

## Multnomah Arts Center Gallery – Exhibition Application Guidelines (2024)

- Exhibitions are chosen via an annual Call for Art and are typically 5 weeks in duration.
- During the jurying process, 2-D and 3-D artists are often paired to exhibit together. This makes for interesting shows and increases the number of artists we can exhibit.
- Requests for solo or group shows are welcome.
- If you are proposing a group show (i.e. two or more artists who want to show together):
  - Choose a contact person to fill out the form and provide their name, address, email, etc.
  - Provide a CV and/or a brief bio for each individual if it's a small group or describe the purpose and vision of the group as a whole if it's an organization like a guild.
  - Write one artist statement that describes the theme for the group exhibit (for example, write about "who, what, and why")
- If you are an artist who works in both 2D and 3D, you are welcome to submit both in the same application OR to submit a separate application for each type of work.
- Submissions from filmmakers, musicians, writers, and other artists whose work would complement the visual arts exhibits are also accepted.
  - Provide a link to online examples of your work, or upload a PDF of your work, or provide a physical DVD, audio CD or manuscript for review.
- Work that you submit for this application should be representative of the work that you will show in the gallery if you are selected for exhibition.
- This [Gallery Map](#) provides the gallery's dimensions and a visual of how it is laid out. The gallery also has pedestals that can be used with or without glass covers, other large free-standing display cases, and A/V equipment.
- Artists will be notified of the selection committee's decisions by August 30th.

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## Eligibility criteria

- Established, mid-career, and emerging artists are encouraged to apply.
- The artist(s) must live in Oregon or Southwest Washington.
- Artwork must be original and made by the artist. See the [Acceptable Media List](#) for details.

## Selection process

- The selection committee is made up of two community artist-curators, and one MAC staff person.
- Applications are scored based on originality, artistic merit, craftsmanship, and potential for community engagement.
- The top-scoring applications are then considered for exhibitions. The committee makes recommendations on the pairing of 2D and 3D visual artists, as well as on the inclusion of musicians, writers, etc.
- The remaining applicants are placed on a waiting list of alternates that will be referenced should need arise.