

Black & White Basics Workshop.

List of needs: *Top 4 are must haves.

*35mm Film Camera or other (can discuss). Please make sure it is in working condition.

*Film to shoot. Most B&W films are fine. Ilford HP5+ is a good standard. One or two rolls to start. (Do not get C-41 process B&W Film)

*B&W RC photo paper, package of 25 (at least), 8x10 sheets. Iford, Arista, Kentmere are all fine. Any surface type. Please get MULTIGRADE.

*35mm Negative Sleeves

8 x 10 Plastic Sleeves (for prints and contact sheets)

Negative Binder (make sure negative sleeves fit)

Loupe (if you have)

Anti-static Cloth to clean negatives (great to have)

Apron and hand towel or rag to dry your hands.

Black & White Studio: Beginner

List of needs: *Top 4 are must haves.

*35mm Film Camera or other (can discuss). Please make sure it is in working condition.

*Film to shoot. Most B&W films are fine. Ilford HP5+ is a good standard. One or two rolls to start. (Do not get C-41 process B&W Film). You can already have this shot before class.

*B&W RC photo paper, package of 25 (at least), 8x10 sheets. Iford, Arista, Kentmere are all fine. Any surface type. Please get MULTIGRADE.

*35mm Negative Sleeves

8 x 10 Plastic Sleeves (for prints and contact sheets)

Negative Binder (make sure negative sleeves fit)

Loupe (if you have)

Anti-static Cloth to clean negatives (great to have)

Apron and hand towel or rag to dry your hands.

Existing negatives that are already developed.

Darkroom: Black & White Studio AND Darkroom: Studio Day

List of needs: *Top 4 are must haves.

*Existing black and white negatives or a way to shoot film. 35mm and 120 are accepted formats.

*If taking pictures prior to class - Most B&W films are fine. Ilford HP5+ is a good standard. One or two rolls to start. (Do not get C-41 process B&W Film)

*B&W RC photo paper, package of 25 (at least), 8x10 sheets. Iford, Arista, Kentmere are all

fine. Any surface type. Please get MULTIGRADE.
*35mm Negative Sleeves

8 x 10 Plastic Sleeves (for prints and contact sheets)
Negative Binder (make sure negative sleeves fit)
Loupe (if you have)
Anti-static Cloth to clean negatives (great to have)
Apron and hand towel or rag to dry your hands.