

MULTNOMAH ARTS CENTER



7688 Southwest Capitol Highway
Portland, Oregon 97219
503-823-ARTS (2787)
mac@portlandoregon.gov
MultnomahArtsCenter.org

Arts Programs Supervisor

Michael Walsh

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Patrick Browne

Aimé Kelly

Nicole Rawlins

Recreation Arts Leaders

Andrew Galloway

Kelly Mason

Customer Service and Rental Leaders

BB Andersson

Laura Pottorf

Jessica Ramirez

Bus Line

#44 SW 33rd Ave, #45 SW 35th Ave,

#64 SW 35th Ave

Call Tri-Met at 503-238-RIDE

ADA Accessibility

Parking, entrances, restrooms, classrooms

Office & Gallery Hours

Monday–Thursday 9:00am–9:30pm

Friday–Saturday 9:00am–5:00pm

Building Closures

May 26

June 19

Check online or call for general information about MAC's facilities.



ABOUT MULTNOMAH ARTS CENTER (MAC)

The Multnomah Arts Center (MAC) provides excellent community arts education in the visual, performing, and literary arts at an affordable cost to students of all ages.



Visit portland.gov/parks/register or scan the QR code to view and register for MAC classes online.

Sign up beginning **MARCH 6** for March 31–May 4 activities

Sign up beginning **APRIL 10** for May 5–June 22 activities

Access Discount: With resources from the Parks Local Option Levy (Parks Levy), we can offer new payment options for City of Portland residents that allow you to choose payment levels based on your needs. **Register for a free Access Discount to receive an ongoing discount of 25, 50, 75, or 90%. No proof of income is required. Learn more online: portland.gov/parks/discount**

MACA Scholarships Available: If additional financial assistance is needed to ensure someone can participate in MAC programs, please inquire about available support from the Multnomah Arts Center Association by emailing Director@MultnomahArtsCenter.org or calling 503-823-2284.

Non-City of Portland residents are welcome to inquire. Learn more about MACA and how you can support on the next page.

SPRING 2025 PROGRAMS

MAC will be offering a variety of classes, activities, and private music lessons during spring 2025.

AGES

Families, Youth, Teens, Adults, and Seniors

ARTS PROGRAMS OFFERED

Focusing on the fundamentals of a variety of art forms, MAC strives to teach creative self-expression to the community in a fun, engaging way.

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LEARN MORE ONLINE

Sign up to receive our digital newsletter!

This is a great way to receive updates and announcements on our arts class offerings and other opportunities.

bit.ly/themacpress

Learn all about the Multnomah Arts Center and its nonprofit friends' group, the Multnomah Arts Center Association:

MultnomahArtsCenter.org

RENTAL INFORMATION

Please contact: MACrentals@portlandoregon.gov or call 503-823-2787 for more information.

MultnomahArtsCenter.org/Rentals

MULTNOMAH ARTS CENTER GALLERY *(See page 35)*

GALLERY HOURS

Monday–Thursday 9:00am–9:30pm

Friday–Saturday 9:00am–5:00pm

ABOUT MULTNOMAH ARTS CENTER

Multnomah Arts Center (MAC) provides excellent arts education in the visual, performing, and literary arts at an affordable cost to students of all ages. We offer programs in music, movement, dance, theatre, woodshop, literary arts, metal arts, mixed media, printmaking, drawing, painting, photography, ceramics, sculpture, textiles, and more. These extensive class offerings are provided by over specialized teaching artists from the region. MAC serves thousands of students regardless of ability, age, race, religion, ethnic origin, sexual orientation, or financial means. Programs run year-round, and scholarships are available. Along with our vibrant arts education program, MAC presents—and partners to bring—theatre, music, dance performances, gallery exhibitions, and other special events to the community; spaces are available to rent.

Founded in 1973, MAC is one of the largest comprehensive community arts education programs in the nation. A program of Portland Parks & Recreation (PP&R), MAC is a model community center, sharing and maintaining space with multiple nonprofit community service providers. At the heart of MAC's success is the all-volunteer board of Multnomah Arts Center Association (MACA), a nonprofit body founded in 1983 that supports Multnomah Arts Center. While PP&R supports the annual operation and maintenance of Multnomah Arts Center, the nonprofit MACA makes it possible to exceed expectations for a community center by raising money to provide additional scholarships, outreach, community engagement, and make art studio and program improvements.

TENANT INFORMATION

In addition to providing community arts education programming and community rentals, Multnomah Arts Center provides space to these nonprofit community service providers. Contact information is provided below as a courtesy to the public.

Columbia Basin Basketry Guild

basketryguild.org

Community Policing Office

503-823-3333 (Police Non-Emergency)

Guild of Oregon Woodworkers

guildoforegonwoodworkers.com

Neighborhood House

Aging Services and Senior Center

503-244-5204 | nhpdx.org

Northwest Woodturners Guild

northwestwoodturnersguild.com

Oregon Children's Theatre

503-228-9571 | octc.org

Portland Handweavers Guild

portlandhandweaversguild.org

Print Arts Northwest

printartsnw.org

Summer Free For All

503-823-5059 | portland.gov/parks/sffa

MULTNOMAH ARTS CENTER ASSOCIATION

The Multnomah Arts Center Association (MACA) is a dedicated all-volunteer, nonprofit organization supporting community arts education provided by MAC, a program of Portland Parks & Recreation. Since 1983, artists and community members like you have enhanced the center by raising money to assure programs and instruction are high-quality, affordable, and accessible. Your support of MACA provides free arts activities and supplies through community engagement programs, expands arts education access through additional non-resident scholarships, equipment, and facilitates infrastructure improvements that enhance the quality of class programming for life-long learning. If you believe that art education is an essential investment in our community, please consider donating to MACA today.

Board of Directors

Kathleen Madden, President

Judith Wilding

Joanne Sheehy, Treasurer

Connie Moore

Susan Wickstrom, Secretary

JOIN THE MACA BOARD

The Multnomah Arts Center Association (MACA) is looking for board members with skills in communications, fundraising, finance, or community engagement. We're especially excited to welcome diverse voices and nontraditional backgrounds.

If you're passionate about community arts and want to make a difference, consider joining us! Board members attend monthly meetings (in person or remotely) and contribute about five hours a month. Get more details about commitments for joining MACA Board here: bit.ly/4aPWojT and feel free to email Kathleen Madden, board president, with any questions at president@multnomahartscenter.org

Apply to join the MACA Board here: bit.ly/4hs7OWW

MACA's mission is to advocate for equity and access to arts education.

Help us keep the momentum going by making a donation to MACA today!

MultnomahArtsCenter.org/donate

About Multnomah Arts Center (MAC) Community Engagement Program

Multnomah Arts Center (MAC) has made a strong commitment to developing a healthy, ongoing communities and outreach program, to serve centered communities, including black people, indigenous people, people of color, immigrants and refugees, people earning low incomes, people living with disabilities, older adults, and LGBTQIA+ communities. A primary focus is bringing high-quality arts education opportunities to outer east and north Portland.

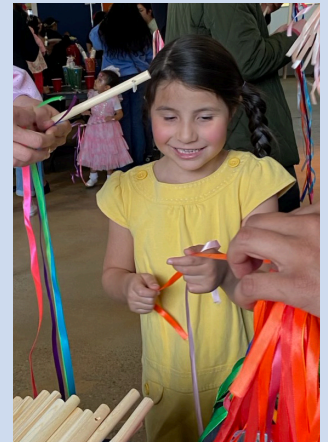
Through partnership with **The Rosewood Initiative** (rosewoodinitiative.org), MAC is developing and offering satellite programming to the east Portland community, including activities in ceramics, metals, textiles, music, drawing, and painting for youth and adults. In partnership with the **Pacific Refugee Support Group** (pnwrs.org), MAC Instructors are providing drop-in arts activities to immigrant and refugee communities where they are in their own communities. Starting in the Winter of 2025, MAC will offer Theatre Arts programming at Y.O.U.T.H (youthpdx.org).

MAC's monthly *First Friday Arts for All* series has been offering free drop-in arts experiences in the visual and performing arts for all ages, providing a safe space for the community to come together and create. Why? Because when asked for feedback about what we could do better, free drop-in programs at all sites have been a common request.

During the summer season, MAC partners with PP&R's *Free Lunch + Play* program to provide free drop-in arts activities to Portlanders through MAC's *Arts in the Parks* program in over twenty park locations through the deployment of mobile art studios.

While MAC has always strived to make great arts education learning available to the community, we've been able to double down our efforts through critical support from the voter approved **Parks Levy** (portland.gov/parks/parks-levy). Thanks to the **Multnomah Arts Center Association** (multnomahartscenter.org/maca), we're able to provide even more opportunities for the community through their fiscal support of all these programs, providing free materials and great equipment for the communities to learn with.

Keeping with the belief that the Arts are for All, MAC will continue efforts across the greater Portland area in 2025 and beyond. For more information about MAC's Community Engagement Program, please contact MAC's Community Engagement Coordinator Aimé Kelly at aime.kelly@portlandoregon.gov.



FIRST FRIDAY ARTS FOR ALL
Drop-In Art Making and Yummy Snacks
March 7 | April 4 | May 2
6:00–8:00pm
No First Friday Arts for All in June or July



MULTNOMAH ARTS CENTER GALLERY

The Multnomah Arts Center's Front & Center Galleries serve as educational venues for the community and a supportive environment for artists to share their work. Exhibiting artists are residents of Oregon and Southern Washington near Portland.

The gallery is free to visit and is open:

Monday–Thursday 9:00am–9:30pm

Friday–Saturday 9:00am–5:00pm

For more information about our gallery program, exhibit schedules, and how to apply to show at MAC, visit: MultnomahArtsCenter.org/gallery

UPCOMING EXHIBITS

April 4–May 10, 2025

FRONT GALLERY
"Holding Our Own"
Ceramics

CENTER GALLERY
"Shift Work"
Multiple mediums

These two group shows feature work by regional LGBTQIA2S+ artists. Info on related events upcoming.

Joint Reception:

Thursday, April 10

6:00–8:00pm



Mychelle Moritz



Zephyr Kim

May 16–June 21, 2025

FRONT GALLERY
Jennifer Rabin
Sculpture

CENTER GALLERY
Heidi Keith
Figurative ink paintings on paper

Joint Reception:

Saturday, May 31

1:00–3:00pm



Jennifer Rabin



Heidi Keith

June 27–August 2, 2025

FRONT GALLERY
Gesine Krätzner
Sculpture

CENTER GALLERY
The Speck Collective
Cartoon art by Re Pinter, Molly Lecko Herro, Quinn Amacher, and Phoebe Mol

Joint Reception:

Saturday, June 28

1:00–3:00pm



Gesine Krätzner



Quinn Amacher

VISUAL ARTS—FAMILY

FAMILY CLASSES

Designed for parents, guardians, and children to interact and participate together. Classes honor the child's creative impulses, focusing on process, not product. All materials included. We recommend both adult and child wear grubbies, as these classes can be messy. Clean-up is part of all MAC youth visual art classes.



Family Art—Art Adventures

Age 18 months–6

Love shiny, sticky, and gooey stuff? Embrace creative thinking using paint, clay, glitter, glue, found objects, and more. Construct projects that develop fine motor skills and enhance creative development. *Dress for art making. Family class—Adult attendance required. Register the child only.*

***No class 5/26**

M	9:30–10:30am	3/31–4/28
\$85 [5 Classes]	1175800	Sandra Oberdorfer
M	11:00am–12:00pm	3/31–4/28
\$85 [5 Classes]	1175801	Sandra Oberdorfer
M	9:30–10:30am	5/5–6/2*
\$68 [4 Classes]	1175802	Sandra Oberdorfer
M	11:00am–12:00pm	5/5–6/2*
\$68 [4 Classes]	1175803	Sandra Oberdorfer
Tu	9:30–10:30am	4/1–4/29
\$85 [5 Classes]	1175804	Sandra Oberdorfer
Tu	11:00am–12:00pm	4/1–4/29
\$85 [5 Classes]	1175805	Sandra Oberdorfer
Tu	9:30–10:30am	5/6–6/3
\$85 [5 Classes]	1175806	Sandra Oberdorfer
Tu	11:00am–12:00pm	5/6–6/3
\$85 [5 Classes]	1175807	Sandra Oberdorfer

Ceramics: Youth—Clay Creations

Age 2–8

Create shapes from nature or imagination through handbuilding and sculpting. Add color glaze and watch the kiln's magic. *This is a family class—Adult attendance is required. Register the child only.*

W	3:30–4:30pm	4/2–4/30
\$88 [5 Classes]	1175762	Sandra Oberdorfer
W	3:30–4:30pm	5/7–6/4
\$88 [5 Classes]	1175763	Sandra Oberdorfer
W	5:00–6:00pm	4/2–4/30
\$88 [5 Classes]	1175764	Sandra Oberdorfer
W	5:00–6:00pm	5/7–6/4
\$88 [5 Classes]	1175765	Sandra Oberdorfer



SUMMER CAMPS

Save the dates for fun!

Specialized Camps in the
Visual, Performing, and Literary Arts

Age: 6–8 | 9–12

Half-day | Full-day

Camps begin June 23 and end in August.

Sign up beginning at 9:30am

May 15 for June–July camps

June 12 for July–August camps

No camps 7/4

Ceramics: Youth—Family Clay

Age 2 & up

Create shapes from nature or imagination with your family in this one-day handbuilding and sculpting class. Sign up for two classes to have your work glazed, allowing 1–2 weeks between classes for drying/bisque firing time. *Family class, not for solo participants. Adult attendance required. No potter's wheel access. Register the child only.*

Tuesdays: 2:30–4:00pm

Tu	2:30–4:00pm	4/1
\$15 [1 Class]	1175784	Liz Harris
Tu	2:30–4:00pm	4/8
\$15 [1 Class]	1175785	Liz Harris
Tu	2:30–4:00pm	4/15
\$15 [1 Class]	1175786	Liz Harris
Tu	2:30–4:00pm	4/22
\$15 [1 Class]	1175787	Liz Harris
Tu	2:30–4:00pm	4/29
\$15 [1 Class]	1175788	Liz Harris
Tu	2:30–4:00pm	5/6
\$15 [1 Class]	1175789	Liz Harris
Tu	2:30–4:00pm	5/13
\$15 [1 Class]	1175790	Liz Harris
Tu	2:30–4:00pm	5/20
\$15 [1 Class]	1175791	Liz Harris
Tu	2:30–4:00pm	5/27
\$15 [1 Class]	1175792	Liz Harris

Glaze Only!

No new work is made this session. Students need to have taken one of the Family Clay sessions to attend glazing.

Tu	2:30–4:00pm	6/3
\$10 [1 Class]	1175793	Liz Harris



Saturdays: 1:00–2:30pm

Sa	1:00–2:30pm	4/5
\$15 [1 Class]	1175766	Liz Harris
Sa	1:00–2:30pm	4/12
\$15 [1 Class]	1175767	Liz Harris
Sa	1:00–2:30pm	4/19
\$15 [1 Class]	1175768	Liz Harris
Sa	1:00–2:30pm	4/26
\$15 [1 Class]	1175769	Liz Harris
Sa	1:00–2:30pm	5/3
\$15 [1 Class]	1175770	Liz Harris
Sa	1:00–2:30pm	5/10
\$15 [1 Class]	1175771	Liz Harris
Sa	1:00–2:30pm	5/17
\$15 [1 Class]	1175772	Liz Harris
Sa	1:00–2:30pm	5/24
\$15 [1 Class]	1175773	Liz Harris
Sa	1:00–2:30pm	5/31
\$15 [1 Class]	1175774	Liz Harris

Saturdays: 2:45–4:15pm

Sa	2:45–4:15pm	4/5
\$15 [1 Class]	1175775	Liz Harris
Sa	2:45–4:15pm	4/12
\$15 [1 Class]	1175776	Liz Harris
Sa	2:45–4:15pm	4/19
\$15 [1 Class]	1175777	Liz Harris
Sa	2:45–4:15pm	4/26
\$15 [1 Class]	1175778	Liz Harris
Sa	2:45–4:15pm	5/3
\$15 [1 Class]	1175779	Liz Harris
Sa	2:45–4:15pm	5/10
\$15 [1 Class]	1175780	Liz Harris
Sa	2:45–4:15pm	5/17
\$15 [1 Class]	1175781	Liz Harris
Sa	2:45–4:15pm	5/24
\$15 [1 Class]	1175782	Liz Harris
Sa	2:45–4:15pm	5/31
\$15 [1 Class]	1175783	Liz Harris

Glaze Only!

No new work is made this session. Students need to have taken one of the Family clay sessions to attend glazing.

Sa	1:00–2:30pm	6/7
\$10 [1 Class]	1175797	Liz Harris
Sa	2:45–4:15pm	6/7
\$10 [1 Class]	1175796	Liz Harris

VISUAL ARTS—YOUTH

VISUAL ARTS CLASSES

Materials are included. Unless otherwise stated, parents/guardians do not attend class, but may stay in the building until their child is comfortable. Please have children dress for mess.

Ceramics students/parents: Please read the “Youth Clay Studio Policy” available online: MultnomahArtsCenter.org. Ceramics work must be picked up during your class time or during open clay studio times only (Posted in studio or check with office for times). Please allow 10 days from the last class to pick up your child’s work to allow for firing. Abandoned work will be recycled TWO weeks after the final class of the term due to limited storage space.

Drawing & Painting from Observation

Use geometric and organic shapes, line, and color mixing to build a visual vocabulary. Focus on observation and expressive play. Hone skills and artistic vision with pencils, colored pencils, crayons, pastels, and watercolor.

***No class 5/26**

Age 5–7

M 3:45–4:45pm 3/31–4/28
\$80 [5 Classes] 1177465 Sarah Welsh

M 3:45–4:45pm 5/5–6/2*
\$64 [4 Classes] 1177466 Sarah Welsh

Age 8–10

M 5:15–6:15pm 3/31–4/28
\$80 [5 Classes] 1177467 Sarah Welsh

M 5:15–6:15pm 5/5–6/2*
\$64 [4 Classes] 1177468 Sarah Welsh



Young Artists—Drawing & Painting

Experiment with paint, pastels, ink, and pencil to explore lines, colors, shapes, and compositions. Practice 2D techniques like acrylic painting, drawing from life, and monoprinting to sample all the different possibilities of a flat surface.

Age 4–6

Th 2:30–3:30pm 4/3–5/1
\$80 [5 Classes] 1175896 Jenna Gersbach-King

Th 2:30–3:30pm 5/8–6/5
\$80 [5 Classes] 1175899 Jenna Gersbach-King

Age 7–9

Th 3:45–4:45pm 4/3–5/1
\$80 [5 Classes] 1175897 Jenna Gersbach-King

Th 3:45–4:45pm 5/8–6/5
\$80 [5 Classes] 1175900 Jenna Gersbach-King

Age 10–12

Th 5:15–6:15pm 4/3–5/1
\$80 [5 Classes] 1175898 Jenna Gersbach-King

Th 5:15–6:15pm 5/8–6/5
\$80 [5 Classes] 1175901 Jenna Gersbach-King





Young Artists—Mixed Media

Create using the basic elements of art such as line, shape, color, texture, and form to draw, paint, and sculpt 2-D and 3-D compositions. Experience self-expression and creativity while exploring various tools and media.

Age 4–6

W	2:30–3:30pm	4/2–4/30
\$80 [5 Classes]	1175905	Jenna Gersbach-King

W	2:30–3:30pm	5/7–6/4
\$80 [5 Classes]	1175908	Jenna Gersbach-King

Age 7–9

W	3:45–4:45pm	4/2–4/30
\$80 [5 Classes]	1175906	Jenna Gersbach-King

W	3:45–4:45pm	5/7–6/4
\$80 [5 Classes]	1175909	Jenna Gersbach-King

Age 10–12

W	5:15–6:15pm	4/2–4/30
\$80 [5 Classes]	1175907	Jenna Gersbach-King

W	5:15–6:15pm	5/7–6/4
\$80 [5 Classes]	1175910	Jenna Gersbach-King

Young Artists—Mixed Media Explorations

Join us this school in-service day for some art making! Make art using line, shape, color, texture, and form. Explore 2D and 3D compositions, express yourself, and develop creativity with various media. *Bring a snack.*

Age 7–9

F	9:30am–12:30pm	4/4
\$42 [1 Class]	1177469	Sarah Welsh

Age 10–12

F	1:30–4:30pm	4/4
\$42 [1 Class]	1177470	Sarah Welsh

Beginning Watercolor—Intergenerational

Age 12 & Up

Explore various watercolor techniques including learning how to incorporate pen embellishments. Learn methods in mixing colors, applying washes, and using tones and values as elements in your paintings. *Get materials list online.*

Th	6:30–8:30pm	4/3-6/5
\$240 [10 Classes]	1175861	Stacey Smeltzer

Painting—Pet Portraits: Teens

Age 13–17

Create a personalized pet portrait inspired by famous 19th century Austrian artist Gustav Klimt's patterns and designs. Use gold leaf as well as glitter paints while capturing the essence of your furry friend. *All materials included. Bring an 8 1/2" x 11" black and white photo of your pet (computer print out is great.) There will be a break for lunch. (Bring a snack and a sack lunch.)*

Sa	10:00am–4:30pm	5/10
\$109 [1 Class]	1175902	Stacey Smeltzer



VISUAL ARTS—YOUTH

Youth—Fun with Fiber

Discover fiber arts through hands-on techniques. Explore felting, embroidery, sewing, and weaving in this fun class. Create a felted animal friend and funky art from yarn, roving, and felt fabric. ***No class 5/6**

Age 9–12

Bring a snack.

M–F	9:30am–12:00pm	3/24–3/28
\$163 [5 Classes]	1177471	Dawn Grunwald

Age 6–8

Tu	3:30–4:30pm	4/1–5/27*
\$117 [8 Classes]	1175827	Arielle Brackett

Age 9–12

Tu	4:45–6:15pm	4/1–5/27*
\$158 [8 Classes]	1175828	Arielle Brackett

Tie Dye—Intergenerational

Age 12 & up

Through hands-on techniques, Learn about the tie dye process and create amazing colorful patterns and designs on fabric, handkerchiefs, scarves, and t-shirts. Dyes and practice fibers included. *Price includes a \$25 materials fee that is non-refundable after class begins. Bring a plain 100% cotton t-shirt and handkerchief or scrap fabric from home. Wear clothes that can get messy.*

M Tu W	6:00–8:00pm	5/19–5/21
\$102 [3 Classes]	1175817	Stacey Smeltzer



Ceramics—Youth: Handbuilding & Sculpture

Age 4–8

Invent, discover, and play with clay. Create from fantasies or reality, using handbuilding and sculpting techniques like coil, pinch, and molding. Add color with glaze and see the kiln's magic. *Does not include open studio.* ***No class 5/26**

M	3:15–4:15pm	3/31–6/2*
\$129 [9 Classes]	1175794	Liz Harris

Ceramics—Youth: Wheel Throwing

Age 9–12

Explore the potter's wheel. Develop throwing skills: wedging, centering, shaping, and glazing. Throw basic forms like cups, cylinders, bowls, and plates. Add color with glaze and see the kiln's magic. *Does not include open studio.*

*No class 5/26

M	4:30–6:00pm	3/31–6/2*
\$189 [9 Classes]	1175795	Liz Harris

Ceramics—Hand & Wheel for Teens

Age 12–17

Develop handbuilding and wheel-throwing skills, using basic techniques like coil, pinch, molding, centering, and throwing. Add color with glaze and experience the kiln's magic.

Th	4:30–6:00pm	4/3–6/5
\$210 [10 Classes]	1175749	Stacey Smeltzer

Ceramics—Wheel Throwing for Teens

Age 13–17

Explore the potter's wheel. Develop throwing skills: wedging, centering, shaping, and glazing. Throw cups, cylinders, bowls, and plates. Add color with glaze and watch the kiln's magic.

Tu	4:15–6:15pm	4/1–6/3
\$280 [10 Classes]	1175758	Liz Harris

LITERARY ARTS—YOUTH, TEEN & ADULT

Dialogue and Drama

NEW

Age 18 & up

This writing class is for students wanting to explore creating dialogue and characters. With a focus on short, one-act scenes, explore a variety of characters and settings as you develop your voice through playwriting! ***No class 5/3, 5/17**

Sa 10:30–11:45am 4/5–6/7*
\$120 [8 Classes] 1177021 Nick Herb

Write Your Own Adventure

Age 9–12

Unleash your imagination through storytelling! Build characters, craft plots, and create adventures in a fun and collaborative environment with other young writers. Find out where words can take you! *Students should come to class with a pencil/pen and a simple notebook or composition book.*

Th 5:00–6:15pm 4/3–6/5
\$160 [10 Classes] 1176240 Meg Currell

Poetry Writing

Age 16 & up

Engage in the craft of writing poetry through prompts, writing exercises, and group sharing in a highly supportive environment that welcomes all writing styles. *Suitable for all levels.* ***No class 5/26**

M 9:30am–12:30pm 3/31–6/2*
\$348 [9 Classes] 1176237 Christopher Luna

Memoir Writing

Age 16 & up

Document your memories for friends and family or future publication through timed writings and weekly take-home assignments. Share feedback in a safe, informal, small-group setting. ***No class 5/26**

M 1:00–4:00pm 3/31–6/2*
\$348 [9 Classes] 1176238 Christopher Luna

Intro to Creative Writing

Age 18 & up

Explore a variety of literary genres in this craft-focused class: poetry, prose, creative nonfiction, memoir, and more. Join a supportive and enthusiastic writing community focused on lifting up all voices—all are welcome! *Suitable for all levels.*

Tu 1:00–3:00pm 4/1–6/3
\$246 [10 Classes] 1175575 Sherri Levine

Creative Nonfiction

Age 18 & up

Creative nonfiction focuses on retelling real experiences and events in interesting and engaging ways. Students will examine published works, write their own prose, and share feedback in a constructive and supportive environment. *Suitable for all levels.*

W 7:00–8:30pm 4/2–6/4
\$180 [10 Classes] 1176241 Nick Herb

Creating Short Fiction

Age 18 & up

Explore creative short fiction as you create characters and worlds through the art of storytelling! Writers will craft and refine their own writings through discussing existing works, guided writing exercises, and sharing works with others. *Suitable for all levels.*

Sa 1:15–2:45pm 4/5–6/7
\$180 [10 Classes] 1176242 Nick Herb

Collage Party

Age 16 & up

This one-day workshop is designed for artists of all levels wishing to explore collage. Explore strategies for assembling borrowed words and images into art and poetry as you design visual collages alongside others. *Students should bring old newspapers, magazines, and books to share, as well as a bag lunch for this day-long collage party. Scissors and glue sticks will be provided.*

Sa 10:00am–3:00pm 5/17
\$62 [1 Class] 1176239 Christopher Luna



THEATRE ARTS—YOUTH

Bringing Characters to Life

NEW

Age 8–12

This class is for young actors of all levels who want to explore bringing characters to life! Students will explore iconic characters from books and movies as they go through the steps of imagining, writing, and acting out their own stories and characters.

W	4:30–5:30pm	4/2–6/4
\$130 [10 Classes]	1177020	Nick Herb

Youth Improv

Age 8–12

Capture the mood of scenes while sharpening creative skills. Young actors are invited to learn the ins and outs of improv theatre! Learn how scenes work through games, movement exercises, and acting activities. ***No class 5/26**

M	4:30–5:30pm	3/31–6/2*
\$117 [9 Classes]	1176364	Nick Herb

Page to Stage: The Trilogy of the Ring

Age 9–13

Welcome to Middle Earth and J.R.R. Tolkien’s epic masterpiece of magic, power, and friendship. Get comfortable onstage and gain confidence as you collaborate with a small ensemble to bring a short script to life.

This production class concludes with a fully staged performance for family and friends on the last day of class Tuesday, June 3 at 7:00pm OR Tuesday, June 10 at 5:00pm.

Tu	6:00–7:30pm	4/1–6/3
\$250 [10 Classes]	1167586	Timothy Scarrott & Dawn Panttaja

Tu	4:00–5:30pm	4/8–6/10
\$250 [10 Classes]	1167587	Timothy Scarrott & Dawn Panttaja

Musical Theatre

Age 8–12

Develop your singing, dancing, and acting skills! Explore all of the performing arts as you build confidence, collaborate with others, and dive into the magic of musical theatre.

Tu	4:15–5:15pm	4/1–6/3
\$135 [10 Classes]	1176365	Veronika Nelson



Acting Fundamentals

Age 8–12

Dive into the magic of live theatre! Learn how to improvise, develop characters, and create scenes. Build confidence through collaborative theatre games in a supportive environment. ***No class 4/12**

W	5:45–6:45pm	4/2–6/4
\$130 [10 Classes]	1176366	Nick Herb

S	10:30–11:30am	4/5–6/7*
\$122 [9 Classes]	1175644	Alyson Osborn

Fairy Tale Theatre

Age 4–7

Bring your favorite fairy tales to life! Young actors will use imagination, creativity, and collaboration to develop theatre skills alongside others in a nurturing environment.

***No class 4/12**

Sa	9:15–10:15am	4/5–6/7*
\$122 [9 Classes]	1175645	Alyson Osborn

Let’s Pretend

Age 4–6

Young actors will use their imaginations to explore theatre alongside others through acting games. Develop confidence as you learn to create through storytelling.

Sa	12:00–1:00pm	4/5–6/7
\$130 [10 Classes]	1176367	Nick Herb

THEATRE ARTS—TEEN & ADULT

Adult Improv II

NEW

Age 18 & up

Dive deeper into improvisational theatre as you explore the skills necessary to think, react, and create in scenes. Theatre games and exercises will be utilized to develop performance skills and quick thinking! **Prerequisite: Theatre Arts—Adult Improv I or equivalent knowledge is recommended, but all levels welcome.** *No class 5/26

M	7:15–8:30pm	3/31–6/2*
\$135 [9 Classes]	1176369	Nick Herb

Dialogue and Drama

NEW

Age 18 & up

This writing class is for students wanting to explore creating dialogue and characters. With a focus on short, one-act scenes, explore a variety of characters and settings as you develop your voice through playwriting! ***No class 5/3, 5/17**

Sa	10:30–11:45am	4/5–6/7*
\$120 [8 Classes]	1177021	Nick Herb

Studio Theatre: Spotlight Parade II—The Movie

Age 13–20

It's 1934 and the Great Depression rolls on. Back at the Zanfield Theatre, our cast finds themselves out of work and out on the streets. Is this the final curtain? It's gonna take a miracle—or turning the theatre into a movie set—to save the day. Lights, camera, ACTION!

This fully staged theatre production has a part for the shy first-timer and the seasoned young professional. Student attendance is required at all rehearsals and performances.

***Additional evening rehearsals from 6:30–8:30pm:**

4/10, 5/19, 5/22, 6/2, 6/5

***Performances: 6/6 and 6/7 at 7:00pm, 6/8 at 2:00pm**

Sa	9:30am–12:30pm	4/5–5/31*
\$370 [14 Classes]	1167585	Timothy Scarrott & Dawn Panttaja



Adult Acting Basics

Age 18 & up

Build confidence and communication skills through acting! Using theatre games and scene work, develop creativity and collaboration skills in this fun and energizing class.

***No class 5/26**

M	5:45–7:00pm	3/31–6/2*
\$135 [9 Classes]	1176368	Nick Herb

Adult Improv I

Age 18 & up

This introduction to improvisational theatre is designed for beginners. Through guided theatre games and activities, build confidence and performance skills in a welcoming and safe environment.

Sa	3:00–4:15pm	4/5–6/7
\$150 [10 Classes]	1176910	Nick Herb



DANCE—YOUTH

Pre Ballet I

Age 3–5

First position, second position - now you're on your way through basic training in a classical dance form! Emphasis on fun, coordination, rhythm, music, and storytelling through movement. ***No class 5/26**

M	5:00–5:45pm	3/31–6/2*
\$102 [9 Classes]	1177331	Sebastian Adams

W	5:00–5:45pm	4/2–6/4
\$114 [10 Classes]	1177459	Sebastian Adams

W	6:00–6:45pm	4/2–6/4
\$114 [10 Classes]	1177403	Sebastian Adams

Pre Ballet II

Age 5–6

Basic ballet skills will be taught with a focus on terminology, rhythm, and coordination. Through the use of music and storytelling, creative movement will be developed in a supportive, encouraging environment. ***No class 5/26**

M	6:00–6:45pm	3/31–6/2*
\$102 [9 Classes]	1177349	Sebastian Adams

Ballet I

Age 6–12

Transition from the creative movement aspect of Pre Ballet to a more formal class. Learn the fundamentals of ballet and barre work with a focus on posture, strength, coordination, and musicality in a supportive environment. **Prerequisite: Pre Ballet is recommended but not required. *No class 5/26**

M	7:00–7:45pm	3/31–6/2*
\$102 [9 Classes]	1177352	Sebastian Adams

Hip Hop for Youth

Age 7–10

Build endurance, flexibility, and strength while having fun learning hip hop! Explore rhythm, footwork, and modern choreography as you express yourself through dance.

Students will have the option to perform in the MAC Spring Dance Recital on Thursday, May 29 at 7:00pm.

Tu	5:00–6:00pm	4/1–6/3
\$145 [10 Classes]	1176370	Kelsi Schnitter

Youth Jazz

Age 8–12

Dive into this high-energy dance form! Learn about the origins of jazz dance and work on building strength, flexibility, and range of motion through fun exercises and easy choreography.

Tu	5:30–6:30pm	4/1–6/3
\$120 [10 Classes]	1177357	Sebastian Adams

Hip Hop for Preteens & Teens

Age 10–15

Learn the foundations of hip hop dance! Build strength, endurance, and flexibility while exploring rhythm, power, and modern choreography from a professional choreographer. **Students will have the option to perform in the MAC Spring Dance Recital on Thursday, May 29 at 7:00pm.**

Tu	6:00–7:00pm	4/1–6/3
\$145 [10 Classes]	1176371	Kelsi Schnitter

Broadway Dancers

Age 8–12

Explore dance through musical theatre! Students will work on developing characters and stories through movement and dance. Learn techniques and simple choreography set to popular showtunes.

Tu	6:45–7:45pm	4/1–6/3
\$120 [10 Classes]	1177402	Sebastian Adams

Flamenco for Youth

Age 7–11

Have fun dancing and exploring the expressive art form of flamenco! Learn technique through listening to music and basic movement exercises. Build posture and rhythm as you dance alongside others. **Students will have the option to perform in the MAC Spring Dance Recital on Thursday, May 29 at 7:00pm.**

W	4:00–4:45pm	4/9–5/28
\$105 [8 Classes]	1176373	Lillie Last





Tiny Hip Hop

Age 5–7

Get your dance on! Young dancers will be introduced to the exciting and energetic style of hip hop dance, with a focus on developing body awareness, coordination, and style.

Th	4:00–4:45pm	4/3–6/5
\$114 [10 Classes]	1177404	Sebastian Adams

Tiny Tappers

Age 3–5

Introduce your little one to tap dance! Learn basic steps, rhythm, and coordination through fun exercises and warm-ups while making friends in a lively, supportive setting. **MAC may have tap shoes to loan for the term if needed during the first class. Student must bring their own tap shoes to later classes if their size is not available.**

Th	2:30–3:15pm	4/3–6/5
\$114 [10 Classes]	1176401	Amanda Dolph

Tap I for Kids

Age 5–8

Learn tap dance basics! Build balance, strength, and flexibility through proper warm-up techniques and simple choreography. Develop confidence as you express yourself through rhythm and movement. **MAC may have tap shoes to loan for the term if needed during the first class. Student must bring their own tap shoes to later classes if their size is not available.**

Th	3:30–4:15pm	4/3–6/5
\$114 [10 Classes]	1176402	Amanda Dolph

Tap II for Kids

Age 8–12

This class welcomes all levels! Tappers will learn technique, tap terminology, and simple choreography as they dance alongside others in this fun and lively dance class. **MAC may have tap shoes to loan for the term if needed during the first class. Student must bring their own tap shoes to later classes if their size is not available.**

Th	4:30–5:15pm	4/3–6/5
\$114 [10 Classes]	1176403	Amanda Dolph



DANCE—TEEN & ADULT

Dance Fitness Fusion

NEW

Age 13 & up

Students will explore personal fitness through aerobic exercises and dance in a fun and welcoming environment! Elements of jazz, ballet, and zumba will be taught as you develop flexibility, strength, and body control. **All levels welcome, no previous experience required.**

W 7:00–8:00pm 4/2–6/4
\$120 [10 Classes] 1177550 Sebastian Adams

Hip Hop for Preteens & Teens

Age 10–15

Learn the foundations of hip hop dance! Build strength, endurance, and flexibility while exploring rhythm, power, and modern choreography from a professional choreographer. **Students will have the option to perform in the MAC Spring Dance Recital on Thursday, May 29 at 7:00pm.**

Tu 6:00–7:00pm 4/1–6/3
\$145 [10 Classes] 1176371 Kelsi Schnitter

Tap I for Seniors

Age 60 & up

Have you always wanted to tap dance? Now's your chance, no experience necessary! In this fast paced class, students will learn basic tap steps, combinations, and dances. **The instructor may have tap shoes to loan if needed. Students will have the option to perform in the MAC Spring Dance Recital on Thursday, May 29 at 7:00pm.**

Tu 10:00–11:00am 4/1–6/3
\$138 [10 Classes] 1176432 Sue Ceswick

Tap II for Seniors

Age 60 & up

Students will increase agility, grace, and flexibility as they further their exploration of this lively American dance form. Develop a sense of rhythm and body coordination while having fun! **The instructor may have tap shoes to loan if needed. Students will have the option to perform in the MAC Spring Dance Recital on Thursday, May 29 at 7:00pm.**

Tu 11:15am–12:15pm 4/1–6/3
\$138 [10 Classes] 1176434 Sue Ceswick

Hip Hop for Adults

Age 15 & up

Explore the fundamentals of hip hop dance! Improve strength, flexibility, and endurance. Learn modern choreography from a professional choreographer while you express yourself through movement. **Students will have the option to perform in the MAC Spring Dance Recital on Thursday, May 29 at 7:00pm.**

Tu 7:15–8:15pm 4/1–6/3
\$145 [10 Classes] 1176372 Kelsi Schnitter



Tap for Beginners

Age 13 & up

This class is designed specifically for absolute beginners! Students will be introduced to basic exercises and tap terminology as they learn the fundamentals and basics of this popular dance form. **The instructor may have tap shoes to loan if needed. Students will have the option to perform in the MAC Spring Dance Recital on Thursday, May 29 at 7:00pm.**

W 10:00–11:00am 4/2–6/4
\$138 [10 Classes] 1176435 Sue Ceswick

Tap I

Age 13 & up

Have you always wanted to tap dance? Now's your chance, no experience necessary! In this fast paced class, students will learn basic tap steps, combinations, and dances. **The instructor may have tap shoes to loan if needed. Students will have the option to perform in the MAC Spring Dance Recital on Thursday, May 29 at 7:00pm.**

Th 10:00–11:00am 4/3–6/5
\$138 [10 Classes] 1176438 Sue Ceswick

Th 6:00–7:00pm 4/3–6/5
\$138 [10 Classes] 1176440 Sue Ceswick

Tap II

Age 13 & up

Students will increase agility, grace, ankle strength, and flexibility as they further explore this lively American dance form. Develop rhythm and body coordination while having fun! **The instructor may have tap shoes to loan if needed. Students will have the option to perform in the MAC Spring Dance Recital on Thursday, May 29 at 7:00pm.**

Th 11:15am–12:15pm 4/3–6/5
\$138 [10 Classes] 1176439 Sue Ceswick

Th 7:15–8:15pm 4/3–6/5
\$138 [10 Classes] 1176441 Sue Ceswick

Tap III

Age 13 & up

This class is for the intermediate tap dancer who is looking to continue building upon their dance skills with more complex choreography. **The instructor may have tap shoes to loan if needed. Students will have the option to perform in the MAC Spring Dance Recital on Thursday, May 29 at 7:00pm.**

W 6:00–7:00pm 4/2–6/4
\$138 [10 Classes] 1176436 Sue Ceswick

Ballet for Seniors

Age 60 & up

This class is designed for seniors. Focus on the fundamentals of ballet as you develop body strength, flexibility, and rhythm. Dance at a comfortable pace while enjoying the artform of ballet. **Suitable for all levels.**

Th 1:15–2:15pm 4/3–6/5
\$128 [10 Classes] 1176655 Amanda Dolph



Ballet for Adults

Age 13 & up

A classically structured ballet class for beginners. Focus on developing flexibility, strength, and movement as you learn proper placement, rhythm, and technique.

Th 5:30–6:30pm 4/3–6/5
\$128 [10 Classes] 1176445 Amanda Dolph

Flamenco for Seniors

Age 60 & up

Learn the fundamentals of this expressive art form through exercises that develop footwork, flamenco turns, body posture, movement, and coordination. Participants may choose to learn this form in a seated position. **Students will have the option to perform in the MAC Spring Dance Recital on Thursday, May 29 at 7:00pm. *No class 5/30**

F 10:30–11:30am 4/11–6/6*
\$119 [8 Classes] 1176375 Lillie Last

Intro to Flamenco for Adults

Age 15 & up

Learn the fundamentals of this expressive art form through exercises that develop footwork, flamenco turns, body posture, movement, and coordination. Build your flamenco technique, suitable for beginners! **Students will have the option to perform in the MAC Spring Dance Recital on Thursday, May 29 at 7:00pm. *No class 5/24**

Sa 2:00–3:00pm 4/5–5/31*
\$119 [8 Classes] 1176374 Lillie Last



MUSIC—YOUTH

Songwriting Through Piano

NEW

Age 8–12

This class is about making songwriting easy and fun! Create your own songs while developing basic music skills on the piano. Each student will work on their own full-size piano as they learn to express themselves through songwriting. **All levels are welcome—no previous experience required.**

***No class 5/26**

M	4:00–4:45pm	3/31–6/2*
\$90 [9 Classes]	1175412	Kelly Mason

Rock and Roll Band

NEW

Age 11–17

Come join a rock and roll band! Musicians will discover instruments and genres as they learn to play their favorite songs in a group setting. **All levels are welcome—no previous experience required. The instructor may have instruments to loan if needed.**

Tu	4:00–5:00pm	4/8–6/3
\$104 [9 Classes]	1177067	Kelly Mason

Modern Band

NEW

Age 12 & up

Express yourself by creating music in a community band through a variety of genres from Tupac to Holst. Develop musicianship in an informal and welcoming space as you play alongside others. **All levels of experience and all instruments (including guitar and drum set) are welcome. The instructor may have instruments to loan if needed.**

Tu	6:00–7:00pm	4/1–6/3
\$122 [10 Classes]	1175410	Kelly Mason

Group Voice

Age 8–12

Explore basic singing techniques as you discover how to harmonize and blend your voice alongside others. Through music games and exercises, students will develop their voice while building confidence and friendships. **All levels welcome. *No class 5/26**

M	4:15–5:15pm	3/31–6/2*
\$122 [9 Classes]	1176297	Yohannes Murphy

Tu	5:30–6:30pm	4/1–6/3
\$135 [10 Classes]	1176356	Veronika Nelson

Youth Piano Lab

Age 7–12

Perfect for beginning pianists! Dive into core music concepts including the grand staff, note values, and hand technique, while playing music on your own full-size piano in a small group setting.

*This class uses: **Primer Level—Lesson Book: Piano Adventures.** Students are **REQUIRED** to purchase and bring their book to each class. Students must have access to a piano/keyboard at home and are expected to practice. ***No class 5/26***

M	5:15–6:00pm	4/7–6/2*
\$98 [8 Classes]	1176357	Jessica Bartlett

MUSIC—YOUTH, TEEN & ADULT

SCHOOL YEAR PRIVATE MUSIC LESSONS

Private music lessons are a great way to build discipline and take your music playing to the next level. Thrive with customized instruction as you build the skills and abilities necessary to express yourself through music. Currently enrolled private lessons students have access to drop-in use of dedicated MAC practice rooms for practicing during open hours (pending availability).

Our faculty is comprised of professional teaching artists who are dedicated to personalized and high-quality music education in a community setting. We have instructors offering instruction in: piano, guitar, ukulele, voice, flute, oboe, clarinet, saxophone, violin, viola, cello, percussion, and more.

Lessons are held weekly and run through the school year (October through early June). We are always accepting new applications as registration is ongoing and availability is built around current instructor schedules. Private music lessons are priced at \$30/half-hour, with monthly and quarterly payment plan options available.

To start the registration process, please complete MAC's application form at: bit.ly/maclessons

MUSIC—TEEN & ADULT

Rock and Roll Band

NEW

Age 11–17

Come join a rock and roll band! Musicians will discover instruments and genres as they learn to play their favorite songs in a group setting. **All levels are welcome—no previous experience required. The instructor may have instruments to loan if needed.**

Tu	4:00–5:00pm	4/8–6/3
\$104 [9 Classes]	1177067	Kelly Mason

Modern Band

NEW

Age 12 & up

Express yourself by creating music in a community band through a variety of genres from Tupac to Holst. Develop musicianship in an informal and welcoming space as you play alongside others. **All levels of experience and all instruments (including guitar and drum set) are welcome. The instructor may have instruments to loan if needed.**

Tu	6:00–7:00pm	4/1–6/3
\$122 [10 Classes]	1175410	Kelly Mason

Songwriting for Adults

NEW

Age 13 & up

This class is about making songwriting approachable and fun for all. Explore the chord progressions behind your favorite popular songs as you compose new songs. Each student will have access to their own full-size piano. **All levels are welcome—no previous experience required. Students are welcome to learn on the instrument of their choice.**

Th	5:15–6:15pm	4/3–6/5
\$114 [10 Classes]	1175693	Kelly Mason

Intro to Music Theory

NEW

Age 13 & up

Deepen your relationship with music as you learn about basic music theory fundamentals! Students will learn how to read Western classical music as they explore the ins and outs of how music works. **No previous experience required, suitable for all levels.**

Th	6:45–7:45pm	4/3–6/5
\$126 [10 Classes]	1176361	Tawni Craig



Adult Piano Lab: Beginners

Age 13 & up

Dive into creating music as you learn basic music theory and piano technique. Through a variety of musical styles, develop your skills while practicing on full-size pianos in a small group setting. **This class is designed for absolute beginners.**

*This class uses: Alfred's Basic Adult All-in-One Course: Lesson, Theory, Technic. Students are REQUIRED to purchase and bring their book to each class. Students must have access to a piano/keyboard at home and are expected to practice. *No class 5/26*

M	6:15–7:15pm	4/7–6/2*
\$120 [8 Classes]	1176358	Jessica Bartlett

Adult Piano Lab: Continuing

Age 13 & up

This class is designed for intermediate piano students. Continue to evolve your piano skills as you learn more chords, techniques, and develop a deeper understanding of music theory. **Prerequisite: Adult Piano Lab: Beginners or equivalent basic piano knowledge (understanding of reading treble clef, note lengths, identifying piano keys, and basic hand positions).**

*This class uses: Alfred's Basic Adult All-in-One Course: Lesson, Theory, Technic. Students are REQUIRED to purchase and bring their book to each class. Students must have access to a piano/keyboard at home and are expected to practice. *No class 5/26*

M	7:30–8:30pm	4/7–6/2*
\$120 [8 Classes]	1176359	Jessica Bartlett

MUSIC—TEEN & ADULT



Adult Group Guitar I

Age 13 & up

Develop your guitar skills in a welcoming group setting. Explore chord progressions, strumming techniques, and musicianship while learning how to play a variety of popular and folk songs with others. **No previous experience required. Student must bring their own guitar to class.**

Tu	5:30–6:25pm	4/1–6/3
\$135 [10 Classes]	1175636	Chuck Cheesman

Adult Group Guitar II

Age 13 & up

Continue developing your foundational guitar skills and techniques. Students will be introduced to more intermediate chords, rhythms, and music theory. Enjoy learning and playing popular songs alongside others.

Prerequisite: Adult Group Guitar I or equivalent basic guitar knowledge. Student must bring their own guitar to class.

Tu	6:30–7:25pm	4/1–6/3
\$135 [10 Classes]	1175637	Chuck Cheesman

Th	6:30–7:25pm	4/3–6/5
\$135 [10 Classes]	1175642	Chuck Cheesman

Adult Group Guitar III

Age 13 & up

In this intermediate course, students will explore more advanced chords and techniques at their own pace while still retaining a fun community aspect. Further your music skills and guitar knowledge. **Prerequisite: Adult Group Guitar II or equivalent basic guitar knowledge. Student must bring their own guitar to class.**

Tu	7:30–8:25pm	4/1–6/3
\$135 [10 Classes]	1175638	Chuck Cheesman

Senior Piano Lab: Continuing

Age 60 & up

This class is designed for students continuing from the previous term. Continue expanding on the basic musical skills and techniques necessary for playing the piano.

Prerequisite: Winter 2025 session of Senior Piano Lab: Continuing Beginners recommended. If you are unsure of placement, please contact the MAC music program coordinator.

This class uses: Alfred's Basic Adult All-in-One Course: Lesson, Theory, Technic Book 2. Students are REQUIRED to purchase and bring their own book to each class. Students must have access to a piano/keyboard at home and are expected to practice.

W	3:30–4:30pm	4/2–6/4
\$140 [10 Classes]	1176362	Meg Currell

Adult Group Ukulele I

Age 13 & up

Learn how to play ukulele in a welcoming group setting! Explore the basics of playing music including building chords, strumming technique, and music notation. **No previous experience required. Student must bring their own ukulele to class.**

W	5:30–6:25pm	4/2–6/4
\$135 [10 Classes]	1175639	Chuck Cheesman

Adult Group Ukulele II

Age 13 & up

Students will continue developing their ukulele playing technique while learning how to play popular songs and melodies in a fun and inclusive community group setting.

Prerequisite: Adult Group Ukulele I or equivalent basic ukulele knowledge. Student must bring their own ukulele to class.

W	6:30–7:25pm	4/2–6/4
\$135 [10 Classes]	1175640	Chuck Cheesman

Th	7:30–8:25pm	4/3–6/5
\$135 [10 Classes]	1175643	Chuck Cheesman

Adult Group Ukulele III

Age 13 & up

Advance your ukulele skills in this intermediate class as you explore new chords and cultivate your playing technique, all while playing popular songs in an inclusive community setting. **Prerequisite: Adult Group Ukulele II or equivalent basic ukulele knowledge. Student must bring their own ukulele to class.**

W	7:30–8:25pm	4/2–6/4
\$135 [10 Classes]	1175641	Chuck Cheesman

Multnomah Chorus

Age 16 & up

Singers of all levels are welcome to join the Multnomah Chorus. Led by an experienced director, this no-audition, mixed community choir meets weekly to rehearse a diverse range of choral music. Develop your voice and musicianship skills while experiencing the joys of singing alongside others. **The spring recital will be held during the last class on June 4, 2025 at 7:30pm in the Multnomah Arts Center Auditorium.**

Price includes \$15 materials fee for sheet music that students keep. Materials fee is non-refundable after the first class. Total class price including materials fee is \$135.

W	7:00–9:00pm	4/2–6/4
\$135 [10 Classes]	1176360	Mark Woodward

Senior Piano Lab: Continuing

Age 60 & up

This class is designed for students continuing from the previous term. Continue expanding on the basic musical skills and techniques necessary for playing the piano.

Prerequisite: Winter 2025 session of Senior Piano Lab: Continuing recommended. If you are unsure of placement, please contact the MAC music program coordinator.

This class uses: Alfred's Basic Adult All-in-One Course: Lesson, Theory, Technic. Students are REQUIRED to purchase and bring their own book to each class. Students must have access to a piano/keyboard at home and are expected to practice.

Th	3:30–4:30pm	4/3–6/5
\$140 [10 Classes]	1176363	Meg Currell



VISUAL ARTS—ADULT & TEEN—MIXED MEDIA

Encaustic Painting

Age 13 & up

"Encaustic Painting is about creating without limits." —P. Segebruch. Practiced since the 5th century in Greece, this art form celebrates color and texture with beeswax on panel. Explore colored wax pigment, collage, paint, inks, image transfer, and incising. *All levels welcome. Price includes a materials fee of \$45 which covers all basic supplies. Students may bring supplemental materials to class. *No class 5/26*

M	9:30am–12:30pm	4/7–6/2*
\$348 [8 Classes]	1175855	Jan von Bergen

Upcycle It! Handbound Books from Everyday Materials

Age 16 & up

Transform common recyclables into functional blank books that can be used for notes, sketches or gifts. Learn to use a simple long-stitch binding through slots cut in chipboard boxes that will be used for their covers. *Price includes materials fee of \$30 that covers most materials and is non-refundable after class begins. Get materials list online for additional needed materials.*

Th	10:00am–1:00pm	4/10–4/17
\$106 [2 Classes]	1175745	Kristin Mitsu Shiga

Calligraphy—Uncial Lettering w/Pen & Brush

Age 13 & up

The Uncial hand is beautiful, simple to learn, and satisfying to write. Learn these letterforms with a broad-edged pen and explore their qualities with a flat brush, creating frameable calligraphic art. *All levels welcome. Get materials list online. *No class 5/20*

Tu	6:00–8:30pm	4/1–5/27*
\$240 [8 Classes]	1175747	Stephanie Byrd

Calligraphy—Gothic Fraktur

Age 13 & up

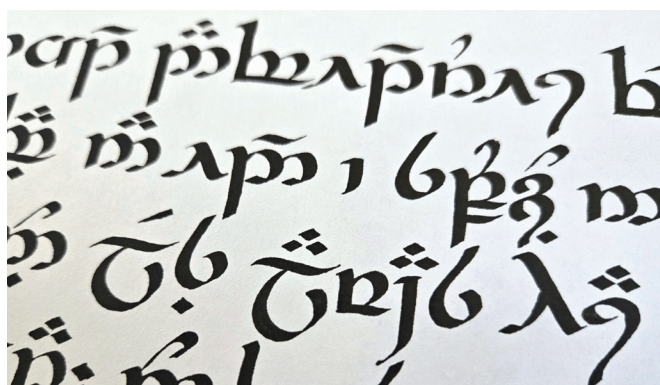
Fraktur is a playful and inventive gothic blackletter script. Improve your broad-edged pen skills in this class and use Japanese stab binding to create a handmade calligraphic book. *Experience with Gothic Textura is helpful but not necessary for this class. Get materials list online.*

***No class 5/22**

Th	9:30am–12:30pm	4/3–5/29 *
\$288 [8 Classes]	1175748	Stephanie Byrd



Kristin Mitsu Shiga, Artist



Stephanie Byrd, Artist

Calligraphy—Elvish Lettering

Age 10 & up

Admire the elves' flowing script in Tolkien's Lord of the Rings? Learn to write Tengwar, an invented language by the author. Gain proficiency in writing this script with a broad-edged nib while discovering how to remember this fascinating phonetic system with ease. *All levels welcome. Get materials list online.*

Sa	10:00am–12:00pm	4/12–5/3
\$96 [4 Classes]	1175746	Stephanie Byrd

Mixed Media—Art Wheel

Age 13 & up

Love to dabble in different mediums? For those of you who can remember your grade school art class, this course is a take on that but for adults! Explore various techniques and materials such as clay, printmaking, drawing, painting etc. Price includes a materials fee of \$25 that covers most materials and is non-refundable once class begins. *Get materials list online for additional materials. *No class 5/26*

M	9:30am–12:30pm	3/31–6/2*
\$295 [9 Classes]	1177558	Stacey Smeltzer

VISUAL ARTS—ADULT & TEEN—DRAWING

Nature Journaling—For the Joy of It

Age 18 & up

Journaling is a relaxing, creative way to record what charms you, with drawing, watercolor, and writing. Create pages reflecting experiences and observations. Not for mastery, but to “pay attention, be astonished, tell about it.” (Mary Oliver) *Get materials list online.* ***No class 5/20**

Tu 9:45am–12:45pm 4/1–6/3*
\$324 [9 Classes] 1175858 Jude Siegel

Elements of Design for Seniors—Line & Design

Age 60 & up

Explore Neurographic Art and discover ways that line, color, and pattern can enhance your art and engage your mind and creativity. Experiment with techniques and materials. Build skills and create original art in a relaxed studio atmosphere. *All levels are welcome. Get materials list online.*

W 9:30am–12:00pm 4/2–4/30
\$150 [5 Classes] 1176437 Tobi Piatek

Elements of Design for Seniors

Age 60 & up

Discover how elements of design—color, line, shape, pattern and composition—unite to create works of art. Experiment with tools, techniques, styles and materials. Build skills and create original art, including collage in a relaxed studio atmosphere. *All levels are welcome. Get materials list online.*

F 9:30am–12:00pm 4/4–5/2
\$150 [5 Classes] 1175857 Tobi Piatek

Mixed Media for Seniors—Trusting the Process: Creative Play!

Age 60 & up

Rediscover the joy of creating while working with various media in a non-judgmental space. Experiment with water-soluble pastels, drawing materials, collage, and paint while exploring landscapes and personal subjects. *All levels welcome. Get materials list online.*

F 9:30am–12:30pm 5/9–6/6
\$180 [5 Classes] 1175856 Sarah Welsh



Student work from Elements of Design class



Sarah Welsh, Artist

Drawing for Beginners

Age 13 & up

Discover the basic principles of drawing including line quality, shape awareness, form, and light and shadow. Learn to draw what you see through a series of observational drawings in pencil, charcoal and other drawing tools. *No experience necessary! Get materials list online.*

W 9:30am–12:30pm 5/7–6/4
\$180 [5 Classes] 1177473 Sarah Welsh

Drawing—Mixed Media

Age 13 & up

Beginning with in-class materials, experiment with mixed media drawing and paper choices. Media includes: colored pencil, pastels, caran d'ache crayons, inks, and watercolor pencils. Progress to a series project for presentation at term's end, guided by the instructor. *Prerequisite: Basic drawing Experience. Get materials list online.*

Th 9:30am–12:30pm 4/3–6/5
\$360 [10 Classes] 1175799 Brian Shannon

Colored Pencil—Basics & Beyond

Age 13 & up

This versatile medium incorporates aspects of both drawing and painting. Learn color mixing, layering, and effects like crosshatching, stippling, burnishing, and varied paper surfaces. Gain a strong foundation through lectures and demonstrations. *Materials list available online. Prerequisite: basic drawing and colored pencil experience.*

Th 1:30–4:30pm 4/3–6/5
\$360 [10 Classes] 1175798 Brian Shannon

VISUAL ARTS—ADULT & TEEN—PAINTING

Acrylics for Beginners

Age 13 & up

Acrylics are accessible, versatile, and low-toxicity. They dry quickly, can be thinned or cleaned with water, and have various mediums to alter drying time, texture, or volume, making them ideal for beginning painters. *Get materials list online. *No class 5/26*

M	1:00–3:30pm	3/31–6/2*
\$270 [9 Classes]	1175859	Stacey Smeltzer

Acrylics—Beginning to Intermediate

Age 13 & up

Explore painting with acrylics or oils through step-by-step demonstrations and discussions. Choose to practice from acrylics or oils in this introductory course focused on composition, form, contrast, and color basics. Geared for beginners, but more experienced students may join to refresh themselves on core techniques. First class includes a review of materials and class project. Students should wait until after class to get materials. *Get list online.*

Sa	9:30am–12:30pm	4/5–6/7
\$360 [10 Classes]	1175860	Gage Mace

Oils & Acrylics—Beginning to Intermediate

Age 13 & up

Interested in painting, but unsure whether to try acrylics or oils? Learn both through demos and discussions. Choose to practice with acrylics or oils. Work on assignments covering composition, form, contrast, and color. Beginners and experienced students welcome. *Materials list is available online. No supplies needed for the first day. The first class will introduce materials and class project. It's recommended to wait until after the first class to purchase materials.*

Tu	7:00–9:30pm	4/1–6/3
\$300 [10 Classes]	1175862	Gage Mace

Painting—Pet Portraits: Teens

Age 13–17

Create a personalized pet portrait inspired by famous 19th century Austrian artist Gustav Klimt's patterns and designs. Use gold leaf as well as glitter paints while capturing the essence of your furry friend. *All materials included. Bring an 8 ½" x 11" black and white photo of your pet (computer print out is great.) There will be a break for lunch. (Bring a snack and a sack lunch.)*

Sa	10:00am–4:30pm	5/10
\$109 [1 Class]	1175902	Stacey Smeltzer

Beginning Watercolor—Intergenerational

Age 12 & up

Explore various watercolor techniques including learning how to incorporate pen embellishments. Learn methods in mixing colors, applying washes, and using tones and values as elements in your paintings. *Get materials list online.*

Th	6:30–8:30pm	4/3–6/5
\$240 [10 Classes]	1175861	Stacey Smeltzer

Watercolor—Beginning

Age 13 & up

Learn watercolor history, current practices, and technical basics while expressing your vision. Gain skills in mixing colors, applying washes, and using tones and values as compositional elements. Explore wet-into-wet, saving the white of the paper, creating textures, and patterns through simple exercises. *Get materials list online.*

W	9:30am–12:30pm	4/2–5/28
\$324 [9 Classes]	1175866	Char Fitzpatrick

Watercolor—All Levels

Age 13 & up

Join a supportive group where beginners get foundational lessons, and experienced students refine techniques. Weekly projects vary in subject matter. Work on assigned projects or your own with instructor guidance and class critique time. *Some drawing experience is recommended. Get materials list online.*

Tu	1:15–4:15pm	4/1–6/3
\$360 [10 Classes]	1175864	Susan Hinton

W	1:00–4:00pm	4/2–6/4
\$360 [10 Classes]	1175865	Susan Hinton

Watercolor & Mixed Media

Age 13 & up

Combine watercolor techniques with drawing pencils, pastels, gouache, ink, wax resist crayons, and collage in this mixed media class. Improve value, color, and composition. Explore subjects like wildlife, landscapes, still-lives, and abstracts with historical and contemporary artist examples. *Basic drawing experience helpful. Get materials list online.*

W	1:00–4:00pm	4/2–5/28
\$324 [9 Classes]	1175863	Char Fitzpatrick



Char Fitzpatrick, Artist

VISUAL ARTS—ADULT & TEEN—PHOTOGRAPHY

DARKROOM

Darkroom studio amenities include: Five condenser head enlargers (35mm/medium format) • Tray processing for fiber and RC prints up to 11" x 14" • Black and white film processing: equipped with a negative developing area capable of processing 35mm and 120 films. Includes a cabinet film dryer. • Washing: 11" x 14" archival print washer.



Jenna Gersbach-King, Artist

Photography 101: Digital SLR Basics

Age 13 & up

Demystify your digital SLR camera and take better pictures. Learn how to apply aperture, shutter speed, and ISO in the digital world. Explore all your camera's buttons, knobs and menus through short lectures, simple assignments and "hands-on your camera" demos. *Digital SLR camera or 'Mirrorless' camera required. Laptops or tablets with image software recommended. A great precursor to Photography 102.*

Th 10:00am–12:30pm 5/8–6/5
\$150 [5 Classes] 1175873 Jenna Gersbach-King

Photography 102

Age 13 & up

Now that you know how to 'take' pictures, learn to 'make' pictures while exploring different photography genres. Stretch your creative muscles and move out of your comfort zone through lectures, assignments, and critiques. *Prerequisite: Command of your camera. Bring any picture making device. Expect to spend some time outside of class shooting photos and possibly printing images for informal critiques.*

M 1:30–4:00pm 3/31–4/28
\$150 [5 Classes] 1175875 Jenna Gersbach-King

Photography 103

Age 13 & up

Interested in taking your photography further? Explore your photographic obsessions and develop them into a coherent body of work. *Prerequisite: an intermediate understanding of your camera. Bring any picture making device— analog and digital photography welcome.*

M 6:00–8:30pm 3/31–4/28
\$150 [5 Classes] 1176433 Jenna Gersbach-King

Darkroom—Black & White Studio: Beginner

Age 13 & up

Interested in developing black and white film? Dust off that film camera and learn basic darkroom skills and shooting black and white film. Includes chemistry for film and paper. *Geared for beginners. Price includes a \$25 materials fee, non-refundable after first class. Working camera, film, and photo paper required. Expect an email from the instructor before class. Get materials list online.*

F 10:00am–1:00pm 4/4–5/2
\$220 [5 Classes] 1176457 Jenna Gersbach-King

Sa 10:00am–1:00pm 5/10–6/7
\$220 [5 Classes] 1176458 Jenna Gersbach-King

Darkroom—Black & White Studio

Age 13 & up

Do you enjoy working with film, but have no access to a darkroom? Come work in our small but well-organized studio! Includes basic chemistry for film and paper. Beginners will get instruction on basic darkroom skills, more experienced photographers may work on their own. *Price includes a materials fee of \$25 that is non-refundable after first class. Students: look from an email from your instructor before class begins to go over materials and equipment. Check materials list online. *No class 5/20*

Tu 1:00–4:00pm 4/1–4/29
\$220 [5 Classes] 1175867 Jenna Gersbach-King

Tu 6:00–9:00pm 4/1–4/29
\$220 [5 Classes] 1175868 Jenna Gersbach-King

Tu 1:00–4:00pm 5/6–6/3
\$220 [5 Classes] 1175870 Jenna Gersbach-King

Tu 6:00–9:00pm 5/6–6/3*
\$181 [4 Classes] 1175871 Jenna Gersbach-King

F 2:00–5:00pm 4/4–5/2
\$220 [5 Classes] 1175869 Jenna Gersbach-King

Sa 2:00–5:00pm 5/10–6/7
\$220 [5 Classes] 1175872 Jenna Gersbach-King

VISUAL ARTS—ADULT & TEEN—WOOD

WOODWORKING CLASSES

Our woodshop and sculpture studio is equipped with six woodturning lathes, a SawStop table saw, drill press, bandsaw, chop saw, hand tools, hand-held power tools, dust collection unit, and youth workbenches with clamps. *For safety in classes: no loose clothing, long hair tied back, and no open toed shoes. All participants must follow safety policies (posted in studio and reviewed at class).*

Spoon Carving for Teens

Age 16 & up

Learn to shape wood into unique objects using hand tools. Discover carving and whittling basics while practicing safe techniques. Ideal for beginners or those seeking a creative activity. Explore and create something special. All materials included. *Price includes a materials fee of \$15 that covers basic materials including use of shop tools and some start up wood. Non-refundable after class begins. *No class 4/29*

Tu 5:00–6:00pm 4/8–5/6*
\$80 [4 Classes] 1175889 Silvia Hull

Spoon Carving for Beginners

Age 16 & up

Unlock the craft of spoon carving! Shape wood into functional spoons using hand tools. Learn whittling, carving, shaping, and tool safety and technique. Perfect for beginners or those seeking a creative challenge in a welcoming space. *All materials included. Price includes a materials fee of \$15 that covers basic materials including use of shop tools and some start up wood, and is non-refundable after class begins.*

F 10:00am–2:00pm 4/25
\$80 [1 Class] 1175887 Silvia Hull

Spoon Carving—Advanced

Age 16 & up

Elevate your woodworking in this intermediate class. Focus on precision, design, tool handling, and safety while building confidence in carving. Learn to sharpen tools and craft a unique spoon. Ideal for those with some carving experience. *All materials included. Price includes a materials fee of \$20 that covers basic materials including use of shop tools and some start up wood and is non-refundable after class begins.*

F 10:00am–2:00pm 5/16–5/23
\$150 [2 Classes] 1175888 Silvia Hull

Woodworking—Family: Hand Tool Basics

Age 8–12

Build a simple bench together. Learn to measure, saw, drill, fasten, sand, shape, assemble, paint, and stain. Gain skills in using hand tools safely and build confidence in construction and tool safety. *All materials included. This is a family class. Adult must attend and acts as assistant to child. Register the child only. For safety, close toed shoes and long pants are required.*

Sa 10:00am–1:00pm 5/31–6/7
\$127 [2 Classes] 1175890 Tim Kluge

Woodworking—Teens: Hand Tool Basics

Age 14–17

Build a fun and useful work of art. Learn how to use measure, saw, drill, fasten, sand, shape, assemble, paint and stain your own simple bench. Gain skills in using hand tools such as saws, hammers, drills safely, while gaining confidence in construction and tool safety. *All materials included. For safety, close toed shoes and long pants are required. There will be a break for lunch. Pack a snack and a sack lunch.*

F 10:00am–4:00pm 4/11
\$127 [1 Class] 1176919 Tim Kluge

Woodworking: Hand Tool Basics

Age 18 & up

Build a fun and useful work of art. Learn how to use measure, saw, drill, fasten, sand, shape, assemble, paint and stain your own simple bench. Gain skills in using hand tools such as saws, hammers, drills safely, while gaining confidence in construction and tool safety. *Price includes a materials fee of \$40 for materials and is non-refundable after class begins. For safety, close toed shoes and long pants are required.*

Sa 1:30–4:30pm 5/31–6/7
\$142 [2 Classes] 1175891 Tim Kluge





Woodturning—Basic Spindle Turning

Age 16 & up

Learn woodturning basics: lathe safety, design, tool selection, and spindle orientation techniques. Create projects like a carving mallet, honeydipper, spurtle, and more using roughing gouge, spindle gouge, and parting tool. *Price includes a \$25 materials fee for basic materials, non-refundable once class begins. Saturday class: There will be a lunch break.*

Sa	10:00am–4:00pm	4/19
\$127 [1 Class]	1175885	Tim Kluge
M W	6:00–9:00pm	4/7–4/9
\$127 [2 Classes]	1175886	Tim Kluge

Woodturning—Basic Bowl Turning

Age 16 & up

Learn the basics of woodturning, including lathe and tool safety, basic design, tool selection, and techniques for cutting and shaping in face grain (bowl) orientation to create projects such as a bowl, small plate, ashtray, incense stand, and others. Tools used include: bowl gouge, spindle gouge, parting tool, and scraper. *Price includes a \$25 materials fee for basic materials, non-refundable once class begins. Saturday class: There will be a lunch break.*

Sa	10:00am–4:00pm	4/26
\$127 [1 Class]	1175883	Tim Kluge
M W	6:00–9:00pm	4/21–4/23
\$127 [2 Classes]	1175884	Tim Kluge

Woodturning—Friction-Lidded Box

Age 16 & up

Learn the steps and skills necessary to turn a beautiful lidded wooden box, including techniques for hollowing end grain and creating an impressive friction-fit lid. *Prerequisite: Basic Spindle Turning class at MAC, or equivalent experience. NOT for beginners. All materials included. Price includes a materials fee of \$25 that covers basic materials including use of shop tools and wood blanks. Students are welcome to bring their own wood and tools if they have them. Saturday class: There will be a lunch break.*

Sa	10:00am–4:00pm	5/3
\$127 [1 Classes]	1176498	Tim Kluge
M W	6:00–9:00pm	4/28–4/30
\$127 [2 Classes]	1176499	Tim Kluge

Woodturning—Square Dish

Age 16 & up

Expand your repertoire you with the specialized techniques required to turn a square or ‘winged’ bowl. Special emphasis will be placed on design and aesthetics. *Prerequisite: Basic Bowl Turning class at MAC, or equivalent experience. Price includes a \$25 materials fee for basic materials, non-refundable once class begins. Students are welcome to bring their own wood and tools if they have them. Saturday class: There will be a lunch break.*

Sa	10:00am–4:00pm	5/10
\$127 [1 Class]	1176500	Tim Kluge
M W	6:00–9:00pm	5/19–5/21
\$127 [2 Classes]	1176501	Tim Kluge

Woodturning—Intermediate Studio

Age 16 & up

Have some experience on the lathe, and want to practice what you know with guidance available when needed? Come inspired and work on a project using wood from our studio supply. *Prerequisite: woodturning class at MAC, or equivalent experience. NOT for beginners. All materials included. Price includes a materials fee of \$25 that covers basic materials including use of shop tools and wood blanks. Students are welcome to bring their own wood and tools if they have them. Saturday class: There will be a lunch break.*

Sa	10:00am–4:00pm	5/24
\$127 [1 Class]	1175881	Tim Kluge
M W	6:00–9:00pm	6/2–6/4
\$127 [2 Classes]	1175882	Tim Kluge

Woodworking—Intro to Woodshop

Age 18 & up

New to woodworking or need a refresher? Learn to safely operate key shop equipment while creating a simple take-home project. Instruction covers shop safety, tool-specific safety, and effective marking and measuring techniques. Leave with new skills and a wood tote. *Price includes a \$20 material fee which is non-refundable after class begins. Saturday class: there will be a break for lunch. For safety, close toed shoes and long pants are required.*

Sa	10:00am–4:00pm	4/12
\$122 [1 Class]	1175892	Mike Chia
Th	10:00am–1:00pm	4/17–4/24
\$122 [2 Classes]	1175893	Mike Chia
Sa	10:00am–4:00pm	5/17
\$122 [1 Class]	1175895	Mike Chia
Tu	10:00am–1:00pm	5/13–5/20
\$122 [2 Classes]	1175894	Mike Chia

VISUAL ARTS—ADULT & TEEN—TEXTILES

TEXTILES

MAC's Textile Arts Program offers classes in a wide range of fiber arts media and techniques. The weaving studio features over 60 table and floor looms, including an AVL compu-dobby, spinning equipment, yarns for purchase, and more. Students access Fiberworks software during class. *Looms are assigned by instructor based on class needs, student experience, and projects planned. Repeat students are not guaranteed the same loom from previous terms. Visit MAC's website for more about the program.*

Weaving Open Studio

Practice what you are learning!

Currently registered weaving students may drop in anytime the center is open, except during other classes. See class calendar posted in studio for blocked times. Sign in and out at the front office. Additional time between terms is available for a small fee. Finish all work by term's end.

Basketry—Napkin Basket

Age 12 & up

Discover the joy of handcrafted baskets in this beginner-friendly workshop. Learn foundational techniques to create a 10"x10" square basket. Experience the satisfaction of transforming materials into a functional and beautiful basket. *All supplies included. The price includes a \$25 non-refundable materials fee for basketry materials after class begins.*

W	10:00am–4:00pm	4/9
\$113 [1 Class]	1175811	Brittany Stanton

Tie Dye—Intergenerational

Age 12 & up

Through hands-on techniques, Learn about the tie dye process and create amazing colorful patterns and designs on fabric, handkerchiefs, scarves, and t-shirts. Dyes and practice fibers included. *Price includes a \$25 materials fee that is non-refundable after class begins. Bring a plain 100% cotton t-shirt and handkerchief or scrap fabric from home. Wear clothes that can get messy.*

M Tu W	6:00–8:00pm	5/19–5/21
\$102 [3 Classes]	1175817	Stacey Smeltzer

Sewing—Quilting 101 for Beginners

Age 13 & up

Quilting is a global, timeless art form that reflects culture, communicates ideas, and creates beautiful art. Learn about fabrics, thread, patterns, and stitches to get started in this fantastic art form. *Basic materials included. Sewing machines available. Price includes materials fee of \$50 that is a non-refundable once class begins.*

Sa	10:00am–1:00pm	5/3
\$98 [1 Class]	1175816	LaVerne Lewis

Sewing—Rope Bowls & Baskets

Age 13 & up

Create custom rope or fabric bowls for gifts or personal use. Learn techniques using cotton clothesline, braided rope, or paracord. Basic bowl shapes, block stitch, loop finish, and flat tassel finish taught. Thread play, embellishments, and fabric wrapping will also be demonstrated, with the possibility of making additional smaller bowls. *Prerequisite: Basic sewing machine skills, not for beginners. Basic materials included. Sewing machines available. Price includes materials fee of \$50 that is a non-refundable once class begins.*

Sa	10:00am–12:30pm	5/17
\$95 [1 Class]	1175814	LaVerne Lewis

Knitting—Bath Mitts

Age 12 & up

Learn the basics of knitting while making a scrubby bath mitt! Great for beginners and knitters of all levels. Learn to count rows and shape with increases and decreases following a flat pattern. Bring size 9 needles and a skein of worsted cotton of your choice.

Tu	3:00–5:30pm	4/1–4/29
\$150 [5 Classes]	1175829	Loo Bain

Crochet—Fingerless Gloves

Age 10 & up

Stay warm with crocheted fingerless handwarmers! Learn chain stitch, single and double crochet, sew small seams, and read patterns. *Perfect for beginners but all levels welcome. Class price includes a materials fee of \$15 that is non-refundable once class begins. Get materials list online.*

*No class 5/26

M	11:00am–2:00pm	5/5–6/2*
\$159 [4 Classes]	1176497	Michelle Lee





Introduction to Spinning—Wheel

Age 13 & up

When commercial yarns don't fit your vision, use wool fiber and a spinning wheel to create your own. Learn to card and prepare fiber, draft and spin singles yarn, ply singles, and apply yarn finishing techniques. This beginner class provides spinning wheels for use in class, or you can bring your own. *Price includes a \$15 materials fee that is non-refundable once the class begins.*

F	11:00am–2:00pm	5/9–5/16
\$87 [2 Classes]	1175813	Michelle Lee

Upcycled Rugs

Age 13 & up

Create 2' x 4' rugs from upcycled fabric scraps. Learn to cut strips from round (shirts and pants) and flat (sheets) items, how to warp looms, and use weaving techniques to make your own personalized creations. *Bring material from home or use MAC fibers. Price includes a materials fee of \$30 that is non-refundable once class begins. Get the supply list online.*

Sa	10:00am–4:30pm	5/31–6/7
\$199 [2 Classes]	1175818	Stacey Smeltzer

Weaving—Table Loom: Scarf

Age 13 & up

Design your own scarf exploring color and pattern. Learn the basics of weaving on a four harness table top loom. Perfect for beginners interested in learning to weave. *Beginning students only. Price includes a \$15 materials fee for fibers that is non-refundable once class begins. Students cannot miss first class.*

Tu	2:00–5:00pm	5/6–6/3
\$204 [5 Classes]	1175822	Loo Bain
W	1:30–4:30pm	4/2–4/30
\$204 [5 Classes]	1175825	Michelle Lee

Weaving—On Loom: Beginning

Age 13 & up

Weaving, an ancient and widely practiced art form, is rich in colors, patterns, and traditions. Learn foundational skills to design and produce works on a contemporary loom. Develop your vocabulary, pattern design, and project ideas through hands-on experience. *Beginning students only. Students will make samplers and must attend the first class. Basic materials included; additional fibers available for purchase.*

Tu	6:30–9:30pm	4/1–6/3
\$378 [10 Classes]	1175821	Loo Bain

Weaving—On Loom: All Levels

Age 13 & up

Design and produce individual works of art. Focus on weaving vocabulary and project ideas through hands-on experience. Learn pattern design and theory. Created as a 'next step' class, explore more complex weaving techniques. *Complete beginners should take beginning or table loom classes. Fast learners/experienced students can join this challenging class. Beginners must attend the first class.*

W	6:00–9:00pm	4/2–6/4
\$378 [10 Classes]	1175819	Michelle Lee
Sa	9:30am–12:30pm	4/5–6/7
\$378 [10 Classes]	1175820	Tina Moore

Weaving—On Loom: Intermediate to Advanced

Age 13 & up

Design and produce individual works of art. Focus on weaving vocabulary and developing project ideas and interests through hands on experience. Pattern design and theory taught throughout. Historical and contemporary weaving practices discussed. *Not for beginners. Students must be able to warp a floor loom independently and read drafts.*

Tu	9:30am–12:30pm	4/1–6/3
\$378 [10 Classes]	1175823	Jaye Campbell
Th	9:30am–12:30pm	4/3–6/5
\$378 [10 Classes]	1175824	Jaye Campbell

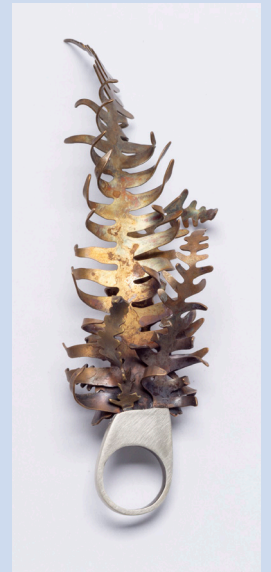


VISUAL ARTS—ADULT & TEEN—JEWELRY / METALSMITHING

JEWELRY AND METALSMITHING CLASSES

MAC's metalsmithing program provides classes and workshops on various topics, building a solid foundation of knowledge. The studio is equipped with five Smith acetylene/air torches, a oxy-acetylene Little Torch, oxy-acetylene melting torch, centrifugal caster, enameling kilns, hydraulic press, rolling mills, buffing equipment, drill press, flex shafts, shear, hand tools, vacuum table, and more. Prices cover tool use and basic supplies. *Visit MAC's website for more about the program and studio.*

- **Who Can Participate:** Open to currently registered MAC Adult Metalsmithing students only. Excludes youth classes and adult printmaking workshops. Advanced registration is required.
- **REGISTRATION Start Date:** **Thursday, March 20 at 9:30am**
- **FEES:** \$20 per three-hour session
- **DATES & TIMES:** See MAC website or contact the MAC office for details.
- **Maximum Enrollment:** 10 students
- **Registration:** Online, in person at MAC, or over the phone—503-823-ARTS (2787)
- **Waitlists:** Contacted upon openings.
- **Scholarships:** Access Discounts available for Portland residents. Non-residents may apply for a MACA scholarship.



Arielle Brackett, Artist

Jewelry / Metalsmithing—Youth: Metalsmithing I Age 10–16

Work from your own design to create a finished art object or wearable piece of jewelry. Learn to saw, solder, and polish your piece. Emphasis will be on design development and basic metalworking skills. *No prerequisite. Does not include open studio. *No class 5/26*

M	4:30–6:00pm	3/31–6/2*
\$189 [9 Classes]	1175852	Junko Iijima
W	4:30–6:00pm	4/2–6/4
\$210 [10 Classes]	1175853	Junko Iijima

Jewelry / Metalsmithing I—Intro to Fabrication Age 16 & up

Learn historical and contemporary jewelry practices in this foundational course, fabricating pieces with nonferrous metals like copper and brass. Gain experience through assignments in sawing, filing, silver (torch) soldering, polishing, basic patination, chain-making, and design elements. *No prerequisite. Price includes a \$45 basic materials fee which is non-refundable after class begins. Additional materials available for purchase.*

***No class 5/8, 5/26**

M	1:00–4:00pm	3/31–6/2*
\$405 [9 Classes]	1175833	Junko Iijima
Th	9:30am–12:30pm	4/3–5/29*
\$368 [8 Classes]	1175834	Arielle Brackett
Th	6:30am–9:30pm	4/3–6/5
\$443 [10 Classes]	1177557	Garrett Kovacs

Jewelry / Metalsmithing II—Surface & Design Age 16 & up

Build your fabrication skills while creating custom decorative surfaces and textures. Learn roll printing, etching, and patterning. Explore dimension with easy hollow forms and unique pillow forms using the hydraulic press. Options for adding bezel-set cabochons to your work included. *Prerequisite: Jewelry/Metalsmithing I or equivalent experience. Price includes a \$50 basic materials fee that is non-refundable once class begins. Additional materials available for purchase. *No class 5/6*

Tu	6:30–9:30pm	4/1–5/27*
\$373 [8 Classes]	1175836	Arielle Brackett
W	1:00–4:00pm	4/2–6/4
\$448 [10 Classes]	1176461	Junko Iijima

Jewelry / Metalsmithing III—Findings & Mechanisms Age 16 & up

Add movement to your jewelry with hinges and other basic mechanisms. Findings are covered in-depth, including commercial findings, fabricating clasps, bails, and earring hardware. Learn cold connections like rivets, tabs, and threaded attachments. *Prerequisite: Metalsmithing I or equivalent. Price includes a \$55 materials and studio fee which is non-refundable after class begins. *No class 5/26*

M	6:30–9:30pm	3/31–6/2*
\$415 [9 Classes]	1175835	Garrett Kovacs
F	9:30am–12:30pm	4/4–6/6
\$453 [10 Classes]	1175837	Debra Carus

Beginning Stone Setting

Age 16 & up

Learn stone setting essentials, starting with bezel setting cabochon stones. Measure and size bezels for various stones. Develop skills in setting irregular stones, or found objects using sheet metal and wire designs. Explore bezel, prong, wire cage, tube, and volcano settings. *Prerequisite: Jewelry/Metalsmithing I or equivalent. Price includes a \$60 materials fee which is non-refundable after class begins.*

Tu 9:30am–12:30pm 4/1–6/3
\$458 [10 Classes] 1175840 Debra Carus

Experimental Enameling

Age 16 & up

Move beyond traditional techniques and explore enameling with glass stringers, tiny beads, crackle bases, separation enamel, metallic lusters, painting enamels, and raku effects. Work with copper and silver, building layers of opaque enamels. Create small, expressive jewelry or decorative objects. *Prerequisite: Introduction to Enameling or equivalent. Price includes materials fee of \$50 that is non-refundable after class begins.*

Tu 1:00–4:00pm 4/1–6/3
\$448 [10 Classes] 1175844 Debra Carus

Jewelry / Metalsmithing—Anticlastic & Sinclastic Forming

Age 16 & up

Create 3D forms from a single metal sheet. Learn synclastic sinking and anticlastic raising by applying force with a hammer. Start with two bracelets, then make earrings or small jewelry sculptures like palm-sized bowls. *Prerequisite: Jewelry/Metalsmithing I or equivalent. Price includes a \$50 materials fee which is non-refundable after class begins.*

M 9:30am–12:30pm 3/31–4/28
\$259 [5 Classes] 1175847 Susanne Lechler-Osborn

Centrifugal Casting

Age 16 & up

Learn centrifugal casting by carving and manipulating wax, making silicone molds, and cleaning up castings. Produce custom jewelry, sculptures, or multiples with a variety of additive and subtractive waxes. Study spruing, investing, burnout, and finishing skills. *Prerequisite: Jewelry/Metalsmithing I or equivalent experience. Class price includes a materials fee of \$55 which is non-refundable after class begins. *No class 5/8*

W 6:30–9:30pm 4/2–6/4
\$453 [10 Classes] 1175842 Junko Iijima

Th 1:30–4:30pm 4/3–5/29*
\$415 [9 Classes] 1175843 Arielle Brackett



Kristin Mitsu Shiga, Artist

Independent Study

Age 16 & up

Practice your metals skills learned at MAC with professional guidance. Use available tools and get instructor refreshers as needed. Continue practicing learned skills. No new concepts or casting processes will be introduced. *Prerequisite: Jewelry/Metalsmithing I & II or equivalent experience. Price includes a \$25 materials fee which is non-refundable after class begins. Students may purchase some materials in class.*

*No class 5/26

M 9:30am–12:30pm 5/12–6/9*
\$196 [4 Classes] 1175848 Kristin Mitsu Shiga

W 9:30am–12:30pm 4/2–4/23
\$196 [4 Classes] 1175841 Arielle Brackett

Chain Making—Inspired by Calder

Age 16 & up

Create unique chain designs that mimic the playful and dynamic style of artist Alexander Calder, utilizing techniques like wire bending, twisting, and looping to achieve a sense of movement and balance. *Prerequisite: Jewelry/Metalsmithing I or equivalent. Price includes a \$45 materials fee which is non-refundable after class begins. *No class 5/7*

W 9:30am–12:30pm 4/30–5/28*
\$216 [4 Classes] 1175845 Arielle Brackett

Hold Everything!

Age 16 & up

At least half the challenge of metalsmithing is being able to hold onto your project while you manipulate it with your tools. In this demo-format workshop, observe a collection of tools and techniques from the simple to the complex that this challenge. These tips are helpful for those with tendinitis or other physical challenges. Bring problem pieces to the workshop for troubleshooting. *No prerequisite. Class price includes fee of \$45, which includes a take-home holding solutions kit. After class begins, this fee is non-refundable.*

Sa 10:00am–2:00pm 4/5
\$128 [1 Class] 1175839 Kristin Mitsu Shiga

Jewelry / Metalsmithing—Chains & Links

Workshop

Age 16 & up

Learn wire work and chain making by creating earrings, bracelets, or necklaces. Shape copper and sterling silver wire into jump rings, earring wires, and simple clasps. Basics include metal sawing, drilling, polishing, and linking components. *No prerequisite. Class price includes a materials fee of \$45 that is non-refundable once class begins. Does not include open studio.*

Sa 10:00am–4:00pm 4/12
\$153 [1 Class] 1175838 Miel Margarita Paredes

VISUAL ARTS—ADULT & TEEN—JEWELRY / METALSMITHING

River Rock & Sea Glass Workshop

Age 16 & up

Have you ever picked up a special river rock or sea glass to remember a special memory? Learn how to drill and create simple hammered pieces to create and make your very own necklace. *Prerequisite: Jewelry/Metalsmithing I or equivalent experience. Class price includes a materials fee of \$45, which is non-refundable after class begins.*

Sa 10:00am–4:00pm 4/19
 \$153 [1 Class] 1175849 Arielle Brackett

Foolproof Flush Setting

Age 16 & up

Add sparkle to your designs with flush-set gemstones! This fast and easy setting style adds stones without prongs, maintaining the design's focus. Create custom tools for flush-setting hard, round faceted stones like natural or synthetic diamonds, sapphires, and rubies. *No prerequisite. Class price includes fee of \$45, which includes a take-home holding solutions kit. After class begins, this fee is non-refundable.*

Sa 10:00am–4:00pm 5/17
 \$153 [1 Class] 1175850 Kristin Mitsu Shiga

Tool Repair & Maintenance

Age 16 & up

Tools are an extension of a metalsmith's hand. Learn to maintain and repair them, including flex shaft care, cleaning files, restoring tweezers, refinishing and re-securing hammer heads, cleaning a torch, and more. A special segment on rust prevention and removal will also be included. *Bring damaged and rusted tools for repair under professional supervision. No prerequisite. Class fee includes a materials fee of \$45 that is non-refundable once class begins.*

Sa 10:00am–2:00pm 5/24
 \$128 [1 Class] 1175851 Kristin Mitsu Shiga

Viking-Knit Chainmaking

Age 16 & up

Learn the ancient woven chain technique commonly referred to as "Viking Knit." Transform fine gauge copper wire into an airy yet strong and flexible cable. Apply an antiqued patina and finish chains with an elegant, hand-forged copper s-hook clasp and copper-toned bead cones. Leave with a finished Viking Knit bracelet or necklace and kit to make more at home. *No prerequisite. Price includes a materials fee of \$40 that is non-refundable once class begins.*

Sa 10:00am–4:00pm 5/31
 \$148 [1 Class] 1175854 Kristin Mitsu Shiga

VISUAL ARTS—ADULT & TEEN—PRINTMAKING

PRINTMAKING CLASSES

MAC's Trayle Studio offers classes and workshops for all skill levels in printmaking and book arts. Class fees cover most supplies, though students are encouraged to purchase their own editioning paper. The studio is equipped with two etching presses, a lithography press, a clamshell press and two proof presses for letterpress, drawers of type, solar plate exposure unit, aquatint box, hot plates, etching tank, litho stones, and many small printmaking tools. Visit MAC's website for more about the program and studio.

Open Print Studio—SPRING 2025

Practice what you are learning!

- **Who Can Participate:** Open to currently registered MAC Adult Printmaking students only. Excludes youth classes and adult printmaking workshops. Advanced registration is required.
- **REGISTRATION Start Date:** **Thursday, March 20 at 9:30am**
- **FEES:** \$20 per three-hour session
- **DATES & TIMES:** See MAC website or contact the MAC office for details.
- **Maximum Enrollment:** 8 students
- **Registration:** Online, in person at MAC, or over the phone—503-823-ARTS (2787)
- **Waitlists:** Contacted upon openings.
- **Scholarships:** Access Discounts available for Portland residents. Non-residents may apply for a MACA scholarship.



VISUAL ARTS—ADULT & TEEN—PRINTMAKING



Printmaking—Survey

Age 13 & up

Curious about printmaking? Explore its variety, history, and beauty in this survey class. Learn block print (linocut, woodcut), intaglio, lithography, and monotype. Perfect for those unsure which class to take. *Price includes a \$30 materials fee which covers all basic supplies. Students may bring supplemental materials to class.*

Sa	9:30am–12:30pm	4/5–6/7
\$425 [10 Classes]	1175880	Brian Shannon

Etching Studio

Age 13 & up

Have etcher's block? Bring your plates and get technical advice to move forward and complete your project. All tools and equipment are at your disposal, along with demonstrations from your instructor as needed.

Prerequisite: Beginning Etching or equivalent experience with instructor permission. (Recent aquatint experience required.) Price includes a \$30 materials fee which is non-refundable after class begins.

Tu	9:30am–12:30pm	4/1–6/3
\$425 [10 Classes]	1175876	Brian Shannon

Monotype—The Painterly Print

Age 13 & up

Monotype printmaking explores immediacy and endless possibilities. Use oil-based inks on plexiglass plates with additive and subtractive mark-making techniques. Print each unique image using an etching press. *Price includes a \$30 materials fee which is non-refundable after class begins. Get list online for additional needed materials.*

Tu	1:30–4:30pm	4/1–4/29
\$235 [5 Classes]	1175878	Brian Shannon

Printmaking—Collagraph

Age 13 & up

Collagraph combines collage techniques with flat textures from papers or nature glued onto chipboard. Using studio materials and a printing press, create plates, explore color printing (relief and intaglio), plate development, and printing variable editions. *Price includes a \$30 materials fee which covers all basic materials and is non-refundable after class begins.*

Tu	1:30–4:30pm	5/6–6/3
\$235 [5 Classes]	1176444	Brian Shannon

Printmaking—Block Print

Age 13 & up

Explore relief printing with woodcut and linoleum techniques from Eastern and Western traditions. Learn tool handling, carving, multiple single block registration, printing by hand and with a press, creating editions, and emphasize 2-D designs in black and white. *Price includes a \$45 materials fee for basic supplies, non-refundable after the first class. Students may bring supplemental materials to class. *No class 5/15*

Th	6:00–9:00pm	4/3–5/29
\$367 [8 Classes]	1176446	Chris Harmon

Printmaking—Letterpress

Age 13 & up

Gain working knowledge on how to set and print type and hand-made images on our historic hand press and large poster press. Leave class with small editions of books, business cards, posters, broadsides, or whatever you dream up. *Price includes a \$30 materials fee which is non-refundable after class begins. Get list online for additional needed materials.*

Sa	1:30–4:30pm	4/5–4/26
\$196 [4 Classes]	1175877	Nate Orton

Color Intaglio & Chine Colle

Age 13 & up

Create full-color images from a single copper plate. Start with a deep etching in black, re-etch for yellow, red, and blue. Learn paper and ink selection, registration tricks, and printing on washi paper, chine collé, and other etching techniques, including aquatint, photocopy transfer, roulette, and spit bite. *Prerequisite: Beginning Etching at MAC, or equivalent experience. Price includes a materials fee of \$65 that is non-refundable once workshop begins. Get materials list online.*

M–F	1:00–5:00pm	6/9–6/13
\$332 [5 Classes]	1175879	Yuji Hiratsuka

VISUAL ARTS—ADULT & TEEN—CERAMICS

CERAMICS CLASSES

MAC ceramics classes include glazes and firings (unless specified). Only work made in our studio with MAC clay may be fired. Read and follow the Ceramics Studio Policy by the first class. Copies are online and in the studio.

Students new to MAC cannot miss the first class. For all clay classes: Pick up work during Open Studio times only (posted in studio and MAC office.) Thank you!

Open Ceramics Studio—SPRING 2025

Practice what you are learning!

- **Who Can Participate:** Open to currently registered MAC Teen & Adult Ceramics students only (13 & up). Excludes youth classes and ceramics workshops. Advanced registration is required.
- **Limitations:** Production for retail and use of outside clay are not allowed.
- **REGISTRATION Start Date: Thursday, March 20 at 9:30am**
- **FEES:** \$10 per three-hour session, \$5 per 1.5hr glazing session
- **DATES & TIMES:** See MAC website or contact the MAC office for details.
- **Maximum Enrollment:** 10 students
- **Registration:** Online, in person at MAC, or over the phone—503-823-ARTS (2787)
- **Waitlists:** Contacted upon openings.
- **Scholarships:** Access Discounts available for Portland residents. Non-residents may apply for a MACA scholarship



Ceramics—Hand & Wheel for Teens

Age 12–17

Develop handbuilding and wheel-throwing skills, using basic techniques like coil, pinch, molding, centering, and throwing. Add color with glaze and experience the kiln's magic.

Th	4:30–6:00pm	4/3–6/5
\$210 [10 Classes]	1175749	Stacey Smeltzer

Ceramics—Wheel Throwing for Teens

Age 13–17

Explore the potter's wheel. Develop throwing skills: wedging, centering, shaping, and glazing. Throw cups, cylinders, bowls, and plates. Add color with glaze and watch the kiln's magic.

Tu	4:15–6:15pm	4/1–6/3
\$280 [10 Classes]	1175758	Liz Harris

Ceramics—Handbuilding for Seniors

Age 60 & up

Let's play with clay! Explore ceramics, creating handbuilt bowls or sculptures using pinch, coil, and slab forms. Learn fundamentals in a nurturing environment. *Beginners only, following a set curriculum. All basic materials included. Class includes an introductory smaller bag of recycled clay.*

*Additional clay available for purchase. *No class 5/26*

M	9:30–11:30am	3/31–6/2*
\$246 [9 Classes]	1175750	Liz Harris

Ceramics—Intro to Ceramics

Age 13 & up

This beginners-only course offers a foundation in historical and contemporary ceramic practice and techniques, including clay bodies, forming techniques such as pinch, coil, slab, extrusion, wheel-throwing, texturing, slips, stains, glazing, and the firing process. *Class includes a small bag of recycled clay. Extra clay available for purchase.*

W	6:30–9:30pm	4/2–6/4
\$402 [10 Classes]	1175753	Jan von Bergen
F	9:00am–12:00pm	4/4–6/6
\$402 [10 Classes]	1175754	Jan von Bergen
Sa	9:00am–12:00pm	4/5–6/7
\$402 [10 Classes]	1175755	Liz Harris



Ceramics—Handbuilding: Beyond Basics

Age 18 & up

Continue handbuilding skills with advanced techniques. Manipulate functional and sculptural forms using coil, slab, and extrusions. Surface design processes like slips, stains, glazes, and texturing methods will be covered. Students will follow the set curriculum. *Clay not included, but available for purchase in studio. This class is not for beginners. Prerequisite: Ceramics—Intro to Ceramics, or Ceramics—Handbuilding Fundamentals, or equivalent experience.*

***No class 5/26**

M	6:30–9:30pm	3/31–6/2*
\$351 [9 Classes]	1175752	Victoria Shaw

W	9:00–11:30am	4/2–6/4
\$325 [10 Classes]	1175751	Kurtis Piltz

Ceramics—Slab Construction

Age 18 & up

Learn to manipulate larger clay slabs for sculptural and functional forms. Cover slab roller, hand-thrown slabs, forming moist and leather-hard clay, creating pieces from organic to architectural. *Prerequisite: Ceramics—Intro to Ceramics, or Ceramics—Handbuilding Fundamentals, or equivalent experience. Clay not included, but available for purchase in studio.*

W	12:00–3:00pm	4/2–6/4
\$390 [10 Classes]	1175757	Kurtis Piltz

Ceramics—Sculpture: All Levels

Age 18 & up

Learn sculpture basics and more including slab, coiling, modeling techniques, surface decoration, texturing methods, and glazing. Address fundamental ceramic problems like timing, gravity, and weight in assignments exploring sculptural concepts. *This course is for all levels. Students will follow the set curriculum. Clay not included, but available for purchase in studio.*

Th	9:00am–12:00pm	4/3–6/5
\$390 [10 Classes]	1175756	Dirk Staschke

Ceramics—Wheel Throwing Fundamentals

Age 18 & up

This foundational wheel-throwing class covers wedging, centering, shaping, trimming, altering, carving, slips, and glazing. Throw basic forms: cups, cylinders, bowls, and plates. Ideal for beginners and those refreshing their skills. *Class includes a small bag of recycled clay. Extra clay available for purchase.*

Th	12:30–3:30pm	4/3–6/5
\$402 [10 Classes]	1175759	Dirk Staschke

Ceramics—Wheel Throwing: Beyond Basics

Age 13 & up

Focus on more advanced throwing techniques: darting, altering, combining forms, making sets, and lidded forms. Covers surface design with slips, stains, glazes, and texturing methods like incising, stamping, and carving. *Prerequisite: Intro to Ceramics or Wheelthrowing Fundamentals, or equivalent experience. Clay not included, but available for purchase in studio.*

Tu	9:00am–12:00pm	4/1–6/3
\$390 [10 Classes]	1175761	Kurtis Piltz

Th	6:30–9:30pm	4/3–6/5
\$390 [10 Classes]	1175760	Victoria Shaw

