fun and useful work of art together. Learn how to measure, saw, drill, fasten, sand, shape, assemble, paint and stain your own simple bench. Gain skills in using hand tools such as saws, hammers, drills safely, while gaining confidence in construction and tool safety. *All Materials included. This is a family class. Adult acts as assistant to child. Register the child only. For safety, close toed shoes and long pants are required.*

Sa 10:00am–1:00pm 3/8–3/15
\$127 [2 Classes] 1173915 Tim Kluge

Woodworking: Intergenerational—Hand Tool Basics

Age 13 & up

Build a fun and useful work of art. Learn how to use measure, saw, drill, fasten, sand, shape, assemble, paint and stain your own simple bench. Gain skills in using hand tools such as saws, hammers, drills safely, while gaining confidence in construction and tool safety. *Price includes a materials fee of \$40 for materials and is non-refundable after class begins. For safety, close toed shoes and long pants are required.*

Sa 1:30–4:30pm 3/8–3/15
\$142 [2 Classes] 1173916 Tim Kluge

Woodworking—Spoon Carving for Beginners

Age 16 & up

Unlock the timeless craft of spoon carving! Learn how to shape wood into a beautiful, functional spoon using only hand tools. Discover the art of whittling, carving, and shaping while mastering tool safety and technique. Whether you are new to woodworking or looking for a relaxing, creative challenge, this class offers a welcoming space to hone your skills and bring your vision to life, one cut at a time! *All materials included. Price includes a materials fee of \$15 that covers basic materials including use of shop tools and some start up wood. Students may purchase additional available wood in studio.*

Sa 10:00am–1:00pm 1/11–1/18
\$112 [2 Classes] 1173911 Silvia Hull

F 10:00am–12:00pm 1/31–2/14
\$112 [3 Classes] 1173893 Silvia Hull

F 10:00am–12:00pm 2/21–3/7
\$112 [3 Classes] 1173970 Silvia Hull



Silvia Hull, Artist

VISUAL ARTS—ADULT & TEEN—WOOD

Woodworking: Intro to Woodshop

Age 18 & up

New to woodworking and woodshop equipment? Or need a refresher from a professional woodworker? Begin with this class designed to introduce how to safely operate key shop equipment while creating a simple take-home project. Instruction covers general shop safety principles, tool specific safety on equipment such as chop saws, table saws, band saws, and effective ways to mark and measure wood for projects. Walk away with both newfound skills and a simple wood tote. *Price includes a \$15 studio and material fee which is non-refundable after class begins. *Saturday workshops include a break for lunch. For safety, close toed shoes and long pants are required.*

Sa	10:00am–4:00pm*	2/1
\$117 [1 Classes]	1173814	Mike Chia

Sa	10:00am–4:00pm*	3/1
\$117 [1 Classes]	1173815	Mike Chia

Th	10:00am–1:00pm	2/6–2/13
\$117 [2 Classes]	1173912	Mike Chia

Tu	10:00am–1:00pm	3/4–3/11
\$117 [2 Classes]	1173913	Mike Chia

Woodturning: Beginning—Basic Spindle Turning

Age 16 & up

Learn the basics of woodturning, including lathe and tool safety, basic design, tool selection, and techniques for cutting and shaping in spindle orientation to create projects such as a carving mallet, honeydipper, finger top, spurtle, garden dibber, and others. Tools used will include roughing gouge, spindle gouge, and parting tool. All materials included. *Price includes a materials fee of \$25 that covers basic materials including use of shop tools and wood blanks. Students are welcome to bring their own wood and tools if they have them. First half of day covers instruction and completion of a turned piece, second half allows for continued practice on additional pieces. *Saturday workshops include a break for lunch.*

Sa	10:00am–4:00pm*	1/25
\$127 [1 Classes]	1173817	Tim Kluge

M W	6:00–9:00pm	1/27–1/29
\$127 [2 Classes]	1173818	Tim Kluge



Tim Kluge, Artist



Mike Chia, Artist

Woodturning for Beginners—Basic Bowl Turning

Age 16 & up

Learn the basics of woodturning, including lathe and tool safety, basic design, tool selection, and techniques for cutting and shaping in face grain (bowl) orientation to create projects such as a bowl, small plate, ashtray, incense stand, and others. Tools used include: bowl gouge, spindle gouge, parting tool, and scraper. *All materials included. Price includes a materials fee of \$25 that covers basic materials including use of shop tools and wood blanks. Students are welcome to bring their own wood and tools if they have them. First half of day covers instruction and completion of a turned piece, second half allows for continued practice on additional pieces. *Saturday workshops include a break for lunch.*

Sa	10:00am–4:00pm*	2/8
\$127 [1 Classes]	1173834	Tim Kluge

M W	6:00–9:00pm	2/10–2/12
\$127 [2 Classes]	1173898	Tim Kluge

Woodturning—Intermediate Studio

Age 16 & up

Have some experience on the lathe, and want to practice what you know with guidance available when needed? Come inspired and work on a project using wood from our studio supply. *Prerequisite: woodturning class at MAC, or equivalent experience. NOT for beginners. All materials included. Price includes a materials fee of \$25 that covers basic materials including use of shop tools and wood blanks. Students are welcome to bring their own wood and tools if they have them. *Saturday workshops include a break for lunch.*

Sa	10:00am–4:00pm*	2/22
\$127 [1 Classes]	1173907	Tim Kluge

M W	6:00–9:00pm	3/3–3/5
\$127 [2 Classes]	1173908	Tim Kluge

VISUAL ARTS—ADULT & TEEN—TEXTILES

TEXTILES

Our Textile Arts Program offers classes including basketry, felting, knitting, crochet, dyeing, spinning and on-loom weaving. The weaving studio has over 60 floor and table looms including an AVL compu-dobby, spinning and dyeing equipment, a wide selection of yarns for purchase, and an extensive library. During class time only, students have access to a weaving design software program called Fiberworks. Students will be assigned a loom by their instructor at first class, based on class needs, student experience, and projects planned.

Textiles Studio Drop-In Policy

Currently registered weaving students may drop-in to the weaving studio at times other than during their registered class. Students may drop in anytime the center is open except during other class times. For drop-in, please sign in and out in the book at the front office. Between terms, there may be some additional time for students to drop in for a small daily fee to finish work. See studio calendar for available weaving times in-between terms. All work must be finished by the end of term. Students should choose projects that can be completed by the end of the term. Looms are not reserved in advance for students—registration is on a first come basis.

Tie Dye—Intergenerational

Age 12 & up

Through hands-on techniques, Learn about the tie dye process and create amazing colorful patterns and designs on fabric, handkerchiefs, scarves, and t-shirts. Dyes and practice fibers included. *Price includes a \$25 materials fee that is non-refundable after class begins. Bring a plain 100% cotton t-shirt and handkerchief or scrap fabric from home. Wear clothes that can get messy.*

M Tu W	6:00–8:00pm	3/10–3/12
\$102 [3 Classes]	1172643	Stacey Smeltzer

Basketry: Reed—Beginner and Beyond

Age 12 & up

Discover the joy of creating beautiful, handcrafted baskets in this beginner and intermediate-friendly basketry class. Learn foundational techniques using rattan reed, a versatile and durable natural material. Start by practicing traditional basket styles to build your skills and confidence. Whether you're a complete beginner or have some experience, this class will provide the knowledge and inspiration to weave functional works of art. *All supplies included. Price includes a \$40 materials fee for basketry materials which is non-refundable after class begins.*

W	10:00am–1:00pm	1/8–3/12
\$400 [10 Classes]	1172636	Brittany Stanton

Basketry: Pine Needle—Playing with Stitches

Age 12 & up

Learn the fundamentals of the art of pine needle basketry. Discover how to gather and prepare pine needles for basket making, and get an overview of how to dye needles and several coiling stitches to use in your baskets. By the end, you will have the skills to weave basic pine needle baskets on your own and a mini coiled basket with a sampling of stitches. *All supplies included. Price includes a \$30 materials fee for basketry materials which is non-refundable after class begins.*

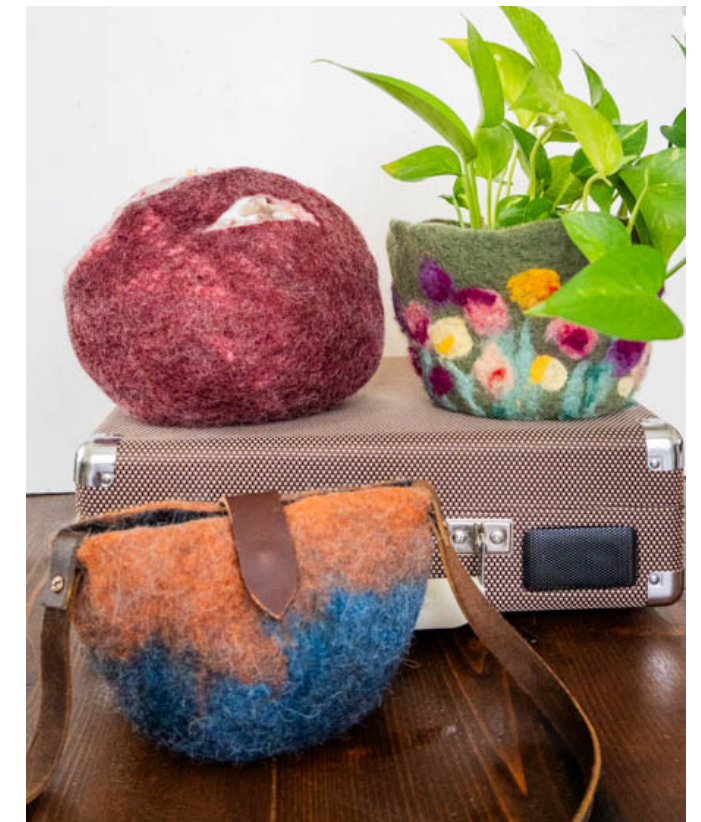
W	2:00–4:30pm	1/8–2/5
\$210 [5 Classes]	1172635	Brittany Stanton

Wet Felting Vessels

Age 12 & up

In this class we will cover the basics of wet felting including how to use water, soap, and friction to create felted balls, and felted fabric. Moving beyond these basic techniques, we will create 3D objects using a resist to form felt and create small vessels like felted bowls, trinket cups, or pods. *All supplies included. Price includes a \$35 materials fee for basketry materials which is non-refundable after class begins.*

W	2:00–4:30pm	2/12–3/12
\$185 [5 Classes]	1172652	Brittany Stanton



Brittany Stanton, Artist

VISUAL ARTS—ADULT & TEEN—TEXTILES

Basic Sewing for Beginners

Age 13 & up

Whether you've never touched a machine before, haven't sewn in years or just want to review the basics, this one is for you! Learn a variety of basic sewing skills such as how to thread a machine and wind a bobbin, usage of sewing tools, cutting fabric and straight stitching with fabric. Test your new skills by constructing some fun projects like a market tote bag, bowl cozies, pillows, and mini purses. Masterfully crafted by YOU! *Basic materials included in class. Sewing machines available. Class price includes a non-refundable studio and materials fee of \$50.*

Level I

Sa	10:00am–1:30pm	3/1
\$105 [1 Classes]	1172639	LaVerne Lewis

Level II

Prerequisite: Basic Sewing for Beginners Level I

Sa	10:00am–1:30pm	3/8
\$105 [1 Classes]	1172640	LaVerne Lewis

Sewing: Quilting 101 for Beginners

Age 13 & up

Quilting is a timeless art form practiced by people all over the world of all backgrounds. Quilting has evolved over the centuries to not only warm the ones we love, but to reflect culture, communicate ideas, and to make beautiful art. Get started in this fantastic art form from learning about fabrics and thread to patterns and stitches and more. *Basic materials included. Sewing machines available. Class price includes a non-refundable studio and materials fee of \$50.*

Sa	10:00am–1:00pm	1/11
\$98 [1 Classes]	1172641	LaVerne Lewis

Knitting: Beanie! All Levels

Age 12 & up

Keep your head warm this winter with a hand-knit beanie! Learn how to knit a flat pattern hat with straight needles. We will knit, pearl, decrease stitches and sew a beanie up. Instructor will have patterns for all different skill levels available. All levels are welcome in this class. Discover different types and sizes of yarn, how to problem solve, change colors, and finishing options. *Get materials list online.*

Tu	3:00–5:00pm	2/11–3/11
\$120 [10 Classes]	1172638	Loo Bain



Introduction to Spinning—Drop Spindle

Age 13 & up

Have you dreamed of making custom yarns that match your vision of what you want for your next project? When you can't find what you want in a commercial yarn, why not create your own? Use wool fiber and a spinning wheel, learn to card and prepare fiber for spinning, how to draft and spin singles yarn, ply singles, and yarn finishing techniques. *This is a beginning class. Drop spindles will be available for use, or you may bring your own (recommended if you have one). Price includes \$15 materials fee that is non-refundable when class begins.*

W	1:30–4:30pm	1/15–1/22
\$87 [2 Classes]	1172637	Michelle Lee

Upcycled Rugs

Age 13 & up

Make your own 2' x 4' rugs from upcycled fabric scraps! Learn how to cut long fabric strips from round items (shirts and pants) and flat items (bed sheets), warp individual looms, and to implement various weaving techniques to make your own personalized creations. Get inspired by works from contemporary fiber artists for inspiration. Choose from fibers we have on hand at MAC, or bring material from home. *Price includes \$30 materials fee that includes use of looms, warping materials, and fabric scraps. This fee is non-refundable when class begins. Get supply list online for what to bring from home.*

Sa	10:00am–4:30pm	2/22–3/1
\$199 [2 Classes]	1172644	Stacey Smeltzer



Beginning Weaving—Table Loom: Handwoven Placemats

Age 13 & up

Spruce up your table this season with some handwoven placemats! Learn how to weave on our four-harness table-top looms. This class is perfect for beginners interested in learning to weave. *Beginning students only. Price includes a \$10 materials fee for fibers that is non-refundable once class begins. Students cannot miss first class.*

Tu	2:00–5:00pm	1/7–2/4
\$199 [5 Classes]	1172651	Loo Bain

Beginning Weaving—Table Loom: Scarf

Age 13 & up

Test the waters of on-loom weaving by making a scarf using a table loom. Learn how to choose materials, dress the loom, and weave your own scarf! *Beginning students only. Price includes a \$15 materials fee for fibers that is non-refundable once class begins. Students cannot miss first class.*

W	1:30–4:30pm	2/12–3/12
\$204 [5 Classes]	1172650	Michelle Lee

Weaving—On Loom: Beginning

Age 13 & up

Weaving is one of the oldest art forms in the world and goes back to neolithic times. It is practiced around the world, with rich traditions, colors and applications. In this foundation course, learn to design and produce individual works of art on a contemporary loom. Focus on weaving vocabulary and developing project ideas and interests through hands-on experience. Pattern design and theory taught throughout. *Beginning students only. Students will make samplers. Students cannot miss first class. Basic materials included in class, with additional fibers available for purchase. Students will be assigned a loom by their instructor at first class, based on class needs, student experience, and projects planned.*

Tu	6:30–9:30pm	1/7–3/11
\$378 [10 Classes]	1172647	Loo Bain

Weaving—On Loom: All Levels

Age 13 & up

Design and produce individual works of art. Focus on weaving vocabulary and developing project ideas and interests through hands on experience. Pattern design and theory taught throughout. Historical and contemporary weaving practices discussed. *Created as a 'next step' class, this class goes into more complex weaving techniques. Complete beginners are highly encouraged to register for the beginning or table loom classes where the pacing and focus is set with them in mind. Fast learners and those who have had some experience may try this more challenging class. Beginners will make samplers and cannot miss first class. Continuing students will design and produce more complex works. Students will be assigned a loom by their instructor at first class, based on class needs, student experience, and projects planned.*

W	6:00–9:00pm	1/8–3/12
\$378 [10 Classes]	1172645	Michelle Lee

Sa	9:30am–12:30pm	1/11–3/15
\$378 [10 Classes]	1172646	Tina Moore

Weaving—On Loom: Intermediate to Advanced

Age 13 & up

Design and produce individual works of art. Focus on weaving vocabulary and developing project ideas and interests through hands on experience. Pattern design and theory taught throughout. Historical and contemporary weaving practices discussed. *Not for beginners. Students must be able to warp a floor loom independently and read drafts. Students will design and produce more complex works. Students will be assigned a loom by their instructor at first class, based on class needs, student experience, and projects planned.*

Tu	9:30am–12:30pm	1/7–3/11
\$378 [10 Classes]	1172648	Jaye Campbell

Th	9:30am–12:30pm	1/9–3/13
\$378 [10 Classes]	1172649	Jaye Campbell



Loo Bain, Artist

VISUAL ARTS—ADULT & TEEN—PRINTMAKING

PRINTMAKING CLASSES

Multnomah Arts Center Trayle Print Studio offers classes and workshops for serious students and hobbyists alike. Class fees cover most supplies needed, though students are encouraged to purchase their own editing paper. The print studio is equipped with two etching presses, one lithography press, one clamshell press and two proof presses for letterpress, drawers of type, solar plate exposure unit, aquatint box, hot plates, etching tank, many small printmaking tools, rollers, brayers, litho stones, screens and more. See MAC's website for more details about the program and studio amenities.

Open Print Studio—WINTER 2025

Requirements: *Open Print Studio sessions are only available to currently registered MAC Adult Printmaking students. Youth classes and adult printmaking workshops are excluded. Advanced registration is required.*

Registration Start Date for Winter 2025 Sessions:

Tuesday, December 31 at 9:30am

Fees: \$20 per three-hour session

Dates & Times: See MAC website or contact the MAC office for details.

OTHER DETAILS

- **Maximum Enrollment:** 8 students
- **How to register:** Register online, in person at MAC, or over the phone: 503-823-ARTS (2787).
- **Waitlists:** Full sessions will have waitlists. Waitlisted folks will be contacted when there is an opening.
- **Scholarships:** Please check online for the Access Discount for Portland residents. Non-residents may apply for a MACA scholarship.

Printmaking—Survey

Age 13 & up

Curious about printmaking, but not sure which class to take? Explore the variety, history, and beauty of this branch of the art world. Students will explore block print (linocut and woodcut), intaglio, lithography, and monotype in this jam-packed survey class. *Price includes a \$30 materials fee which covers all basic supplies. Students may bring supplemental materials to class. *No class 2/22*

Sa 9:30am–12:30pm 1/11–3/15*
\$355 [9 Classes] 1172712 Brian Shannon



Intermediate Etching

Age 13 & up

Etching, or more accurately, Intaglio, is a versatile form of printmaking that allows the artist to design images that are painterly or precise. It involves incising a drawing or design into a copper plate using tools and etchants, and then printing onto paper using a press. This term, add to your skills with the introduction to soft ground, spit bite, and ink lift. Prerequisite—Beginning Etching or equivalent with instructor permission. (Students must have recent experience with aquatint.) Price includes a \$45 studio and materials fee which covers all basic supplies. Students may bring supplemental materials to class.

Tu 9:30am–12:30pm 1/7–3/11
\$438 [10 Classes] 1172707 Brian Shannon

Linocut

Age 13 & up

Get an introduction to relief printmaking using linoleum blocks and Western printing techniques with oil-based inks. Learn proper tool handling, carving techniques, and printing practices by hand and with an etching press. Projects include white-line carving, black-line carving, multiple block registration, color reduction and edition printing. *Price includes a \$40 materials fee which covers all basic supplies. This fee is non-refundable once class begins. Students may bring supplemental materials to class.*

Tu 1:30–4:30pm 1/7–3/11
\$433 [10 Classes] 1172709 Brian Shannon



Letterpress and Relief—Book Plates

Age 13 & up

The earliest examples of the bookplate are simply marks of ownership inside a book or scroll dating back to Egypt around 1500 BC. The bookplate as we know it consists of a printed image with a name, motto or anything else used to identify the book owner. This style started in Germany in the 15th century and spread through Europe employing the printmaking methods of woodcut, engraving, and letterpress. Since the 20th Century, bookplates have enjoyed every art and printing technique under the sun. In this class we will look at new and old bookplate imagery while printing with reduction-cut and letterpress which have been incorporated with bookplates since the 1400's. *Price includes a \$45 studio and materials fee which covers all basic supplies. Students may bring supplemental materials to class.*

Sa 1:30–4:30pm 1/18–2/8
\$211 [4 Classes] 1172708 Chris Harmon & Nate Orton

Mokuhanga—Japanese Woodblock

Age 13 & up

Mokuhanga, the traditional Japanese method of woodblock printing, is an elegant, non-toxic, and low-tech process that works easily in a home studio and combines well with other printmaking methods. With its water-based pigments mixed with nori rice paste, which are applied with unique brushes and printed by hand. Mokuhanga allows for soft and painterly relief prints. Learn all aspects of the process: transferring images to wooden blocks, carving with Japanese tools, using the kento registration system, and printing with traditional tools onto a Washi paper. Focus on a few of the printing techniques particular to the Japanese method., especially how to create a bokashi (color gradation). *Price includes a \$65 materials fee which covers most basic supplies. After class begins, this fee is non-refundable.*

Students may use carving tools in class, or bring their own.
M–F 1:00–5:00pm 3/17–3/21
\$332 [5 Classes] 1172711 Yuji Hiratsuka

VISUAL ARTS—ADULT & TEEN—JEWELRY / METALSMITHING

JEWELRY / METALSMITHING CLASSES

Our metalsmithing program has classes and workshops on various topics, allowing students to build their knowledge on firm foundations as they progress through the curriculum. The studio is equipped with five Smith acetylene/air torches, a Smith oxy-acetylene Little Torch, oxy-acetylene melting torch, centrifugal caster, metal clay and enameling kilns, hydraulic press, combination rolling mills, dual-speed buffing arbor with dust collector, drill press, flex shafts, 12" shear, hand tools, vacuum table, advanced ventilation system, a resource library, and more. Prices cover tool use and basic supplies. Precious metals are not included.

Open Metals Studio—WINTER 2025

Requirements: Open Metals Studio sessions are only available to currently registered MAC Adult Jewelry/Metalsmithing students. Youth classes and workshops are excluded. Advanced registration is required.

Registration Start Date for Winter 2025 Sessions: Tuesday, December 31 at 9:30am

Fees: \$20 per three-hour session

Dates & Times: See MAC website or contact the MAC office for details.

OTHER DETAILS

- **Maximum Enrollment:** 10 students
- **How to register:** Register online, in person at MAC, or over the phone: 503-823-ARTS (2787).
- **Waitlists:** Full sessions will have waitlists. Waitlisted folks will be contacted when there is an opening.
- **Scholarships:** Please check online for the Access Discount for Portland residents. Non-residents may apply for a MACA scholarship.

Jewelry / Metalsmithing I—Intro to Fabrication

Age 16 & up

Artists have been creating jewelry for over 100,000 years—with the earliest examples originating in Africa and proliferating throughout the world, growing in complexity and creativity. Learn both historical and contemporary practices in this foundation course. Explore fundamentals of fabrication with nonferrous metals such as copper and brass. Through assignments, gain experience in sawing, filing, silver (torch) soldering, polishing, and basic patination. Chain-making and the elements of design will also be introduced. *No prerequisite. Price includes a \$45 basic materials fee which provides all basic materials. Additional materials available for purchase. *No class 1/20, 2/17*

M	1:00–4:00pm	1/6–3/10*
\$405 [8 Classes]	1172675	Junko Iijima
Tu	6:30–9:30pm	1/7–3/11
\$443 [10 Classes]	1172676	Arielle Brackett
W	1:00–4:00pm	1/8–3/12
\$443 [10 Classes]	1172677	Junko Iijima

Jewelry / Metalsmithing II: Surface and Design

Age 16 & up

Build your fabrication skills while adding options beyond stock sheet and wire. Learn to create custom decorative surfaces and textures, including roll printing, etching, and patterning. Using your own patterned metal, explore methods for adding dimension, such as easy hollow forms, and unique pillow forms using the hydraulic press. Options for adding bezel-set cabochons to your work included. *Prerequisite: Jewelry/Metalsmithing I or equivalent experience. Price includes a \$50 basic materials fee which provides all basic materials. Additional materials available for purchase. *No class 1/20, 2/17*

M	6:30–9:30pm	1/6–3/10*
\$372 [8 Classes]	1172678	Garrett Kovacs
F	9:30am–12:30pm	1/10–3/14
\$448 [10 Classes]	1172679	Debra Carus



Junko Iijima, Artist

Advanced Stone Setting

Age 16 & up

Embrace the sparkle of gemstones in this class by learning the essential skills of setting faceted stones in your jewelry. Skills include tube setting, flush setting, pedestal prong settings for square or pear-shaped stones, and tension setting. *Prerequisite: Jewelry/Metalsmithing I, Beginning Stone Setting or equivalent experience. Class price includes materials and studio fee of \$70 which is non-refundable after first class.*

Tu	1:00–4:00pm	1/7–3/11
\$458 [10 Classes]	1172658	Debra Carus

Color-on-Color: Setting Stones In Enamels

Age 16 & up

Combine luscious colors of glass enamels with luminous gems into a pendant or earring design. Learn to apply transparent enamels to silver bases, then embed gem settings directly into the work, allowing you to add additional color with either faceted stones or cabochons. Skills include: choosing compatible enamels, kiln-firing for perfect transparency, proper bezel or prong setting techniques for glass, stone setting, and care of a finished pieces. *Prerequisite: Metals I and Beginning Stone Setting. Class price includes a materials fee of \$80 for enamels, fine silver sheet and setting materials, and choice of faceted stone or small cabochon. Materials fee is non-refundable once class begins.*

Tu	9:30am–12:30pm	2/11–3/4
\$251 [4 Classes]	1172674	Debra Carus

Stonesetting: Bezel Rings

Age 16 & up

Learn how to create a bezel set stone ring with silver and brass. Start by picking out a beautiful oval or round stone cabochon. Next, construct a custom bezel setting for your stone with fine silver and brass, then create a ring shank with sterling silver wire to make your custom ring size. Finish with techniques in cleaning and polishing your setting to set your stone! *Prerequisite: Jewelry/Metalsmithing I or equivalent experience. Materials fee of \$50 includes silver, brass and some stones to pick from. Students are also welcome to bring in their own stone cabochons. This fee is non-refundable after first class.*

W	9:30am–12:30pm	1/8–2/5
\$264 [5 Classes]	1173877	Arielle Brackett

Cuttlebone Casting

Age 16 & up

Cuttlebone casting is an ancient and accessible technique to cast metal. Using the bone from a cuttlefish, all types of shapes for metal can be carved in, including rings, pendants, charms and more. The process yields unusual designs and patterns in the final casting. *No prerequisite. Class price includes a materials fee of \$50, which is non-refundable after class begins. Students will be provided ancient bronze casting grain. Please bring your own sterling silver casting grain.*

W	9:30am–12:30pm	2/12–3/12
\$259 [5 Classes]	1172662	Arielle Brackett



Debra Carus, Artist

VISUAL ARTS—ADULT & TEEN—JEWELRY / METALSMITHING

Centrifugal Casting

Age 16 & up

Students will learn the skills necessary to create their own centrifugal castings. We will learn how to carve and manipulate wax, make silicone molds to create multiples, and clean up your castings. Create models with a variety of additive and subtractive waxes to produce a piece of custom cast jewelry or small sculpture. Skills studied include: spruing, investing, burnout, and finishing. *Prerequisite: Jewelry/Metalsmithing I or equivalent experience. Class price includes a materials fee of \$55 which is non-refundable after class begins.*

W	6:30–9:30pm	1/8–3/12
\$453 [10 Classes]	1172659	Junko Iijima

Th	1:30–4:30pm	1/9–3/13
\$453 [10 Classes]	1172660	Arielle Brackett

Boxes and Lockets

Age 16 & up

Combine hollow forming techniques and mechanisms to create functional pieces that can hold precious items: simple lockets, round or square boxes, and objects like poison rings. We will also explore hydraulic press, hollow form construction, hinges, catches, and closures. Boxes can become small sculptural objects, wall hangings or jewelry. Learn how to construct boxes and pill containers through saw, bending, and soldering. *Prerequisite: Jewelry/Metalsmithing I, Metalsmithing II also recommended. Class price includes a materials fee of \$55 which is non-refundable after class begins.*

Th	9:30am–12:30pm	1/9–3/13
\$453 [10 Classes]	1172664	Arielle Brackett



Arielle Brackett, Artist



Debra Carus, Artist

Independent Study

Age 16 & up

Need time to develop and practice what you have learned in our MAC metals classes? Want the experience of a professional metalsmith to guide you through a project you are working on? We have many tools at your disposal and instructor refreshers as needed. This is a class for students to continue working on skills they have already been introduced to. *New concepts will not be introduced, and some processes such as casting will not be available. Prerequisite: Metals I and II or equivalent. Price includes a \$25 studio fee which is non-refundable after class begins. Students may purchase some materials in class.*

Tu	9:30am–12:30pm	1/7–2/4
\$234 [5 Classes]	1172665	Debra Carus

Th	6:30–9:30pm	2/13–3/13
\$234 [5 Classes]	1172666	Garrett Kovacs

F	1:30–4:30pm	2/14–3/14
\$234 [5 Classes]	1172667	Susanne Lechler-Osborn

Earrings!

Age 16 & up

Students will explore a variety of metalsmithing techniques to make different styles of earrings. We will cover hoops, post earrings, and ear wire styles. Through roller printing, hammering, forging, disk cutting, and wire manipulation, students will be able to create a their own handmade one-of-a-kind earrings. Cleaning and finishing techniques will be introduced. Students will leave with multiple pairs of earrings and the skill to make more! *No prerequisite. Class price includes a materials fee of \$50, which is non-refundable after class begins. Does not include open studio.*

Sa	10:00am–4:00pm	2/1
\$158 [1 Classes]	1172671	Arielle Brackett

Fold Forming From 2D to 3D

Age 16 & up

Explore the characteristics of metal that make it a truly magical medium by exploring the fundamentals of fold forming. With a few basic tools, such as a hammer, anvil, vice and torch, experience the amazing transformation of a 2D sheet into a 3D sculptural artifact. Just like paper, metal can be folded and unfolded. But unlike paper, metal can be pushed further with subsequent forging, annealing, unfolding, then refolding and re-hammering etc. The resulting shapes appear complex and to have undergone many soldering steps but in actuality are made from a single sheet without a single solder seam. *Prerequisite: Metals I or equivalent experience. Class price includes a materials fee of \$40 that is non-refundable after class begins. *There will be break for lunch on Saturday.*

F	1:30–4:30pm	2/7–2/8
Sa	10:00am–4:30pm*	
\$186 [2 Classes]	1173878	Susanne Lechler-Osborn

Valentine Rings

Age 16 & up

Create a simple but beautiful band ring for someone special (including yourself!) in this fun and fast-paced one-day workshop. Working in Sterling silver, we will design and fabricate two rings from start to finish. Students design their custom rings, selecting from a variety of metal forging techniques to texture and form them. Note: If making the ring for someone else, be sure to bring their ring size with you to class! *No prerequisite. Class price includes materials fee of \$55 (includes Sterling silver for rings) that is non-refundable once class begins. Does not include open studio.*

Sa	10:00am–4:00pm	2/15
\$163 [1 Classes]	1173829	Kristin Shiga

Creative Stone Setting For Fancy-Cut Gems

Age 16 & up

In this fast-paced workshop, enhance your stone setting skills by learning to create settings for fancy-cut faceted stones. Fancy cuts can be multi-sided, geometric shapes including marquise, emerald, pear or irregular free form shapes. Explore pedestal settings, channel settings, prong and bezel combinations, wire prong and or sheet metal V-prong settings. Emphasis on creating unique sterling silver settings that enhance the beauty of the gem as well as consideration for safely setting stones with corners. *Prerequisites: Metals I and Beginning Stone Setting and soldering skills. Class price includes a materials fee of \$70 for metals/wire and a choice of faceted stone. This fee is non-refundable after class begins.*

Sa	10:00am–4:00pm	3/1–3/8
\$266 [2 Classes]	1172680	Debra Carus



Debra Carus, Artist

Pierced and Riveted Pendants

Age 16 & up

Explore cold processes of manipulating metal, such as sawing, drilling, filing, sanding, finishing, and riveting while creating a fantastic layered pendant. Gain understanding in working with design concepts such as negative space, line, shape, and texture, using different metals in the same piece. Great for students who are new to jewelry making or people who would like to further explore non-soldering options. *No prerequisite. Class price includes a materials fee of \$40 which is non-refundable after class begins. Does not include open studio.*

Sa	10:00am–4:00pm	3/15
\$153 [1 Classes]	1172661	Miel Margarita Paredes



Kristin Shiga, Artist

VISUAL ARTS—ADULT & TEEN—CERAMICS

CERAMICS CLASSES

Adult clay classes include glazes and firings. Only work done in our studio with clay purchased at MAC may be fired. All participants are required to read and follow the Ceramics Studio Policy. It contains information about student responsibilities and studio safety. Please read it by your first day of class. Copies are available online, at the MAC office and posted in the studio. By registering for a class, you are agreeing to follow studio policy.

Students new to MAC cannot miss the first class. For all clay classes: Pick up work during Open Studio times only. Thank you!

Open Ceramics Studio—WINTER 2025

Join us for Open Ceramics Studio! It is a great option for those who want to continue and practice what they are learning in class.

Requirements: Open Ceramics Studio sessions are only available to currently registered MAC Teen/Adult Ceramics students—13 and up. Youth classes are excluded. Advanced registration is required. Open studio is intended for personal enrichment and recreation. Production for retail and use of outside clay are not allowed.

Registration Start Date for Winter 2025 Sessions: Tuesday, December 31 at 9:30am

Fees: \$10 per three-hour session, \$5 per 1.5-hour glazing session

Dates & Times: See MAC website or contact the MAC office for details.

OTHER DETAILS

- **Maximum Enrollment:** 16 students in wheel room, 16 students in handbuilding room, 16 total for glazing days
- **How to register:** Register online, in person at MAC, or over the phone: 503-823-ARTS (2787).
- **Waitlists:** Full sessions will have waitlists. Waitlisted folks will be contacted when there is an opening.
- **Scholarships:** Please check online for the Access Discount for Portland residents. Non-residents may apply for a MACA scholarship.



Liz Harris, Artist

Ceramics—Hand & Wheel for Teens

Age 12–17

Develop handbuilding and wheelthrowing skills, learning to use your hands and tools to shape form. Gain a sense of accomplishment using basic techniques like coil, pinch, molding, centering, and throwing basic forms, bringing your clay to life. Add color to your creations with glaze and see how the kiln works its magic. ***No class 2/6**

Th	4:30–6:00pm	1/9–3/13*
\$189 [9 Classes]	1172578	Stacey Smeltzer

Ceramics: Wheel Throwing for Teens

Age 13–17

Explore the potter's wheel. Develop throwing skills, learning to use your hands and tools to shape form with techniques like wedging, centering, shaping, and glazing. Learn to throw basic forms such as cups, cylinders, bowls, and plates. Add color to your creations with glaze and see how the kiln works its magic.

Tu	4:15pm–6:15pm	1/7–3/11
\$280 [10 Classes]	1172586	Liz Harris

Ceramics: Handbuilding for Seniors

Age 60 & up

Let's play with clay! Explore the art of ceramics while creating treasures to take home. Craft handbuilt bowls or sculpture while exploring pinch, coil, and slab forms. Gain knowledge of the fundamentals in a creative, nurturing environment. *This course is for beginners only and students follow the set curriculum. All basic materials included. Class includes an introductory smaller bag of recycled clay. Additional clay available for purchase. *No class 1/20, 2/17*

M	9:30am–11:30am	1/6–3/10*
\$220 [8 Classes]	1172577	Liz Harris



Victoria Shaw, Artist

Ceramics: Intro to Ceramics

Age 13 & up

Designed for students new to the medium, this course will provide the beginner with a strong foundation in the cross-cultural and historical importance, contemporary practice, and techniques in ceramics from simple hand-built forms to basic forms thrown on the wheel. Topics covered this term include: clay bodies, forming techniques such as pinch, coil, slab, extrusion, throwing basic forms, simple texture making, slips, stains, glazing, and understanding of the firing process. *This course is for beginners only and students follow the set curriculum. All basic materials included. Class includes an introductory smaller bag of recycled clay. Additional clay available for purchase.*

W	6:30pm–9:30pm	1/8–3/12
\$402 [10 Classes]	1172581	Jan von Bergen

F	9:00am–12:00pm	1/10–3/14
\$402 [10 Classes]	1172582	Jan von Bergen

Sa	9:00am–12:00pm	1/11–3/15
\$402 [10 Classes]	1172583	Liz Harris

Ceramics: Handbuilding: Beyond Basics

Age 18 & up

Continue your skills in handbuilding with clay. This course will offer the hand builder additional, more advanced techniques in creating forms without a wheel. Using techniques of coil, soft and hard slab, and extrusions, students will be able to manipulate both functional and sculptural forms. Surface design processes using slips, stains, and glazes will also be covered. Texturing methods such as incising, stamping, carving, etc may also be covered. Clay not included, but available for purchase in studio. *This class is not for beginners. Prerequisite: Ceramics - Intro to Ceramics, or Ceramics—Handbuilding Fundamentals, or equivalent experience. *No class 1/20, 2/17*

M	6:30–9:30pm	1/6–3/10*
\$312 [8 Classes]	1172580	Victoria Shaw

W	9:00am–11:30am	1/8–3/12
\$325 [10 Classes]	1172579	Kurtis Piltz

Ceramics: Sculpture—All Levels

Age 18 & up

Learn the basics and explore the endless possibilities that clay can offer in this sculpture class. Tell your stories and bring your ideas to life in this introductory class. A variety of slab, coiling, and modeling techniques will be demonstrated, as well as surface decoration and glazing. We will look at both historical and contemporary ceramic sculpture for inspiration and ideas. *This course is for all levels. Students will follow the set curriculum. Clay not included, but available for purchase in studio.*

Th	9:00am–12:00pm	1/9–3/13
\$390 [10 Classes]	1172584	Dirk Staschke

Ceramics: Slab Construction

Age 18 & up

Learn how to move and manipulate larger clay slabs to create both sculptural and functional forms. Use of the slab roller and hand thrown slabs will be covered, as well techniques to form both moist and leather hard clay, to create pieces from organic to architectural. *Prerequisite: Ceramics - Intro to Ceramics, or Ceramics—Handbuilding Fundamentals, or equivalent experience. Clay not included, but available for purchase in studio.*

W	12:00–3:00pm	1/8–3/12
\$390 [10 Classes]	1172585	Kurtis Piltz

Ceramics: Wheel Throwing Fundamentals

Age 18 & up

This foundational wheel-throwing class will focus on the fundamentals of throwing. Demonstrations will include: wedging, centering, shaping, trimming, designing by altering, carving, slips, and glazing. Learn to throw basic forms - cups, cylinders, bowls, and plates. Like the Intro to Ceramics course, this class will focus on beginners and those who want to refresh their wheelthrowing skills. *All basic materials included. Class includes an introductory smaller bag of recycled clay. Additional clay available for purchase.*

Th	12:30–3:30pm	1/9–3/13
\$402 [10 Classes]	1172587	Dirk Staschke

Ceramics: Wheel Throwing-Beyond Basics

Age 13 & up

This wheel-throwing class will focus on developing your throwing skills. Demonstrations and discussions will include more advanced wheel techniques such as darting, altering, combining forms, making sets and making lidded forms. Surface design processes using slips, stains, and glazes will also be covered. Texturing methods such as incising, stamping, carving, etc may also be covered. *Prerequisite: Ceramics—Intro to Ceramics, or Ceramics - Wheelthrowing Fundamentals, or equivalent experience. Clay not included, but available for purchase in studio.*

Tu	9:00am–12:00pm	1/7–3/11
\$390 [10 Classes]	1172589	Kurtis Piltz

Th	6:30–9:30pm	1/9–3/13
\$390 [10 Classes]	1172588	Victoria Shaw



Dirk Staschke, Artist