

## Material List for Beginning Watercolor

Instructor Stacey Smeltzer

Students should bring to class:

- **Watercolors.** There is a vast world of watercolors out there. You can be successful in this course with a crayola watercolor pan set, but know there are limitations to cheaper watercolors. We will discuss differences and limitations in class. That being said I recommend a mid level pan set. If you have tubes or want to purchase tubes make sure you have some kind of red, yellow, blue, and black. Keep in mind I care less about the quality of your watercolors and more about your willingness to experiment with materials and techniques.
- **A small tube of white gouache or small tube of white acrylic paint.** (Some will be available in class)
- **Palette.** Plastic, plexiglass. There can be divots in the plastic but make sure there is plenty of flat surface for you to color mix on.
- **Rag.** Old hand towel, stained shirt, something to wipe your brush onto.
- **Apron or shirt you don't care about.** Although most student watercolors say washable I have found that some colors do not wash out of lighter colored clothing. If you trust yourself not to splatter yourself disregard.
- **Water Cup.** Empty plastic container (some will be available in class).
- **Pencil, paper and eraser.** A few sheets of computer paper for notes or sketches. A 2HB pencil is fine for this class, if you do not want your pencil marks to show on your painting bring a light grey watercolor pencil. I prefer dust free erasers, but a kneadable eraser would also work.
- **Brushes.** I recommend a variety of flat and round brushes listed as acrylic or watercolor. Value packs are fine.
- **Non permanent masking fluid.** I have found ones with "pen" attachments to be very convenient, but it is not necessary. If there is not a pen attachment, you will need to dedicate one of your brushes for masking fluid.
- **Painting Paper.** I recommend purchasing a watercolor pad of paper with a minimum of 15 sheets around 9x12 in size. Paper that is **140lbs** is ideal for the beginning course.
- **Embellishments.** A fine tip gold marker (I use pilot) and a fine tip black marker (sharpie or pen).

The following are optional:

- Other Embellishments. Metallic markers, gel pens, india ink, things you would like to experiment adding to your watercolor paintings. No loose glitter.
- Something to tape your painting to. This could be gatorboard/foam core, a piece of matt board, or a drawing clipboard (small- to hold 9x12 paper). If you purchase a pad of paper you can watercolor on your pad.
- Roll of blue painters tape. ½ inch to 1 inch. This is for those who are not painting on a pad and want to adhere their paper to a board.

Paintings may be kept in the classroom but all of your materials must be taken home each day as there is not enough storage space.

We will paint on the first day of class so please make sure to bring your supplies. Also save your receipts in case you need to return or exchange items.